

# Violino I.

DANSK AMATØRORKESTER  
SAMVIRKE  
Centralnodearkivet  
Kammermusikbiblioteket

13  
IV 121 mf

2

Gustav Helsted

65

112 mf

DECET

for

Fløjte, obo, clarinet, fagot, horn,

2 violiner, viola, violoncel og contrabas.

Op. 18.

Komp. 1891.

2.

## Violino I.

Allegro moderato

Handwritten musical score for Violino I, Allegro moderato. The score consists of 11 staves of music in G major (one sharp) and 3/4 time. It includes various musical notations such as notes, rests, beams, and slurs. Performance markings include dynamics (*p*, *dolce*, *mf*, *f*, *dim*, *rit*, *pp espress.*, *p*), articulation (accents, staccato), and phrasing (breath marks, slurs). Fingerings (1, 2, 3) and bowings (V, V2) are indicated throughout. The score ends with a double bar line and a final key signature change to F major (two flats).

# Violino I

Handwritten musical score for Violino I, measures 62 to 119. The score is written on ten staves, each beginning with a measure number. The key signature is two sharps (F# and C#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Measure numbers: 62, 66, 70, 75, 82, 91, 95, 104, 108, 112, 116, 119.

Dynamic markings and performance instructions include:

- mf* (measures 62, 66, 75)
- f* (measures 70, 91, 104)
- pp* (measures 82, 91)
- p* (measures 75, 82, 108, 112)
- dim* (measures 75, 108)
- cresc.* (measure 112)
- fcb* (measure 119)

Other markings include "arco" (measure 62), "V" (measures 62, 66, 112, 116, 119), "3" (measures 66, 75, 82, 104), "4" (measures 95, 119), and "7" (measure 119). There are also handwritten notes like "V.II" and "cresc." in the left margin.

Violino I

4.

130 obo  
mf  
mf  
f

139 ff  
mf  
p

144 mf  
3

149 pizz  
dim.

155 pp  
arcob.

160 pp  
4

168 Clar.  
p  
pp  
a tempo

174 mf  
rit.  
pp  
a tempo

180

185 mf

190 f



## Violino I

5.

Handwritten musical score for Violino I, measures 193 to 251. The score is written on a single staff with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked "a tempo" at measure 197. The score includes various musical notations such as slurs, ties, and dynamic markings.

Measures and markings:

- 193: Measure 193, starting with a treble clef and two sharps.
- 197: Measure 197, marked "a tempo".
- 202: Measure 202, marked "dim." (diminuendo).
- 212: Measure 212, marked "mf" (mezzo-forte).
- 216: Measure 216, marked "pp espress." (pianissimo, expressive).
- 227: Measure 227, marked "mf" (mezzo-forte).
- 232: Measure 232, marked "dim" (diminuendo).
- 238: Measure 238, marked "p" (piano).
- 247: Measure 247, marked "mf" (mezzo-forte).
- 251: Measure 251, marked "f" (forte).

Other markings include "rit." (ritardando) at measure 202, "8va" (octave) at measure 216, and "clar." (clarinet) at measure 238. The score ends with a double bar line and a final measure marked "5".

6.

## Violino I

Handwritten musical score for Violino I, measures 260 to 275. The key signature is two sharps (F# and C#). The score includes various dynamics and performance markings:

- Measure 260: *p* (piano), *crese* (crescendo), *3A* (triple accent).
- Measure 265: *f* (forte).
- Measure 269: *ff* (fortissimo).
- Measure 275: *dim. rit* (diminuendo, ritardando), *Meno mosso* (less motion), *pp* (pianissimo).

## Tema. Andante

Handwritten musical score for the "Tema. Andante" section, measures 1 to 31. The key signature is two sharps (F# and C#). The score includes various dynamics and performance markings:

- Measure 1: *pp* (pianissimo).
- Measure 7: *p* (piano), *mf* (mezzo-forte), *pp* (pianissimo).
- Measure 14: *p* (piano).
- Measure 19: *Var. I* (Variation I), *p* (piano).
- Measure 23: *f* (forte).
- Measure 27: *f* (forte).
- Measure 31: *ff* (fortissimo).

Var. II *dim. molto*

35 *pp leggiero*

8.

## Violino I

## Var. IV

67 *ff* *Fl.* *1* *2* *3* *4* *5* *6* *7* *8* *9* *10* *11* *12* *13* *14* *15* *16* *17* *18* *19* *20* *21* *22* *23* *24* *25* *26* *27* *28* *29* *30* *31* *32* *33* *34* *35* *36* *37* *38* *39* *40* *41* *42* *43* *44* *45* *46* *47* *48* *49* *50* *51* *52* *53* *54* *55* *56* *57* *58* *59* *60* *61* *62* *63* *64* *65* *66* *67* *68* *69* *70* *71* *72* *73* *74* *75* *76* *77* *78* *79* *80* *81* *82* *83* *84* *85* *86* *87* *88* *89* *90* *91* *92* *93* *94* *95* *96* *97* *98* *99* *100* *101* *102* *103* *104* *105* *106* *107* *108* *109* *110* *111* *112* *113* *114* *115* *116* *117* *118* *119* *120* *121* *122* *123* *124* *125* *126* *127* *128* *129* *130* *131* *132* *133* *134* *135* *136* *137* *138* *139* *140* *141* *142* *143* *144* *145* *146* *147* *148* *149* *150* *151* *152* *153* *154* *155* *156* *157* *158* *159* *160* *161* *162* *163* *164* *165* *166* *167* *168* *169* *170* *171* *172* *173* *174* *175* *176* *177* *178* *179* *180* *181* *182* *183* *184* *185* *186* *187* *188* *189* *190* *191* *192* *193* *194* *195* *196* *197* *198* *199* *200* *201* *202* *203* *204* *205* *206* *207* *208* *209* *210* *211* *212* *213* *214* *215* *216* *217* *218* *219* *220* *221* *222* *223* *224* *225* *226* *227* *228* *229* *230* *231* *232* *233* *234* *235* *236* *237* *238* *239* *240* *241* *242* *243* *244* *245* *246* *247* *248* *249* *250* *251* *252* *253* *254* *255* *256* *257* *258* *259* *260* *261* *262* *263* *264* *265* *266* *267* *268* *269* *270* *271* *272* *273* *274* *275* *276* *277* *278* *279* *280* *281* *282* *283* *284* *285* *286* *287* *288* *289* *290* *291* *292* *293* *294* *295* *296* *297* *298* *299* *300* *301* *302* *303* *304* *305* *306* *307* *308* *309* *310* *311* *312* *313* *314* *315* *316* *317* *318* *319* *320* *321* *322* *323* *324* *325* *326* *327* *328* *329* *330* *331* *332* *333* *334* *335* *336* *337* *338* *339* *340* *341* *342* *343* *344* *345* *346* *347* *348* 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*1154* *1155* *1156* *1157* *1158* *1159* *1160* *1161* *1162* *1163* *1164* *1165* *1166* *1167* *1168* *1169* *1170* *1171* *1172* *1173* *1174* *1175* *1176* *1177* *1178* *1179* *1180* *1181* *1182* *1183* *1184* *1185* *1186* *1187* *1188* *1189* *1190* *1191* *1192* *1193* *1194* *1195* *1196* *1197* *1198* *1199* *1200* *1201* *1202* *1203* *1204* *1205* *1206* *1207* *1208* *1209* *1210* *1211* *1212* *1213* *1214* *1215* *1216* *1217* *1218* *1219* *1220* *1221* *1222* *1223* *1224* *1225* *1226* *1227* *1228* *1229* *1230* *1231* *1232* *1233* *1234* *1235* *1236* *1237* *1238* *1239* *1240* *1241* *1242* *1243* *1244* *1245* *1246* *1247* *1248* *1249* *1250* *1251* *1252* *1253* *1254* *1255* *1256* *1257* *1258* *1259* *1260* *1261* *1262* *1263* *1264* *1265* *1266* *1267* *1268* *1269* *1270* *1271* *1272* *1273* *1274* *1275* *1276* *1277* *1278* *1279* *1280* *1281* *1282* *1283* *1284* *1285* *1286* *1287* *1288* *1289* *1290* *1291* *1292* *1293* *1294* *1295* *1296* *1297* *1298* *1299* *1300* *1301* *1302* *1303* *1304* *1305* *1306* *1307* *1308* *1309* *1310* *1311* *1312* *1313* *1314* *1315* *1316* *1317* *1318* *1319* *1320* *1321* *1322* *1323* *1324* *1325* *1326* *1327* *1328* *1329* *1330* *1331* *1332* *1333* *1334* *1335* *1336* <

Violino I

9.

Handwritten musical score for Violino I, measures 109 to 145. The score is written on ten staves, each beginning with a measure number. The key signature is D major (two sharps). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Measures and markings include:

- 109: Measure 109, dynamic *p*.
- 114: Measure 114, dynamic *pp*, *Var. VII*.
- 118: Measure 118, dynamic *f*.
- 120: Measure 120, dynamic *ff*.
- 122: Measure 122, dynamic *ff*.
- 124: Measure 124, dynamic *dim.*.
- 126: Measure 126, dynamic *mf*.
- 128: Measure 128, dynamic *p*.
- 130: Measure 130, dynamic *pp*.
- 136: Measure 136, dynamic *pp*.
- 141: Measure 141, dynamic *mf*.
- 145: Measure 145, dynamic *pp*.

Other markings include *tr* (trill), *acc* (accents), *dim.* (diminuendo), *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo). The score concludes with a double bar line at measure 145.

10.

Violino I  
**Scherzo**

*Allegro molto vivace.*

Handwritten musical score for Violino I, Scherzo, Allegro molto vivace. The score consists of 10 staves of music in G major (one sharp) and 3/4 time. It includes various musical notations such as notes, rests, slurs, and dynamic markings like 'pp', 'cresc.', 'f', 'pizz', 'arco', and 'mf'. Measure numbers 1, 9, 15, 21, 30, 36, 42, 47, 53, 60, 67, and 77 are indicated at the start of their respective staves.

Handwritten musical score for Violino I, measures 82 to 137. The score is written on ten staves, with measure numbers 82, 87, 92, 97, 103, 109, 115, 123, 127, 132, and 137 marked at the beginning of their respective staves. The key signature is D major (two sharps). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Key markings and annotations include:

- 82:** *p* (piano)
- 92:** *restez* (written above and below the staff), *fz p* (written below the staff)
- 103:** *cresc* (written above the staff), *pp* (written above the staff)
- 109:** *mf* (written below the staff), *f* (written below the staff)
- 115:** *2 160* (written above the staff), *2* (written above the staff)
- 123:** *2 tr* (written above the staff), *pp* (written above the staff), *espr.* (written above the staff)
- 127:** *tr* (written above the staff), *mf* (written above the staff)
- 132:** *dim.* (written below the staff)
- 137:** *p* (written below the staff)

The score concludes with a large handwritten number **7** centered below the final staff.

Violino I

2<sup>da</sup> mano

Handwritten musical score for Violino I, measures 145 to 208. The score is written on ten staves, each beginning with a measure number. The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Measures and markings:

- 145: *Fz.*, *p*, *cresc.*
- 150: *f*, *dim*, *p*, *cresc.*
- 155: *f*, *1*, *3*
- 158: *f*, *dim*
- 162: *ff*, *p*, *2*
- 168: *mf*, *pizz*
- 173: *2*
- 180: *cresc.*, *pp*, *pizz*, *prossion*
- 187: *cresc.*, *f*
- 193: *f*
- 202: *1*, *2*, *3*
- 208: *cresc.*



Violino I

Handwritten musical score for Violino I, measures 213-255. The score is written on a single staff in treble clef with a key signature of two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The measures are numbered 213, 219, 226, 232, 240, 245, 250, and 255. The score includes several slurs, ties, and fingerings. Dynamic markings include *ff*, *mf*, *p*, *arco*, and *pizz*. There are also some handwritten annotations like "sum" and "rsk". The score ends with a double bar line and a fermata.

V.S.

[illegible]

14.

## Violino I

Handwritten musical score for Violino I, measures 261 to 313. The score is written on five staves, each beginning with a treble clef and a key signature of two sharps (F# and C#). The music features various dynamics and articulations:

- Measure 261: *pp* (pianissimo), *pp* (pianissimo), *pp* (pianissimo).
- Measure 268: *pp* (pianissimo), *pp* (pianissimo).
- Measure 273: *f* (forte).
- Measure 278: *ff* (fortissimo).
- Measure 283: *mf* (mezzo-forte).
- Measure 290: *mf* (mezzo-forte).
- Measure 303: *mf* (mezzo-forte).
- Measure 308: *mf* (mezzo-forte).
- Measure 313: *ff* (fortissimo).

Other markings include *acc.* (accents), *arco* (arco), and *pp* (pianissimo). The score ends with a double bar line and a repeat sign.

## Finale

Handwritten musical score for the Finale, measures 1 to 9. The score is written on two staves, each beginning with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked *Allegro*. The music features various dynamics and articulations:

- Measure 1: *p* (piano), *p* (piano).
- Measure 9: *p* (piano), *cresc. molto* (crescendo molto), *ff* (fortissimo).

Other markings include *Allegro*, *p* (piano), *cresc. molto* (crescendo molto), and *ff* (fortissimo). The score ends with a double bar line and a repeat sign.

Handwritten musical score for Violino I, measures 14 to 73. The score is written on ten staves, each beginning with a measure number. The key signature is D major (two sharps). The time signature is 2/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is characterized by complex rhythmic patterns, including triplets and sixteenth notes, and features several dynamic markings such as *p*, *cresc.*, *ff*, *pizz*, and *sf*. The notation is handwritten and includes many accidentals and dynamic markings.

Measures 14-20: Measure 14 starts with a treble clef, key signature of two sharps, and a 2/4 time signature. It contains a half note G4, a quarter rest, and a half note A4. Measure 15 contains a half note G4, a quarter rest, and a half note A4. Measure 16 contains a half note G4, a quarter rest, and a half note A4. Measure 17 contains a half note G4, a quarter rest, and a half note A4. Measure 18 contains a half note G4, a quarter rest, and a half note A4. Measure 19 contains a half note G4, a quarter rest, and a half note A4. Measure 20 contains a half note G4, a quarter rest, and a half note A4.

Measures 21-26: Measure 21 contains a half note G4, a quarter rest, and a half note A4. Measure 22 contains a half note G4, a quarter rest, and a half note A4. Measure 23 contains a half note G4, a quarter rest, and a half note A4. Measure 24 contains a half note G4, a quarter rest, and a half note A4. Measure 25 contains a half note G4, a quarter rest, and a half note A4. Measure 26 contains a half note G4, a quarter rest, and a half note A4.

Measures 27-32: Measure 27 contains a half note G4, a quarter rest, and a half note A4. Measure 28 contains a half note G4, a quarter rest, and a half note A4. Measure 29 contains a half note G4, a quarter rest, and a half note A4. Measure 30 contains a half note G4, a quarter rest, and a half note A4. Measure 31 contains a half note G4, a quarter rest, and a half note A4. Measure 32 contains a half note G4, a quarter rest, and a half note A4.

Measures 33-41: Measure 33 contains a half note G4, a quarter rest, and a half note A4. Measure 34 contains a half note G4, a quarter rest, and a half note A4. Measure 35 contains a half note G4, a quarter rest, and a half note A4. Measure 36 contains a half note G4, a quarter rest, and a half note A4. Measure 37 contains a half note G4, a quarter rest, and a half note A4. Measure 38 contains a half note G4, a quarter rest, and a half note A4. Measure 39 contains a half note G4, a quarter rest, and a half note A4. Measure 40 contains a half note G4, a quarter rest, and a half note A4. Measure 41 contains a half note G4, a quarter rest, and a half note A4.

Measures 42-47: Measure 42 contains a half note G4, a quarter rest, and a half note A4. Measure 43 contains a half note G4, a quarter rest, and a half note A4. Measure 44 contains a half note G4, a quarter rest, and a half note A4. Measure 45 contains a half note G4, a quarter rest, and a half note A4. Measure 46 contains a half note G4, a quarter rest, and a half note A4. Measure 47 contains a half note G4, a quarter rest, and a half note A4.

Measures 48-53: Measure 48 contains a half note G4, a quarter rest, and a half note A4. Measure 49 contains a half note G4, a quarter rest, and a half note A4. Measure 50 contains a half note G4, a quarter rest, and a half note A4. Measure 51 contains a half note G4, a quarter rest, and a half note A4. Measure 52 contains a half note G4, a quarter rest, and a half note A4. Measure 53 contains a half note G4, a quarter rest, and a half note A4.

Measures 54-58: Measure 54 contains a half note G4, a quarter rest, and a half note A4. Measure 55 contains a half note G4, a quarter rest, and a half note A4. Measure 56 contains a half note G4, a quarter rest, and a half note A4. Measure 57 contains a half note G4, a quarter rest, and a half note A4. Measure 58 contains a half note G4, a quarter rest, and a half note A4.

Measures 59-65: Measure 59 contains a half note G4, a quarter rest, and a half note A4. Measure 60 contains a half note G4, a quarter rest, and a half note A4. Measure 61 contains a half note G4, a quarter rest, and a half note A4. Measure 62 contains a half note G4, a quarter rest, and a half note A4. Measure 63 contains a half note G4, a quarter rest, and a half note A4. Measure 64 contains a half note G4, a quarter rest, and a half note A4. Measure 65 contains a half note G4, a quarter rest, and a half note A4.

Measures 66-72: Measure 66 contains a half note G4, a quarter rest, and a half note A4. Measure 67 contains a half note G4, a quarter rest, and a half note A4. Measure 68 contains a half note G4, a quarter rest, and a half note A4. Measure 69 contains a half note G4, a quarter rest, and a half note A4. Measure 70 contains a half note G4, a quarter rest, and a half note A4. Measure 71 contains a half note G4, a quarter rest, and a half note A4. Measure 72 contains a half note G4, a quarter rest, and a half note A4.

Measure 73: Measure 73 contains a half note G4, a quarter rest, and a half note A4.

16.

## Violino I

Handwritten musical score for Violino I, measures 83 to 145. The key signature is three sharps (F#, C#, G#).

Measures 83-94: *arco*, *p*, *cresc.*, *f*, *pp*. Includes a first ending bracket over measures 83-88.

Measures 95-107: *pp*, *sv7 G3*, *3D*. Includes a second ending bracket over measures 101-107.

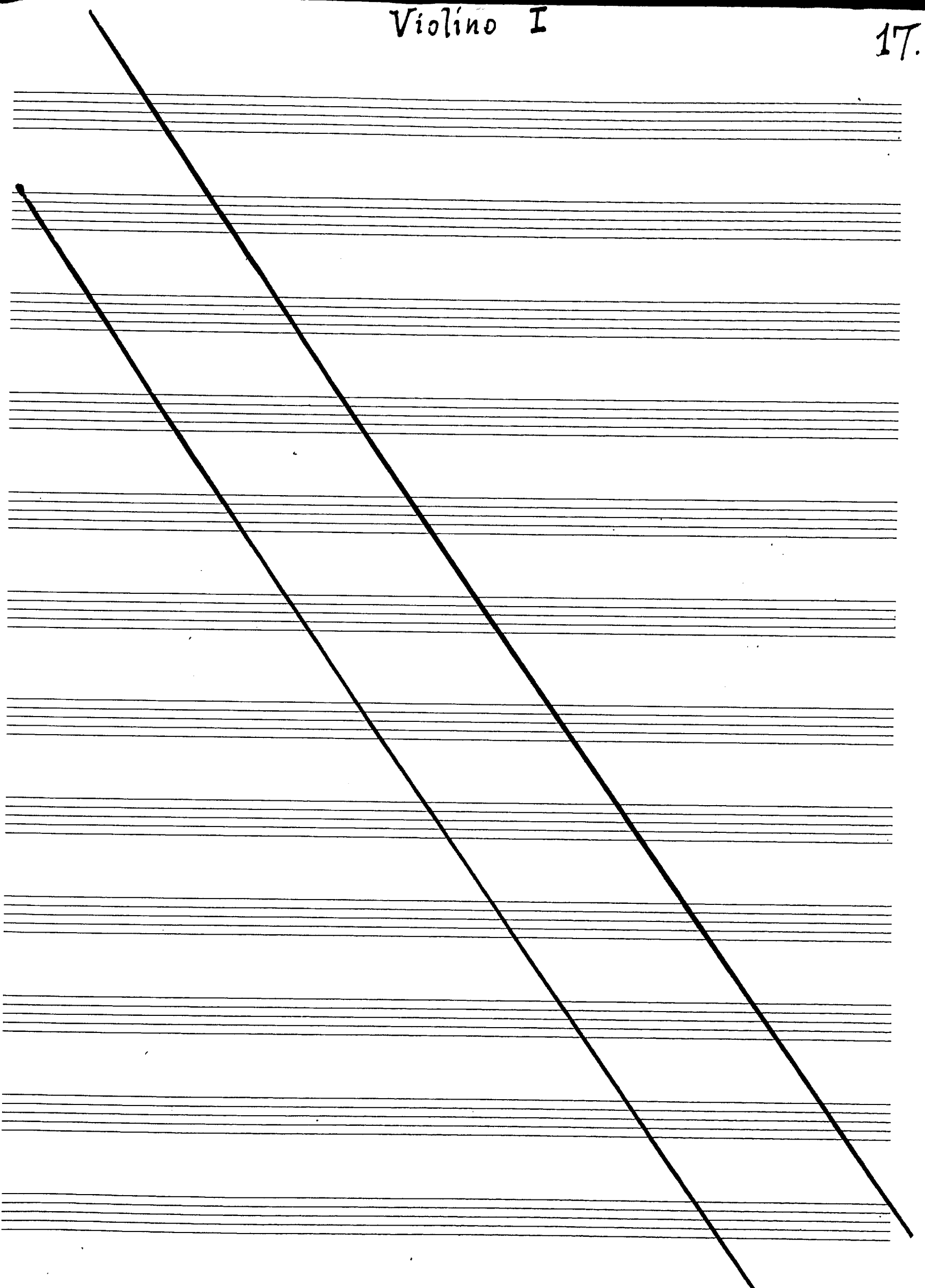
Measures 108-118: *mf*, *f*. Includes a third ending bracket over measures 114-118.

Measures 119-128: *f*, *ff*. Includes a fourth ending bracket over measures 124-128.

Measures 129-138: *dim.*, *1*, *2*, *3*, *4*, *5*, *6*. Includes a fifth ending bracket over measures 133-138.

Measures 139-145: *dim.*, *1*, *2*, *3*, *4*, *5*, *6*. Includes a sixth ending bracket over measures 141-145.

V.S.



18.

## Violino I

Handwritten musical score for Violino I, measures 154 to 234. The score is written on ten staves, each beginning with a measure number. The key signature is D major (two sharps). The time signature is 4/4.

Measure numbers and key changes:

- 154: *pizz* (pizzicato), *p* (piano)
- 161: *pp* (pianissimo), *f* (forte)
- 169: *f* (forte), *meno mosso* (less motion)
- 177: *vla* (viola), *p* (piano)
- 193: *mf* (mezzo-forte)
- 198: *mf* (mezzo-forte)
- 205: *dim.* (diminuendo)
- 213: *p* (piano), *P* (Piano)
- 218: *mf* (mezzo-forte)
- 224: *f* (forte), *Obv.* (Obvious)
- 228: *f* (forte)
- 234: *f* (forte)

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. There are also handwritten annotations like "vla" and "Obv.".

Handwritten musical score for Violino I, measures 239 to 194 (written in reverse order).

Measures 239-254: Treble clef, key signature of one flat. Includes markings: *dim. rit.*

Measure 255: Treble clef, key signature of one flat, double bar line.

Measures 263-269: Treble clef, key signature of two sharps, common time signature. Includes markings: **Andante**, *p*, *pp*, *Allegro ma non troppo*.

Measures 270-275: Treble clef, key signature of two sharps, 2/4 time signature. Includes markings: *accel.*, *2/4*.

Measures 276-286: Treble clef, key signature of two sharps, 2/4 time signature. Includes markings: **Allegro**, *p*, *cresc.*.

Measures 287-292: Treble clef, key signature of two sharps, 2/4 time signature. Includes markings: *f*, *2*, *cresc.*, *2*, *v.s.*.

Measures 177-183: Bass clef, key signature of one flat. Includes markings: *1*, *3*, *12*.

Measures 184-189: Bass clef, key signature of one flat. Includes markings: *1*, *3*, *12*, *2*, *3*, *1*, *2*, *2*.

Measures 190-193: Bass clef, key signature of one flat. Includes markings: *1*, *2*, *3*, *1*, *3*.

Measure 194: Bass clef, key signature of one flat, double bar line.

20.

## Violino I

Handwritten musical score for Violino I, measures 294 to 368. The score is written on ten staves, each beginning with a measure number. The key signature is two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Measures and markings:

- 294: *f*, *cresc.*
- 299: *f*
- 303: *ff*, *3*
- 309: *2*
- 318: *2*, *f*
- 324: *3*
- 330: *3*, *6*
- 335: *sf*, *3*, *pizz*, *p*
- 342: *8*
- 355: *arco*, *pp*, *cresc.*, *f*
- 361: *dim*, *pp*, *f*
- 368: *pp*



375 *f* *cresc.* *mf* *f* *ff*

381 *f* *ff*

385 *f* *ff*

389 *f* *ff*

394 *f* *ff*

400 *f* *ff*

407 *f* *ff*

412 *f* *ff*

2

V.S.

22.

## Violino I

Handwritten musical score for Violino I, measures 415 to 475. The score is written on ten staves, each beginning with a measure number. The key signature is two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4 based on the notation.

Measures and markings include:

- 415: *f*, triplets, *ff*
- 421: *ff*, triplets, *mf*
- 425: *mf*, triplets, *tr*
- 431: *tr*, triplets, *mf*
- 439: *mf*, triplets, *pp*
- 443: *mf*, *pp*, triplets
- 447: *pp*, triplets
- 453: *cresc*, *mf*, triplets
- 459: *cresc.*, triplets, *22*
- 464: *ff*, triplets
- 469: *marc.*, triplets
- 475: *ff*, triplets

Other markings include *tr* (trills), *mf* (mezzo-forte), *ff* (fortissimo), *pp* (pianissimo), and various fingerings and articulations.

Violino I

23.

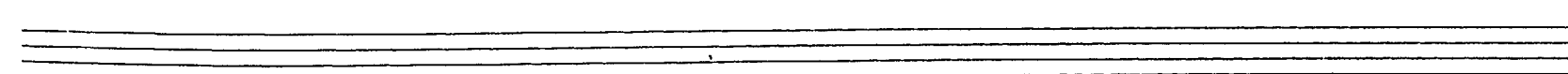
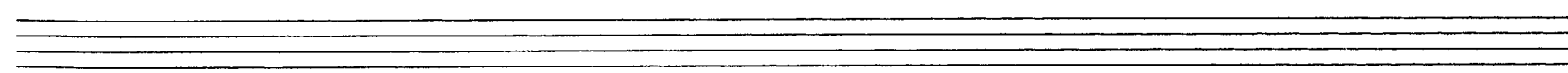
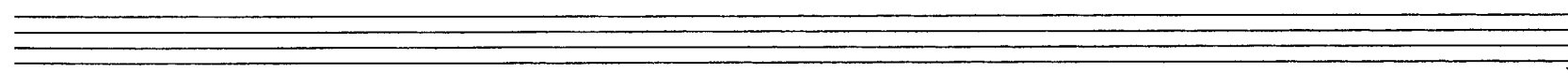
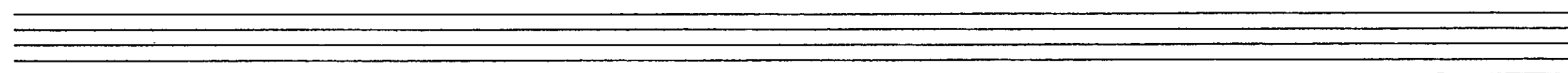
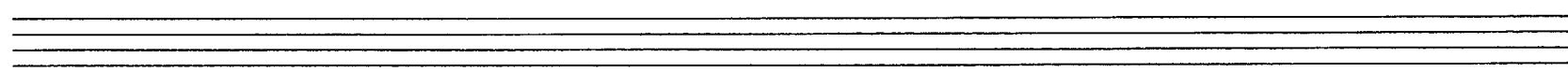
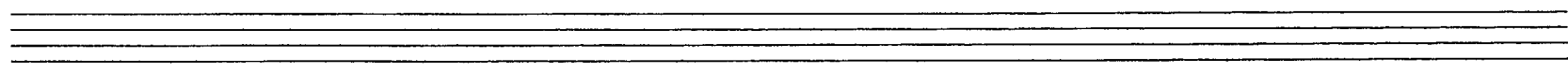
480

485

rit.

fff

This block contains the handwritten musical notation for measures 480 through 485 of the Violino I part. The music is written on three staves. The first staff (treble clef) begins at measure 480 with a sharp key signature and contains a series of eighth and sixteenth notes, including a triplet. The second staff (treble clef) begins at measure 485 and features a melodic line with various accidentals and a final fortissimo (fff) dynamic marking. The third staff (treble clef) provides harmonic support with chords and a 'rit.' (ritardando) marking. The notation is handwritten and includes various musical symbols such as clefs, sharps, accidentals, and dynamic markings.



# Violino II

DANSK AMATØRORKESTER  
SAMVIRKE  
Centralnodearkivet  
Kammermusikbiblioteket

Gustav Helsted

DECET

for

Fløjte, obo, clarinet, fagot, horn, 2 violiner, viola, violoncello og kontrabas.

Op. 18

Komp. 1891.

2. Violino II

*Allegro moderato*

Handwritten musical score for Violino II, measures 1 to 53. The score is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It includes various musical notations such as notes, rests, slurs, and dynamic markings.

Measures 1-6: *p dolce*

Measure 7: *mf*

Measures 13-16: *f*

Measures 17-20: *dim.*

Measures 21-24: *mf*

Measures 25-28: *f*

Measures 29-32: *dim.*

Measures 33-36: *mp*

Measures 37-40: *mf*

Measures 41-44: *pp*

Measures 45-48: *mf*

Measures 49-52: *f*

Measure 53: *dim*

## Violino II

3.

Handwritten musical score for Violino II, measures 59 to 119. The score is written on ten staves, each beginning with a measure number. The key signature is two sharps (F# and C#), and the time signature is 3/4.

Measures and markings include:

- 59: *pizz* (pizzicato)
- 64: *cresc.* (crescendo), *f* (forte), *arco* (arco), *V* (vibrato), *3* (triplets)
- 68: *3* (triplets), *V* (vibrato)
- 73: *dim.* (diminuendo), *3* (triplets)
- 78: *pp* (pianissimo), *3* (triplets)
- 86: *pp* (pianissimo), *V* (vibrato)
- 91: *cresc* (crescendo), *f* (forte), *V* (vibrato)
- 95: *p* (piano), *6* (sextuplets), *f* (forte)
- 105: *nv* (non vibrato)
- 109: *mf* (mezzo-forte), *dim.* (diminuendo), *p* (piano)
- 114: *cresc.* (crescendo), *f* (forte), *3* (triplets), *7* (septuplets)
- 119: *3* (triplets), *7* (septuplets)

Handwritten musical score for Oboe, measures 130-193. The score is written on ten staves, each beginning with a measure number. The key signature is two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics include *mf* (mezzo-forte), *ff* (fortissimo), *p* (piano), *pp* (pianissimo), and *dim.* (diminuendo). There are also markings for *Rit.* (Ritardando) and *f* (forte). The score features complex rhythmic patterns, including triplets and sixteenth notes, and is marked with various articulation symbols like *V* (accents) and *tr* (trills). The handwriting is in black ink on aged paper.

# Violino II

5.

197 *V* *dim.* *rit.* *a tempo* *p* *3*

203 *mf* *3* *V*

209 *pp* *3* *3* *3* *3*

215 *3* *3* *3* *3* *3* *3* *3*

221 *Pizz* *3* *3* *3* *arc.* *f* *3* *V* *3* *V*

225 *f* *3* *3* *3* *3* *3* *3*

229 *V* *dim*

235 *V* *p* *2*

241 *V* *pp* *mf*

246 *mf* *3*

252 *f* *5*



6.

## Violino II

260 *p* *cresc.*

265 *f*

270 *ff*

275 *Meno mosso* *dim rit.* *p* *pp rit.*

## Tema. Andante

1 *pp*

6 *p* *mf* *pp*

12

19 *Var. I* *tempo* *p*

23 *mf*

27 *f*

31 *ff*

## Var. II

7.

Handwritten musical score for Violin and Piano, Op. 10, No. 1, by Frédéric Chopin. The score is in G major (one sharp) and 3/4 time. It consists of 66 measures. The first system (measures 35-39) features a treble clef and a key signature of one sharp. The second system (measures 40-44) continues the melody with trills and slurs. The third system (measures 45-48) includes a trill and a first ending bracket. The fourth system (measures 49-54) is marked 'Var. III (1=1)' and 'pizz' (pizzicato). The fifth system (measures 55-58) continues the pizzicato section. The sixth system (measures 59-62) is marked 'arco' (arco). The seventh system (measures 63-66) concludes the piece with a final cadence.

V.S.

67 *ff* *ff* *1* *1*

Handwritten musical notation for Violino II, measures 67-71. The key signature has four sharps (F#, C#, G#, D#). Measure 67 starts with a forte (ff) dynamic and a first ending bracket. Measures 68-71 continue with various note values and first ending brackets.

72 *1*

Handwritten musical notation for Violino II, measures 72-75. Measure 72 begins with a first ending bracket. Measures 73-75 show complex rhythmic patterns with triplets and first ending brackets.

76 *1*

Handwritten musical notation for Violino II, measures 76-80. Measure 76 starts with a first ending bracket. Measures 77-80 include various note values and first ending brackets.

81 *Var. V.* *pizz* *arco* *pizz* *1*

Handwritten musical notation for Violino II, measures 81-84. Measure 81 begins with a first ending bracket. Measures 82-84 include dynamics like *pizz* (pizzicato) and *arco* (arco), and first ending brackets.

85 *p* *arco* *pizz* *1*

Handwritten musical notation for Violino II, measures 85-88. Measure 85 starts with a first ending bracket. Measures 86-88 include dynamics like *p* (piano) and *arco*, and first ending brackets.

89 *pizz* *1* *arco* *pizz* *1*

Handwritten musical notation for Violino II, measures 89-93. Measure 89 begins with a first ending bracket. Measures 90-93 include dynamics like *pizz* and *arco*, and first ending brackets.

94 *Var. VI* *pp* *f* *vic.* *1*

Handwritten musical notation for Violino II, measures 94-96. Measure 94 starts with a first ending bracket. Measures 95-96 include dynamics like *pp* (pianissimo), *f* (forte), and *vic.* (vibrato), and first ending brackets.

97 *1*

Handwritten musical notation for Violino II, measures 97-100. Measure 97 begins with a first ending bracket. Measures 98-100 show complex rhythmic patterns with triplets and first ending brackets.

99 *1*

Handwritten musical notation for Violino II, measures 99-102. Measure 99 starts with a first ending bracket. Measures 100-102 include various note values and first ending brackets.

101 *f* *1*

Handwritten musical notation for Violino II, measures 101-104. Measure 101 begins with a first ending bracket. Measures 102-104 include dynamics like *f* (forte) and first ending brackets.

103 *f* *dim.* *p* *1*

Handwritten musical notation for Violino II, measures 103-106. Measure 103 starts with a first ending bracket. Measures 104-106 include dynamics like *f* (forte), *dim.* (diminuendo), and *p* (piano), and first ending brackets.

106 *1*

Handwritten musical notation for Violino II, measures 106-109. Measure 106 begins with a first ending bracket. Measures 107-109 show complex rhythmic patterns with triplets and first ending brackets.

# Violino II

9

109 *p* *f* *ff* *p*

114 *p* *f* *ff* *p*

117 *p* *f* *ff* *p*

119 *p* *f* *ff* *p*

121 *p* *f* *ff* *p*

123 *p* *f* *ff* *p*

125 *p* *f* *ff* *p*

127 *p* *f* *ff* *p*

129 *p* *f* *ff* *p*

132 *p* *f* *ff* *p*

138 *p* *f* *ff* *p*

144 *p* *f* *ff* *p*

## Var. VII

117 *dim.* *mf* *p* *pp*

119 *dim.* *mf* *p* *pp*

121 *dim.* *mf* *p* *pp*

123 *dim.* *mf* *p* *pp*

125 *dim.* *mf* *p* *pp*

127 *dim.* *mf* *p* *pp*

129 *dim.* *mf* *p* *pp*

132 *dim.* *mf* *p* *pp*

138 *dim.* *mf* *p* *pp*

144 *dim.* *mf* *p* *pp*

Allegro molto vivace

# Scherzo

Handwritten musical score for Violino II, Scherzo, Allegro molto vivace. The score is written on ten staves, numbered 1, 10, 16, 21, 28, 35, 41, 46, 52, 58, 64, and 71. The key signature is two sharps (F# and C#). The time signature is 3/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score also includes performance instructions like *pizz* (pizzicato) and *arco* (arco). The score is divided into two sections, marked with '1' and '2'. The first section ends at measure 52, and the second section begins at measure 58. The score concludes with a final measure at measure 71.

1 *pp* *VI.I*

10 *pizz* *arco* *cresc.* *pp*

16 *cresc.*

21 *f* *mf* 2

28 *f*

35 *p*

41 *cresc.* *f*

46 *f*

52 *ff* *pizz* 1

58 *arco* 1 *mf* 1

64 *p* *mf* *pizz* *arco*

71 *mf*

Handwritten musical score for Violino II, measures 80-137. The score is written on ten staves, each beginning with a measure number. The key signature is D major (two sharps). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Measures and markings:

- 80: *V*, *p*
- 85: *f*
- 90: *P*, *P*, *pizz*
- 97: *arco*, *cresc.*, *pp*
- 102: *mf*, *f*
- 107: *mf*, *f*
- 113: *ff*, *2*
- 121: *pp*, *mf*
- 126: *mf*
- 130: *dim*
- 134: *dim*
- 137: *p*

Violino II

Handwritten musical score for Violino II, measures 145 to 202. The score is written on ten staves, each beginning with a measure number. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Measures and markings:

- 145: *f*, *p*, *F2.*
- 150: *cresc*, *1*
- 154: *f*, *p*, *cresc.*
- 158: *ff*, *dim.*
- 162: *p*, *2*
- 166: *mf*, *p*, *rit*
- 171: *3*
- 179: *p*, *cresc.*, *tr*, *SUB*, *pp*
- 185: *tr*
- 190: *2*, *mf*
- 197: *f*
- 202: *p*

207

212

218

223

229

235

*cresc.*

*f*

*ff*

*p*

*mf*

*pizz*

*1*

*2*

V. S.



14.

## Violino II

Handwritten musical score for Violino II, measures 237 to 310. The score is written on ten staves, each beginning with a measure number. The key signature is two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4 based on the notation.

Measure numbers and dynamics/notations:

- 237: *pizz* (pizzicato), *arco* (arco), *f* (forte)
- 242: *p* (piano)
- 247: *f* (forte)
- 253: *mf* (mezzo-forte)
- 260: *pp* (pianissimo)
- 265: *pp* (pianissimo), *arco* (arco)
- 270: *f* (forte)
- 275: *f* (forte)
- 280: *ff* (fortissimo)
- 288: *9* (fingerings)
- 305: *mf* (mezzo-forte)
- 310: *ff* (fortissimo), *rit* (ritardando), *ff* (fortissimo)

The score includes various musical notations such as slurs, ties, and dynamic markings.

Violino II  
Finale.

Allegro

1 *pp* *b*

6 *p* *b* *cresc. molto.* *2*

13 *ff* *2*

21 *cresc.* *ff*

28 *ff*

35 *2*

43 *ff*

49 *ff*

56 *3* *6* *6*

62 *1* *sf*

V.S.

Empty musical staves for continuation.

Handwritten musical score for Violino II, measures 64 to 138. The score is written on ten staves, each beginning with a measure number. The key signature is three sharps (F#, C#, G#). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Measures and markings:

- 64: *pizz*, *p*
- 71: *arco*, *mf*
- 78: *p*
- 85: *pp*
- 92: *f*, *p*, *cresc.*
- 99: *pp*
- 106: *mf*
- 112: *mf*
- 118: *f*
- 124: *ff*
- 131: *ff*
- 138: *ff*

The score features complex phrasing with many slurs and ties, indicating a continuous melodic line. There are also some handwritten annotations and corrections throughout the manuscript.

## Violino II

17.

Handwritten musical score for Violino II, measures 143 to 208. The score is written on a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The tempo is marked 8.

Measures 143-153: A series of eighth and sixteenth notes, mostly ascending. Measure 153 ends with a double bar line and a fermata.

Measures 154-168: Measure 154 starts with a *pizz* (pizzicato) marking. Measures 155-168 feature a series of chords, mostly triads and dyads, with a *p* (piano) marking in measure 155 and a *pp* (pianissimo) marking in measure 168. There are several *V* (Vibrato) markings above the notes.

Measures 169-175: Measure 169 starts with a *ff* (fortissimo) marking. Measures 170-175 feature a series of chords, mostly triads and dyads, with a *ff* marking in measure 170 and a *ff* marking in measure 175. There are several *V* (Vibrato) markings above the notes.

Measures 176-190: Measure 176 starts with a *ff* marking. Measures 177-190 feature a series of chords, mostly triads and dyads, with a *ff* marking in measure 177 and a *ff* marking in measure 190. There are several *V* (Vibrato) markings above the notes.

Measures 191-196: Measure 191 starts with a *p* (piano) marking. Measures 192-196 feature a series of chords, mostly triads and dyads, with a *p* marking in measure 192 and a *p* marking in measure 196. There are several *V* (Vibrato) markings above the notes.

Measures 197-200: Measure 197 starts with a *mf* (mezzo-forte) marking. Measures 198-200 feature a series of chords, mostly triads and dyads, with a *mf* marking in measure 198 and a *mf* marking in measure 200. There are several *V* (Vibrato) markings above the notes.

Measures 201-208: Measure 201 starts with a *mf* marking. Measures 202-208 feature a series of chords, mostly triads and dyads, with a *mf* marking in measure 202 and a *mf* marking in measure 208. There are several *V* (Vibrato) markings above the notes.

18.

## Violino II

Handwritten musical score for Violino II, measures 215 to 284. The score includes various musical notations, dynamics, and tempo markings.

**Measures 215-247:** The tempo is *Allegro 3*. Dynamics include *mf* (measures 221-224) and *f* (measures 227-232). The key signature changes from one flat to two flats. There are several slurs and accents.

**Measures 248-261:** The tempo remains *Allegro 3*. Dynamics include *f* (measure 248) and *dim.* (measure 255). The key signature changes to one flat.

**Measure 262:** The tempo changes to *Andante*. The key signature changes to two sharps. The measure is marked *p*.

**Measures 272-284:** The tempo changes to *Allegro*. The key signature changes to one sharp. Dynamics include *p* (measures 272-274) and *cresc.* (measures 281-284). The key signature changes to one flat. The score ends with a *ff* dynamic.

Handwritten notes include "G-M-M-F" above measure 215 and "vz.I" above measure 262.

## Violino II

19.

289 2 2

296 *crese* *ff*

301

306 2

314 2 *mf* *p*

321 *ff*

326 *ff*

332 *pizz sf dim*

337 *mp* *p*

341

346 8

289 2 2

296 *crese* *ff*

301

306 2

314 2 *mf* *p*

321 *ff*

326 *ff*

332 *pizz sf dim*

337 *mp* *p*

341

346 8

20.

## Violino II

Handwritten musical score for Violino II, measures 355 to 418. The score is written on ten staves, each beginning with a treble clef and a key signature of two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Measure numbers are indicated on the left margin: 355, 363, 369, 376, 383, 388, 393, 398, 403, 408, 413, and 418.

Key markings and dynamics include:

- arco* (arco) at measure 355.
- pp* (pianissimo) at measure 363.
- cresc.* (crescendo) at measures 363, 369, 383, and 388.
- p* (piano) at measure 369.
- pph* (pianissimo) at measure 376.
- mf* (mezzo-forte) at measures 376 and 383.
- ff* (fortissimo) at measures 393 and 413.
- sub* (subito) at measure 413.

The score features complex rhythmic patterns, including triplets (marked with '3') and sixteenth-note runs. There are also various accidentals (sharps, flats, naturals) and phrasing slurs throughout the piece.

## Violino II

21.

Handwritten musical score for Violino II, measures 425 to 492. The score is written on ten staves, each beginning with a measure number. The key signature is two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Measures and markings:

- 425: *p*, *V*
- 431: *tr*, *mf*, *p*, *1*
- 439: *mf*, *#e b e b e b e b*
- 445: *12*, *VI. I*, *mf*, *mf*, *3*, *3*
- 462: *3*, *3*, *cresc*, *f*
- 467: *marc*
- 474: *tr*, *ff*
- 480: *ff*
- 485: *ff*, *V*
- 492: *ff*



Viola

DANSK AMATØRORKESTER  
SAMVIRKE  
Centrallnodearkivet  
Kammermusikbiblioteket

Gustav Helsted

DECET

for

Fløjte, obo, clarinet, horn, fagot, 2 violiner, viola, violonecello og kontrabas

Op. 18

komp. 1891

2

Viola.

Allegro moderato

Handwritten musical score for Viola, starting with a 3/4 time signature and key signature of two sharps (F# and C#). The tempo is marked "Allegro moderato". The score is divided into measures, with measure numbers 1, 7, 13, 18, 24, 29, 34, 39, 44, 49, 53, and 59 indicated at the beginning of their respective staves.

Key markings and dynamics include:

- p dolce* (piano, dolce)
- mf* (mezzo-forte)
- f* (forte)
- dim.* (diminuendo)
- rit.* (ritardando)
- atempo* (ad libitum)
- pp* (pianissimo)
- f* (forte)
- dim.* (diminuendo)
- pizz* (pizzicato)

The score features various musical notations, including triplets, slurs, and dynamic markings. The final measure (59) ends with a double bar line.

# Viola

3

63 *arco*

68

73 *V* *dim.* *N* *p*

79 *pp*

85 *1* *3* *4*

90 *cresc.* *f*

96 *8*

107 *f* *1* *V.S.*

4.

## Viola

Handwritten musical score for Viola, measures 110 to 167. The score is written on ten staves, each beginning with a measure number. The key signature is D major (two sharps). The time signature is 5/2.

Measures 110-114: *p* (piano). Measure 111 has a first ending bracket. Measure 112 has a second ending bracket.

Measures 115-119: *Cresc.* (Crescendo). Measure 116 has a first ending bracket. Measure 117 has a second ending bracket. Measure 118 has a third ending bracket. Measure 119 has a fourth ending bracket.

Measures 120-123: *f* (forte). Measure 120 has a first ending bracket. Measure 121 has a second ending bracket. Measure 122 has a third ending bracket. Measure 123 has a fourth ending bracket.

Measures 124-128: *p* (piano). Measure 124 has a first ending bracket. Measure 125 has a second ending bracket. Measure 126 has a third ending bracket. Measure 127 has a fourth ending bracket. Measure 128 has a fifth ending bracket.

Measures 129-132: *mf* (mezzo-forte). Measure 129 has a first ending bracket. Measure 130 has a second ending bracket. Measure 131 has a third ending bracket. Measure 132 has a fourth ending bracket.

Measures 133-137: *f* (forte). Measure 133 has a first ending bracket. Measure 134 has a second ending bracket. Measure 135 has a third ending bracket. Measure 136 has a fourth ending bracket. Measure 137 has a fifth ending bracket.

Measures 138-143: *ff* (fortissimo). Measure 138 has a first ending bracket. Measure 139 has a second ending bracket. Measure 140 has a third ending bracket. Measure 141 has a fourth ending bracket. Measure 142 has a fifth ending bracket. Measure 143 has a sixth ending bracket.

Measures 144-148: *mf* (mezzo-forte). Measure 144 has a first ending bracket. Measure 145 has a second ending bracket. Measure 146 has a third ending bracket. Measure 147 has a fourth ending bracket. Measure 148 has a fifth ending bracket.

Measures 149-154: *dim.* (diminuendo). Measure 149 has a first ending bracket. Measure 150 has a second ending bracket. Measure 151 has a third ending bracket. Measure 152 has a fourth ending bracket. Measure 153 has a fifth ending bracket. Measure 154 has a sixth ending bracket.

Measures 155-162: *pp* (pianissimo). Measure 155 has a first ending bracket. Measure 156 has a second ending bracket. Measure 157 has a third ending bracket. Measure 158 has a fourth ending bracket. Measure 159 has a fifth ending bracket. Measure 160 has a sixth ending bracket. Measure 161 has a seventh ending bracket. Measure 162 has an eighth ending bracket.

Measures 163-166: *pp* (pianissimo). Measure 163 has a first ending bracket. Measure 164 has a second ending bracket. Measure 165 has a third ending bracket. Measure 166 has a fourth ending bracket.

Measures 167-170: *p* (piano). Measure 167 has a first ending bracket. Measure 168 has a second ending bracket. Measure 169 has a third ending bracket. Measure 170 has a fourth ending bracket.

Viola

Handwritten musical score for Viola, measures 174 to 215. The score includes various musical notations, dynamics, and performance instructions.

Measures 174-180: *f* (forte), *p* (piano). Includes a handwritten *blm* above measure 175.

Measures 186-192: *mf* (mezzo-forte), *f* (forte). Includes a handwritten *V* above measure 186.

Measures 196-200: *dim.* (diminuendo), *rit* (ritardando). Includes a handwritten *a tempo* above measure 200.

Measures 205-210: *mf* (mezzo-forte), *pp* (pianissimo). Includes a handwritten *V* above measure 205.

Measure 215: *P* (Piano), *V.S.* (Viva).

219 *pizz*  
219 *p*

222 *mf*

226 *arco*  
226 *f*

230 *dim.*

235 *p*

242 *pp*

248 *mf*

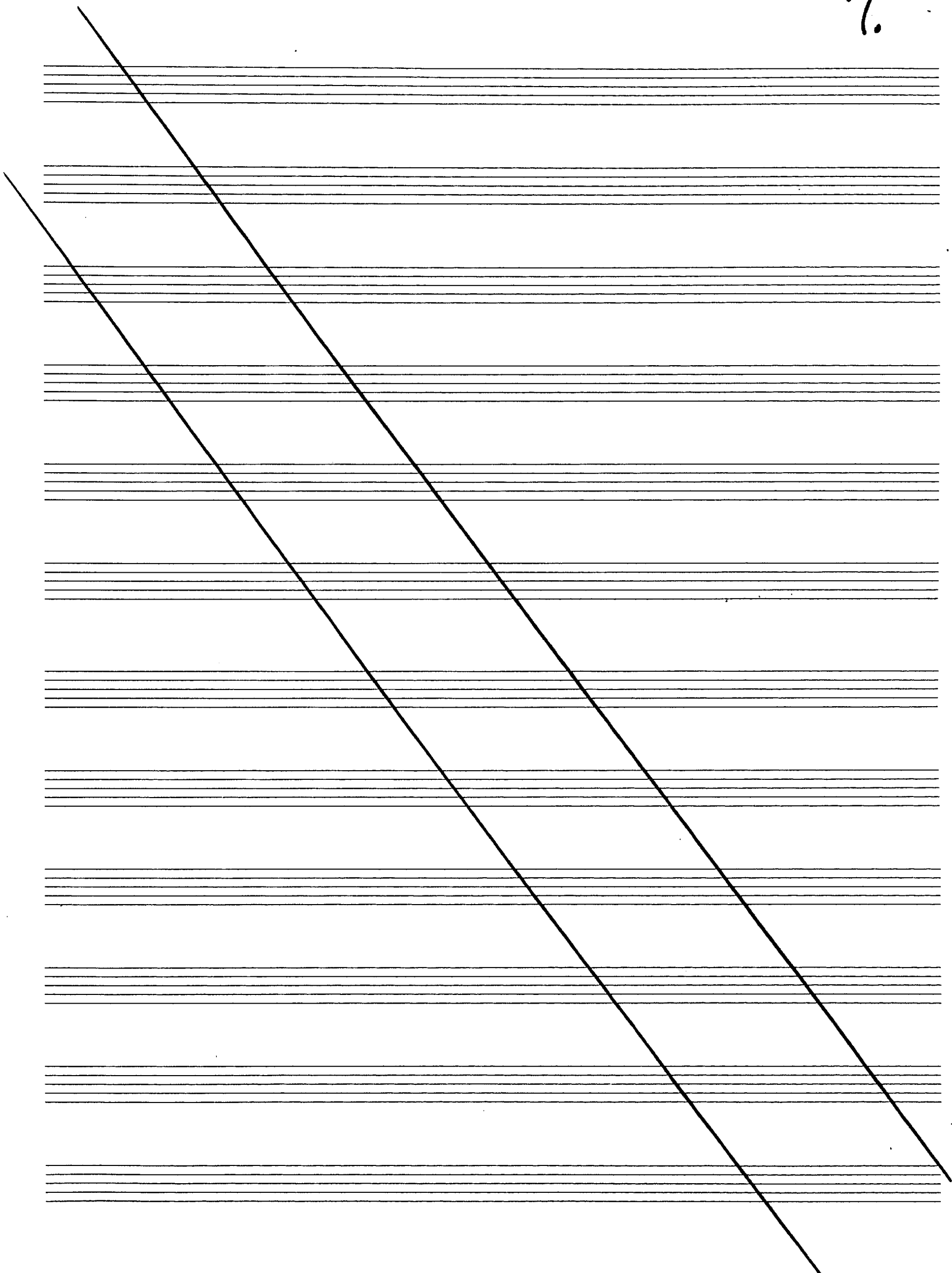
255 *dim.*

260 *mf cresc*

265 *f*

270 *ff*

275 *dim*



# 8. Tema Viola

Andante

1 *pp*

7 *p* *mf* *pp*

13

18 *Var. I* *p*

22 *mf*

26 *f*

30 *ff*

34 *Var. II* *pp*

37 *p*

41

46 *p*

50 *Var. III* *tr* *pizz* *dim.* *p*



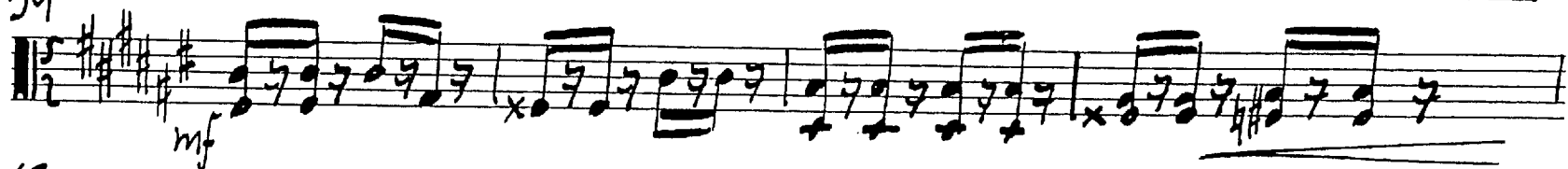
## Viola

9.

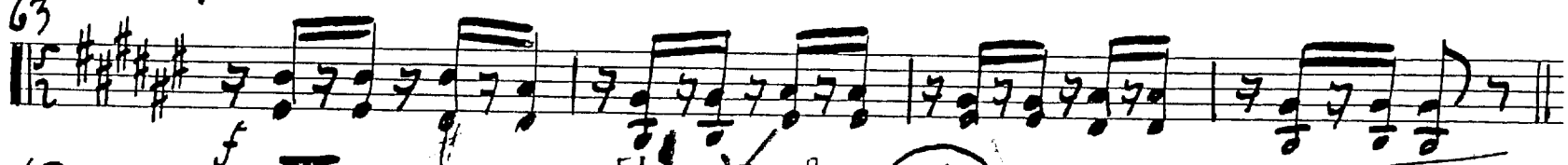
54



59



63



67



71



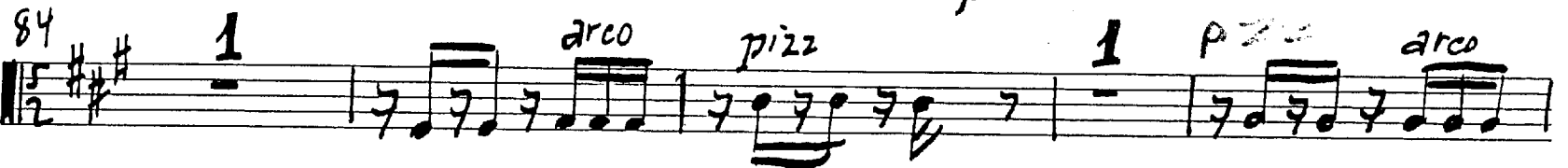
75



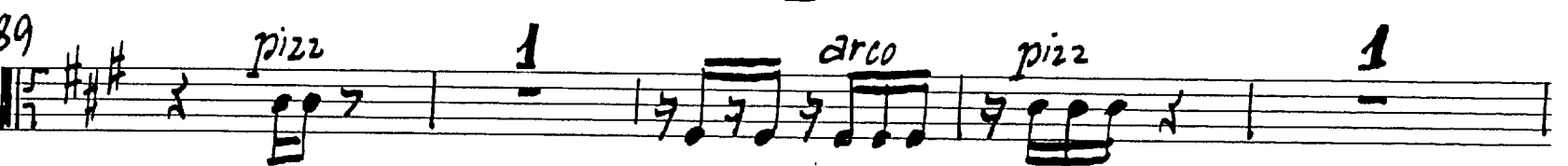
80



84



89



94



Viola

101

Handwritten musical score for a single staff. The key signature has two sharps (F# and C#). The time signature is 7/8. The music consists of several measures with eighth and sixteenth notes, some beamed together. There are dynamic markings like 'f' and 'V' (crescendo). Above the staff, there are handwritten annotations: '~3~' and '~3~' with arrows pointing to specific groups of notes. There are also some scribbles and a large 'V' mark above the staff.

[illegible]

108

*f* *p* *f*

[illegible]

116 *ff* Var. VII

The image shows a single staff of music in treble clef with a key signature of three sharps (F#, C#, G#). The tempo/mood marking is *ff*. The variation is labeled "Var. VII". The measure number "116" is written at the beginning. The notation includes a whole note chord (F#4, C#5), followed by a double bar line with a repeat sign. After the repeat, there are two groups of eighth notes: the first group consists of F#4, C#5, G#4, E4, D4, C#4, B3, A3; the second group consists of G#4, C#5, G#4, E4, D4, C#4, B3, A3. Both groups are beamed together. There are also some handwritten markings like "f" below the staff.

118

Handwritten musical notation for exercise 118. The staff is in 5/2 time with a key signature of two sharps (F# and C#). The melody consists of eighth and sixteenth notes, with various triplet markings (3) and slurs. The piece ends with a double sharp sign (F##) on the final note.

120

Handwritten musical notation for a 120 bpm piece in 5/4 time, key of D major. The melody consists of eighth and quarter notes, with triplets of eighth notes in measures 4, 5, and 6. The piece ends with a fermata over a half note D5.

122

*ff*

124 *And. 2/4*

*dim.*

126

mf

128 

[illegible]

134

139

144

mf

p

pp

*Allegro molto vivace*

# Scherzo

1

12

18

24

30

37

44

50

3

V.S.

pizz

arco

cresc.

pp

mf

f

ff

p

cresc.

pizz

arco

3

V.S.

12.

## Viola

Handwritten musical score for Viola, measures 61 to 125. The score is written on a single staff with a key signature of two sharps (F# and C#) and a time signature of 5/2. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Measures 61-66: Initial melodic line with dynamic markings *mf* and *p*.

Measures 67-75: Continuation of the melodic line, ending with a measure marked with a large '4'.

Measures 76-80: Section marked with a 'T' (Tutti) and 'pizz' (pizzicato) and 'arco' (arco) markings.

Measures 81-85: Melodic line with dynamic markings *f* and *p*.

Measures 86-90: Melodic line with dynamic markings *f* and *p*.

Measures 91-96: Melodic line with dynamic markings *p* and *f*.

Measures 97-102: Section marked with 'pizz' and 'arco' markings, ending with a measure marked with a large '7'.

Measures 103-107: Section marked with 'cresc.' (crescendo) and 'pp' (pianissimo) markings.

Measures 108-113: Melodic line with dynamic markings *mf* and *f*.

Measures 114-120: Melodic line with dynamic markings *f* and *ff* (fortissimo).

Measures 121-124: Section marked with '6/4' time signature and 'pp' (pianissimo) markings.

Measures 125: Final measure of the excerpt, marked with 'mf' (mezzo-forte) and 'f' (forte) markings.

13.

Handwritten musical score for a piece in 5/2 time. The score is written on ten staves, with measures numbered 130, 134, 138, 151, 156, 160, 165, 170, and 176. The key signature is three sharps (F#, C#, G#). The score includes various musical notations such as notes, rests, and accidentals. Dynamics include *f*, *p*, *dim.*, *cresc.*, and *ff*. Performance instructions include *Fl.* (Flute) and *pizz* (pizzicato). The score concludes with a double bar line and the instruction *V.S.* (Verso).

14.

## Viola

179 *p* *cresc.* *pp*

185 *cresc.*

190 *f* *p* *cresc.*

195 *mf* *f*

201 *p* *3*

209 *cresc.* *f* *mf* *p*

214 *3*

218 *ff* *pizz*

224 *3* *mf* *pizz*

231 *p* *mf* *2* *mf*

238 *arco* *f*

243 *p* *f*

248 *p*

254 *p*

261 *pp*

268 *pp* *f*

274 *arps* *cresc.*

279 *ff*

286 *mf* 2 4

296 *p*

304 *f*

309 *f*

315

16

Allegro

Viola  
Finale

Handwritten musical score for Viola, Finale, measures 1-72. The score is written on ten staves, each beginning with a measure number. The key signature is D major (two sharps). The time signature is 2/4. The tempo is marked Allegro. The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings. The dynamics range from piano (p) to fortissimo (ff). The score concludes with a final measure marked mf.

Measures and markings:

- 1: *p*
- 5: *f*, *p*
- 12: *f*
- 19: *f*, *crese.*
- 25: *ff*, *dim*
- 32: *p*
- 41: *p*
- 47: *f*
- 54: *f*
- 59: *dim*
- 64: *pizz*, *sf*, *p*
- 72: *mf*



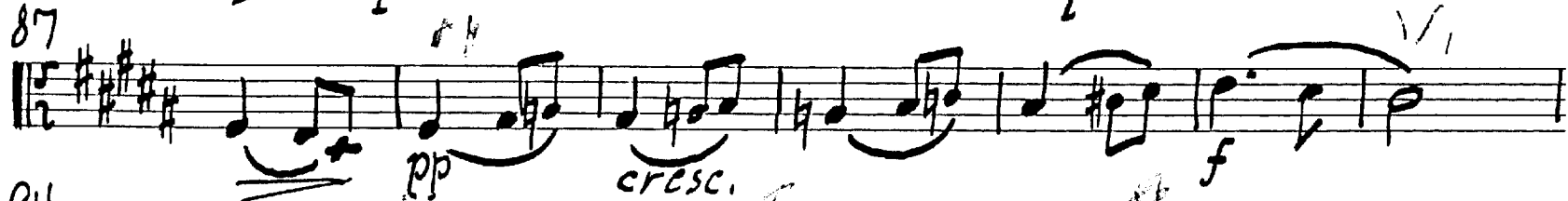
## Viola

17.

79



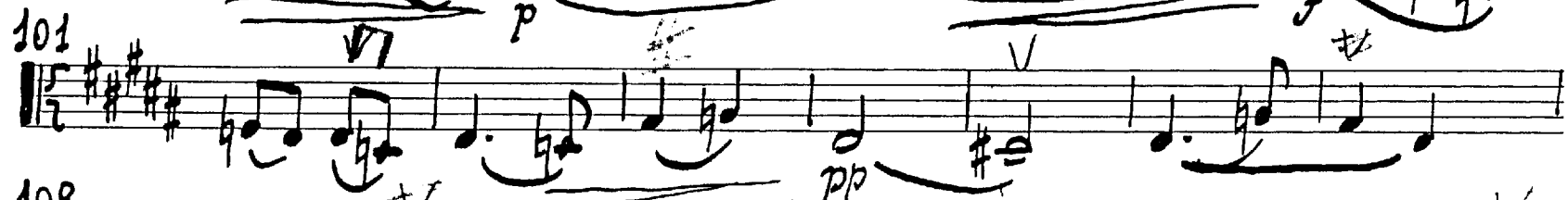
87



94



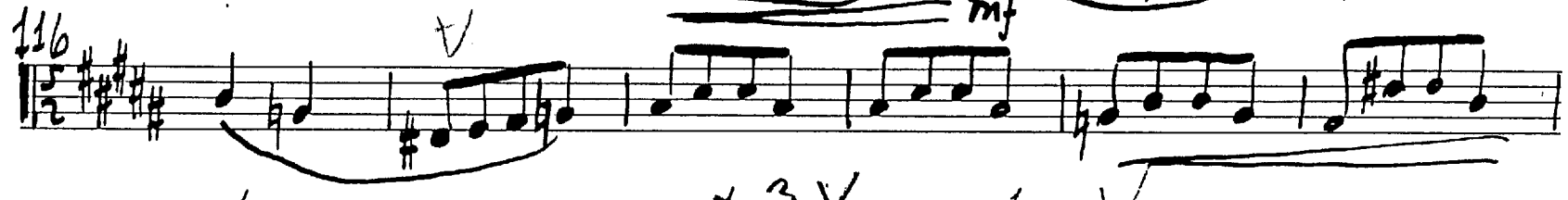
101



108



116



122



128



136



143



148



V.S.

18.

## Viola.

Handwritten musical score for Viola, measures 156 to 228. The score is written on ten staves, each beginning with a measure number. The key signature changes from one sharp (F#) to two sharps (F# and C#) at measure 201, and then to two flats (Bb and Eb) at measure 209. The time signature is 12/8.

Measures and markings:

- 156: *pp* (pianissimo), *f* (forte), *ff* (fortissimo)
- 164: *ff*
- 171: *ff*
- 178: *p* (piano), *3* (triple)
- 187: *p*
- 192: *cresc.* (crescendo), *3* (triple)
- 197: *mf* (mezzo-forte), *f* (forte)
- 201: *f*
- 209: *dim* (diminuendo), *3* (triple), *2* (double), *3* (triple)
- 215: *4* (quadruple), *dim*, *b* (flat), *7* (seventh)
- 222: *1* (first), *b* (flat), *b* (flat), *b* (flat), *b* (flat), *1* (first)
- 228: *f* (forte), *1* (first)

232 *cresc.*

236 *f*

243

250

257 *rit. dim*

263 *Andante* *p*

267 *pp*

270 *Allegro ma non troppo* *3* *2/4* *accel.*

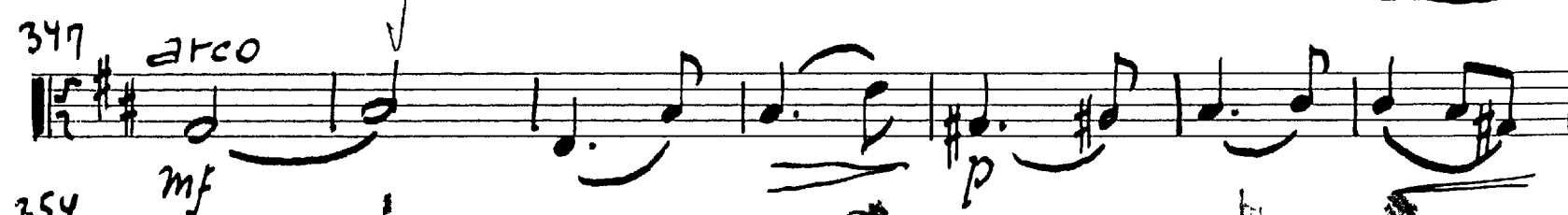
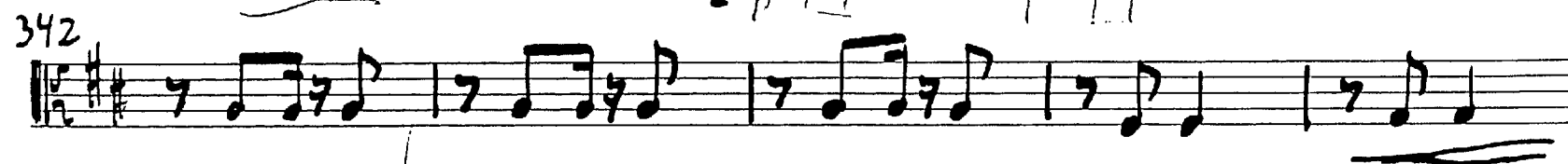
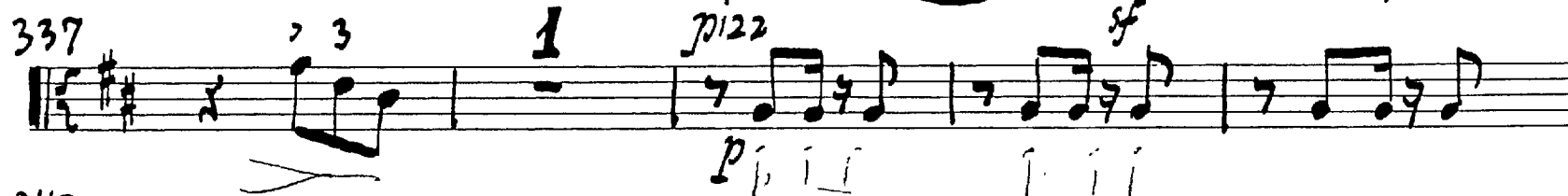
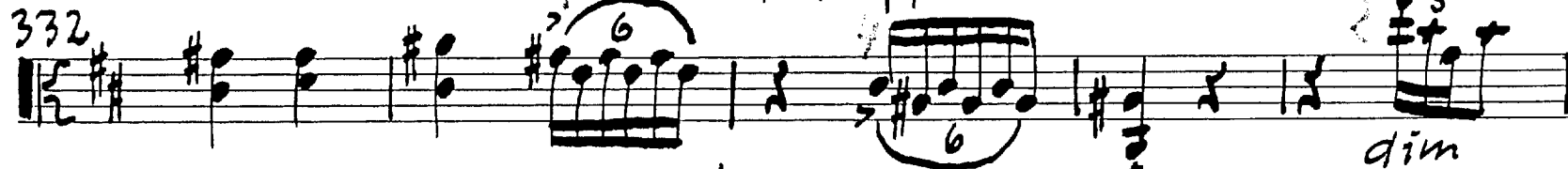
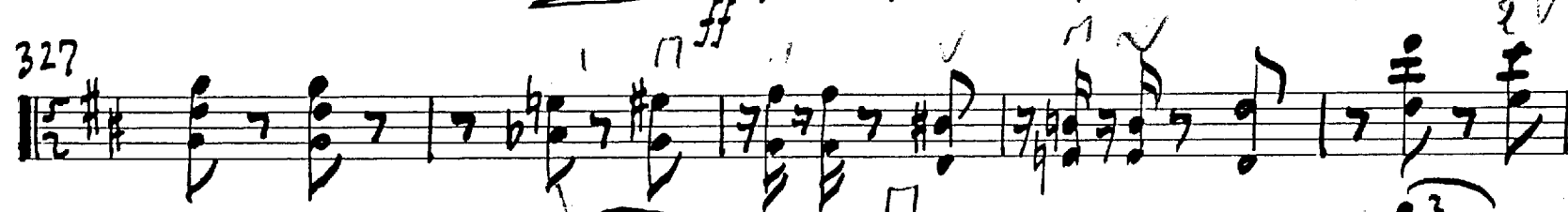
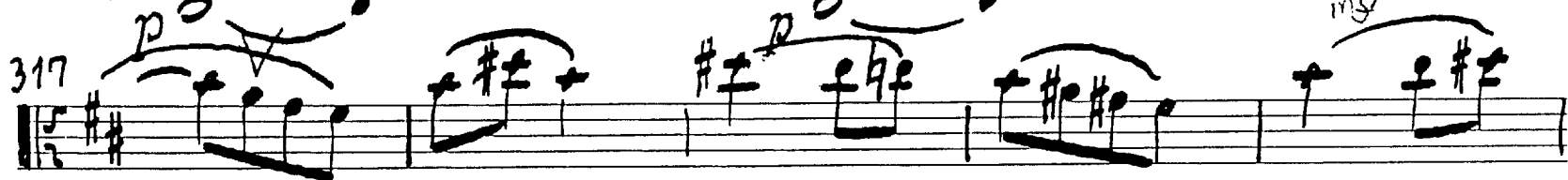
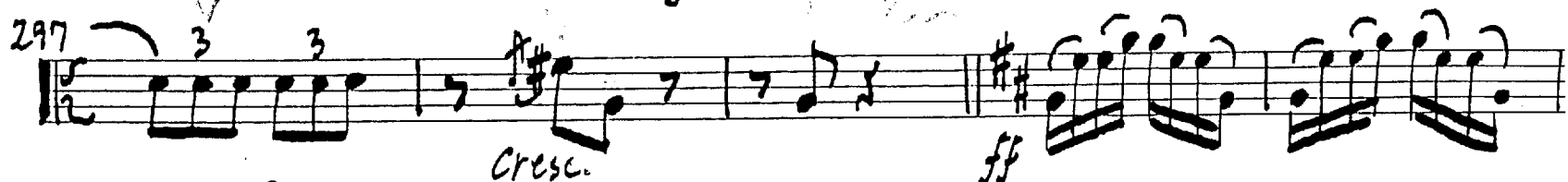
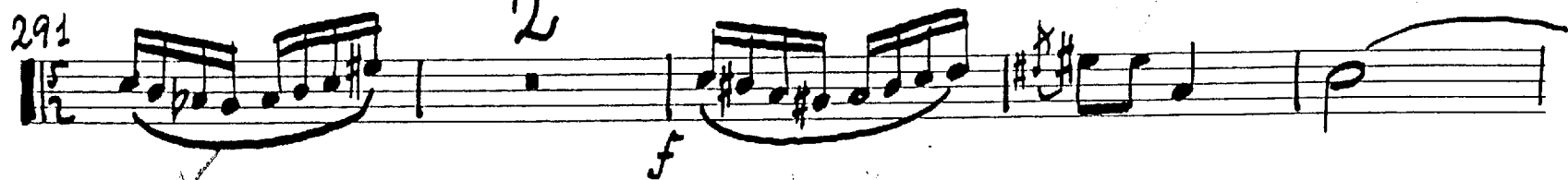
276 *Allegro* *p* *cresc.*

280

287 *f* *V.S.*

20.

## Viola



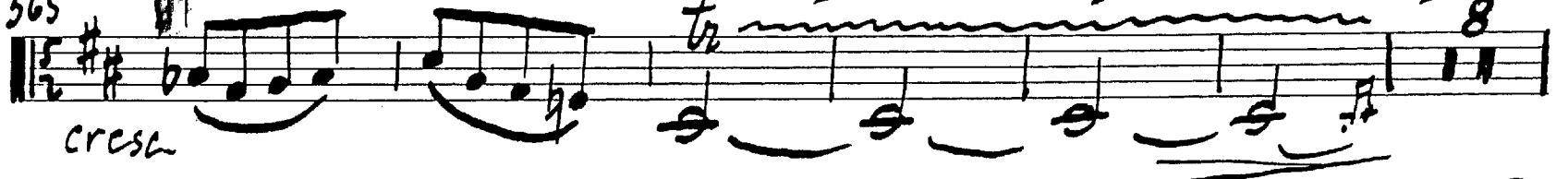
Viola

21.

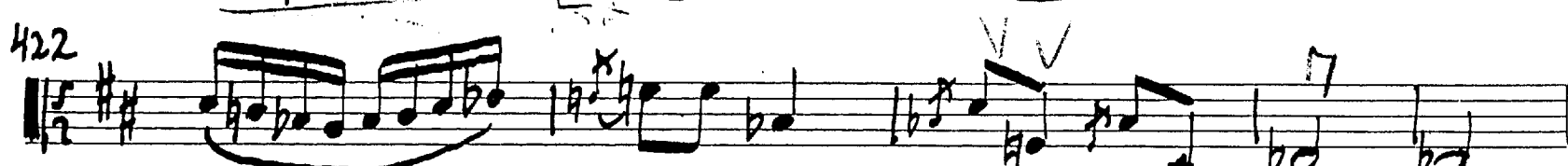
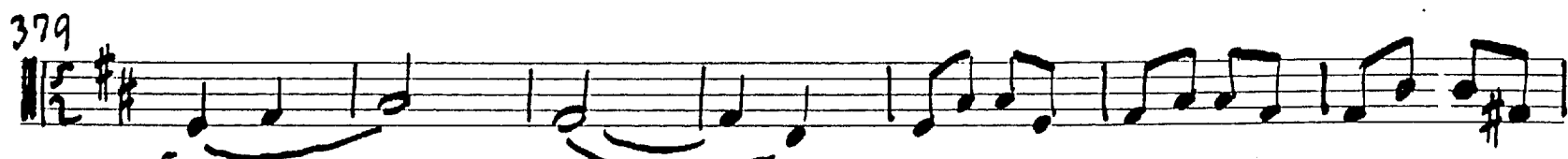
359



365



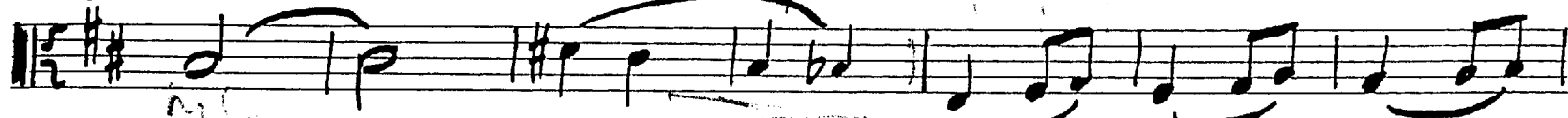
V. S.



## Viola

23.

441



448



454



460



466



472



477



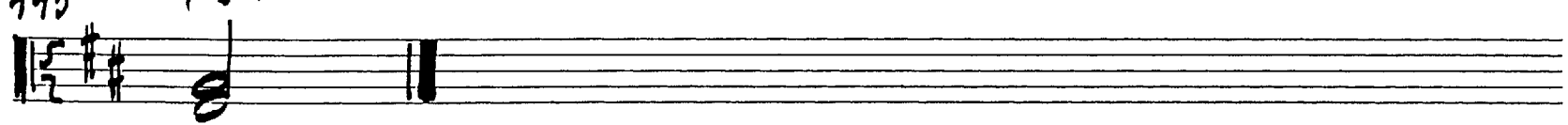
482



488



495



# Violoncello

10-11 W. 11. 7.

11-12 W. 11. 8.

DANSK AMATØRORKESTER  
SAMVIRKE

Centralkodearkivet  
Kammermusikbiblioteket

## Gustav Helsted

### DECET

for

Fløjte, obo, clarinet, fagot, horn, 2 violiner, viola, violoncello og Kontrabas.

### Op. 18

komp. 1891.



# 2. Violoncello

*Allegro moderato*

Handwritten musical score for Violoncello, measures 1 to 70. The score is written in bass clef with a key signature of two sharps (F# and C#) and a 3/4 time signature.

**Measures 1-13:** Starts with a *p* (piano) dynamic and a *dolce* marking. The melody is marked with a slur and a *mf* (mezzo-forte) dynamic.

**Measures 14-24:** Features a *f* (forte) dynamic and a *dim* (diminuendo) marking. The melody is marked with a slur and a *mp* (mezzo-piano) dynamic.

**Measures 25-35:** Continues with a *mf* dynamic and a *dim* marking. The melody is marked with a slur and a *rit.* (ritardando) marking.

**Measures 36-47:** Marked *a tempo* and *p* (piano). The melody is marked with a slur and a *mf* dynamic.

**Measures 48-52:** Features a *pp* (pianissimo) dynamic and a *mf* dynamic. The melody is marked with a slur and a *mf* dynamic.

**Measures 53-64:** Includes a *f* (forte) dynamic and a *dim* marking. The melody is marked with a slur and a *mf* dynamic.

**Measures 65-69:** Marked *pizz* (pizzicato) and *mf cresc.* (mezzo-forte crescendo). The melody is marked with a slur and a *f* (forte) dynamic.

**Measure 70:** Ends with a *dim.* (diminuendo) marking.

Handwritten annotations include: *p*, *dolce*, *mf*, *f*, *dim*, *mp*, *mf*, *rit.*, *a tempo*, *pp*, *mf*, *f*, *dim*, *pizz*, *mf cresc.*, and *dim.*

# Violoncello

3.

Handwritten musical score for Violoncello, measures 76 to 109. The score is written in bass clef with a key signature of two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Measures 76-82: Measure 76 begins with a treble clef and a key signature of two sharps. The notation includes a rest, a quarter note, and a half note. Measure 82 ends with a double bar line.

Measures 83-87: Measure 83 begins with a treble clef and a key signature of two sharps. The notation includes a rest, a quarter note, and a half note. Measure 87 ends with a double bar line.

Measures 88-92: Measure 88 begins with a treble clef and a key signature of two sharps. The notation includes a quarter note, a half note, and a whole note. Measure 92 ends with a double bar line.

Measures 93-98: Measure 93 begins with a treble clef and a key signature of two sharps. The notation includes a quarter note, a half note, and a whole note. Measure 98 ends with a double bar line.

Measures 99-103: Measure 99 begins with a treble clef and a key signature of two sharps. The notation includes a quarter note, a half note, and a whole note. Measure 103 ends with a double bar line.

Measures 104-108: Measure 104 begins with a treble clef and a key signature of two sharps. The notation includes a quarter note, a half note, and a whole note. Measure 108 ends with a double bar line.

Measure 109: Measure 109 begins with a treble clef and a key signature of two sharps. The notation includes a quarter note, a half note, and a whole note. Measure 109 ends with a double bar line.

Dynamic markings include *p*, *pp*, *f*, *mf*, and *cresc.*

Handwritten notes include *V.S.* and *1*.

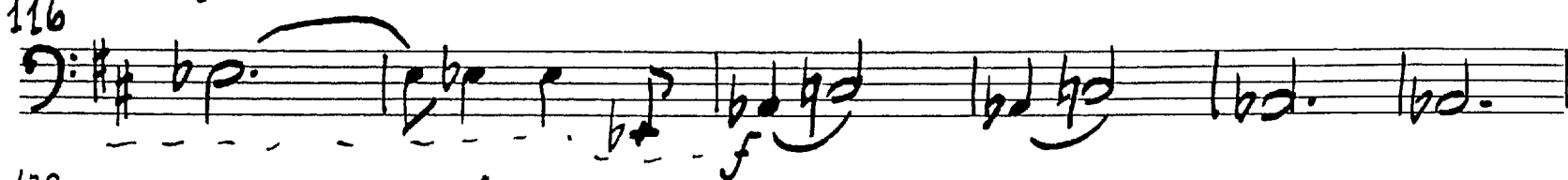
4.

## Violoncello

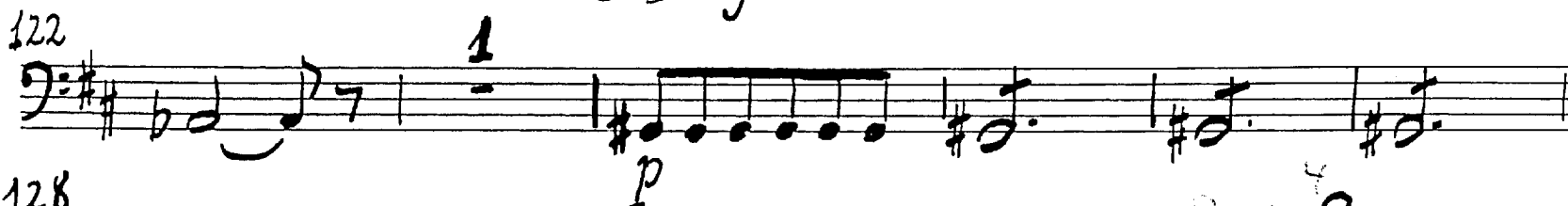
110



116



122



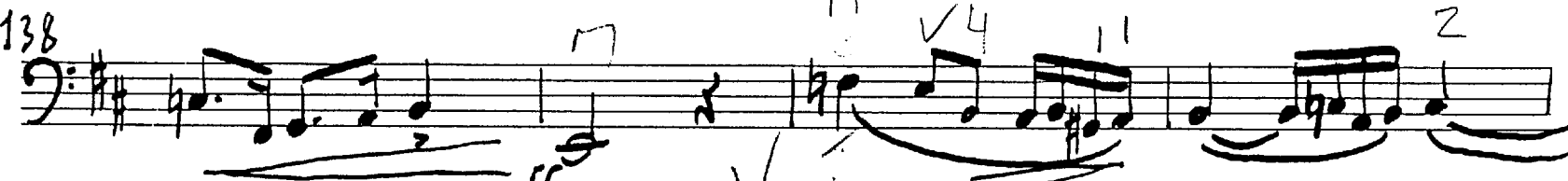
128



134



138



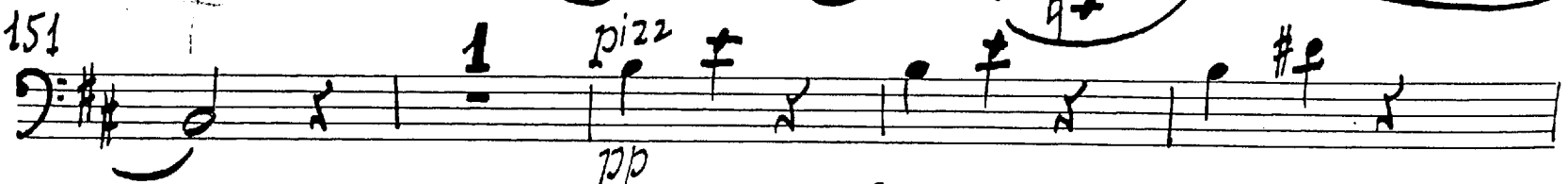
142



146



151



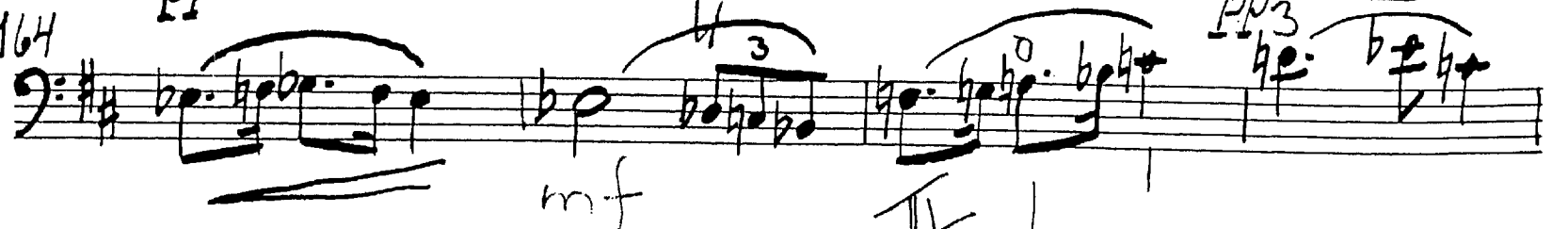
156



160 arco



164



# Violoncello

5

Handwritten musical score for Violoncello, measures 168 to 216. The score is written in bass clef with a key signature of two sharps (F# and C#). The tempo is marked *a tempo* in several places. Dynamics include *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), *f* (forte), *dim.* (diminuendo), *rit.* (ritardando), and *ppp* (pianississimo). The score includes various musical notations such as slurs, ties, and fingerings.

Measures 168-173: *p*, *pp*, *mf*.  
Measure 174: *mf rit.*, *a tempo*, *p*.  
Measures 181-185: *p*.  
Measures 186-192: *f*.  
Measures 193-197: *a tempo*, *dim.*, *rit.*, *p*.  
Measures 198-203: *mf*, *ppp*.  
Measures 204-209: *pp*.  
Measures 210-215: *pp*.  
Measure 216: *3*, *V.S.*

6.

## Violoncello

Handwritten musical score for Violoncello, measures 219 to 278. The score is written in bass clef with a key signature of two sharps (F# and C#). The time signature is 5/2.

Measures and markings:

- 219: *p*, triplets, *pizz*, *mf*
- 224: *arco*, *b*, *mf*
- 228: *mf*, *dim.*
- 235: *p*, *mf*, *dim.*
- 241: *pp*, *p*
- 249: *mf*, *pizz*, *mf*
- 257: *arco*, *p*, *mf*, *crese.*
- 264: *f*, *mf*
- 269: *ff*, *dim.*
- 273: *dim.*
- 278: *p meno.*, *rit*, *pp*

## 1 Tema. Andante

Handwritten musical score for Violoncello, titled "Tema. Andante". The score is written in bass clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked "Andante".

The score consists of several staves, numbered 1 through 33. The first staff (1) begins with a *pp* (pianissimo) dynamic marking. The second staff (6) includes *p* (piano) and *mf* (mezzo-forte) markings. The third staff (12) includes a *p* marking. The fourth staff (18) is labeled "Var. I" and features triplet markings (3) over groups of notes. The fifth staff (21) continues the triplet pattern. The sixth staff (24) includes a *f* (forte) marking. The seventh staff (27) continues the triplet pattern. The eighth staff (30) includes a *f* marking. The ninth staff (33) is labeled "Var. II" and includes a triplet marking (3) and a final measure with a double bar line and a fermata. The score concludes with a treble clef and the initials "V.S." (Violoncello Solo).

# 8. Violoncello

Handwritten musical score for Violoncello, measures 43 to 95. The score is written in treble and bass staves, featuring various musical notations, dynamics, and articulations.

**Measures 43-45:** Treble staff, *mf* *espressivo*. Fingerings: 1, 3, 2, 1, 2, 1.

**Measures 46-48:** Treble staff, *f*. Fingerings: 1, 2, 7, 2, 4.

**Measures 49-51:** Bass staff, *dim*. Fingerings: 2, 4. **Var. III** begins with a key signature change to D major (two sharps) and a time signature change to 2/4. *pizz* (pizzicato), *p*.

**Measures 52-56:** Bass staff, *p*, *mf*.

**Measures 62-66:** Bass staff, *f* *arco* (arco). **Var. IV** begins with a key signature change to D major (two sharps) and a time signature change to 4/8. *f*.

**Measures 72-75:** Bass staff, *ff*. Fingerings: 1, 3, 2, 1, 2.

**Measures 76-80:** Bass staff, *p*. Fingerings: 1, 2, 1, 2, 1, 2.

**Measures 81-87:** Bass staff, *pizz* (pizzicato), *solo p*. **Var. V** begins with a key signature change to D major (two sharps) and a time signature change to 2/4. *p*, *2*.

**Measures 88-94:** Bass staff, *p*, *pp*. *arco* (arco). **Var. VI** begins with a key signature change to D major (two sharps) and a time signature change to common time (C). *f*, *p*, *mf*.

## Violoncello

9.

Handwritten musical score for Violoncello, measures 99 to 145. The score is written on a single staff in bass clef with a key signature of two sharps (F# and C#). The music features various dynamics, articulations, and fingerings.

Measures 99-103: Dynamics include *f*, *p*, and *f*. Articulations include accents and slurs. Fingering is indicated by numbers 1-4.

Measure 107: Dynamics include *f* and *p*. Articulations include accents and slurs. Fingering is indicated by numbers 1-4.

Measure 112: Dynamics include *f* and *pp*. Articulations include accents and slurs. Fingering is indicated by numbers 1-4.

Measure 117: Dynamics include *ff* and *p*. Articulations include accents and slurs. Fingering is indicated by numbers 1-4. The text "Var. VII" is written above the staff.

Measure 119: Dynamics include *f* and *pp*. Articulations include accents and slurs. Fingering is indicated by numbers 1-4.

Measure 122: Dynamics include *ff* and *dim.*. Articulations include accents and slurs. Fingering is indicated by numbers 1-4.

Measure 126: Dynamics include *mf* and *p*. Articulations include accents and slurs. Fingering is indicated by numbers 1-4.

Measure 132: Dynamics include *pp* and *p*. Articulations include accents and slurs. Fingering is indicated by numbers 1-4.

Measure 138: Dynamics include *mf* and *p*. Articulations include accents and slurs. Fingering is indicated by numbers 1-4.

Measure 145: Dynamics include *mf* and *pp*. Articulations include accents and slurs. Fingering is indicated by numbers 1-4.

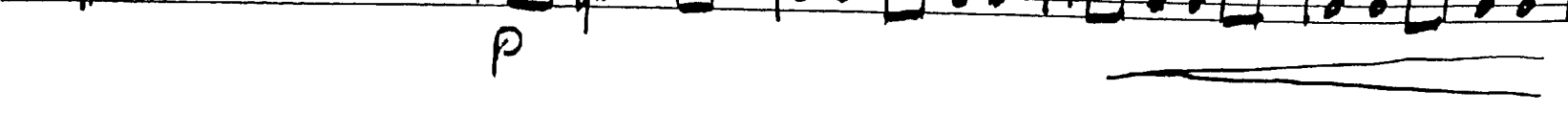
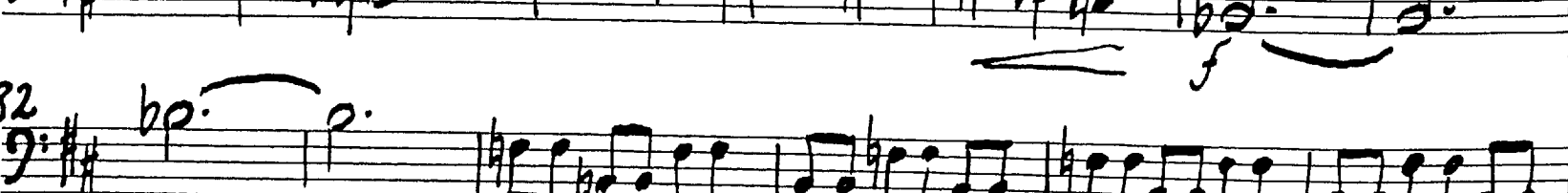
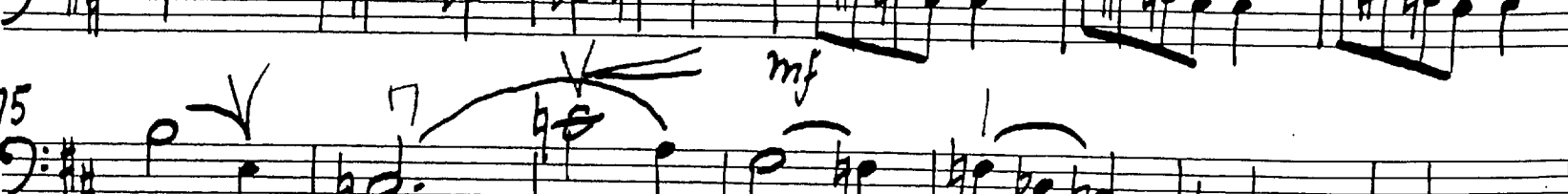
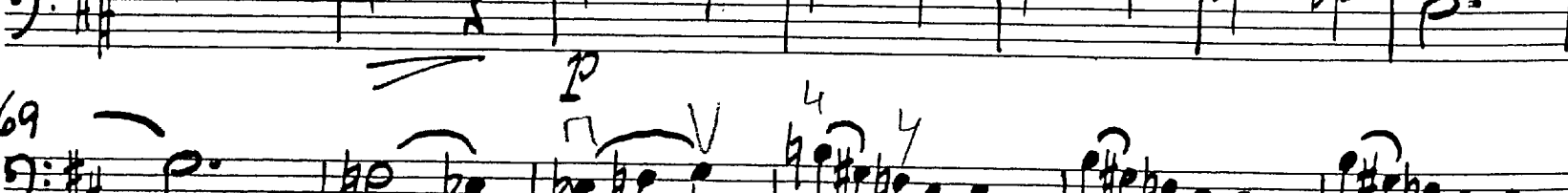
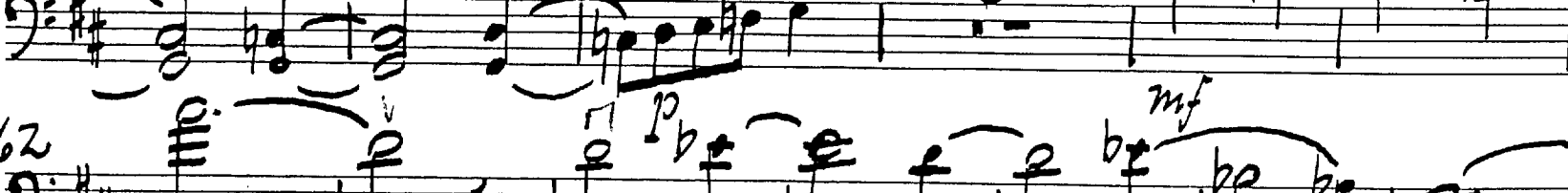
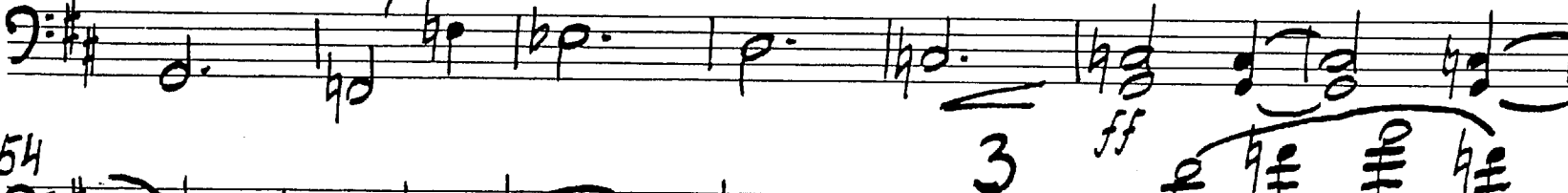
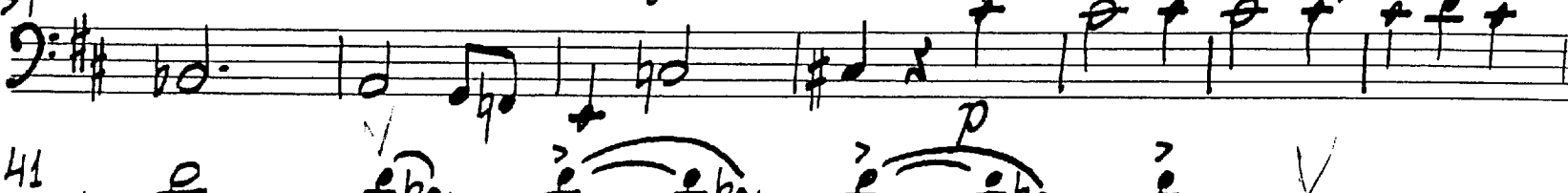
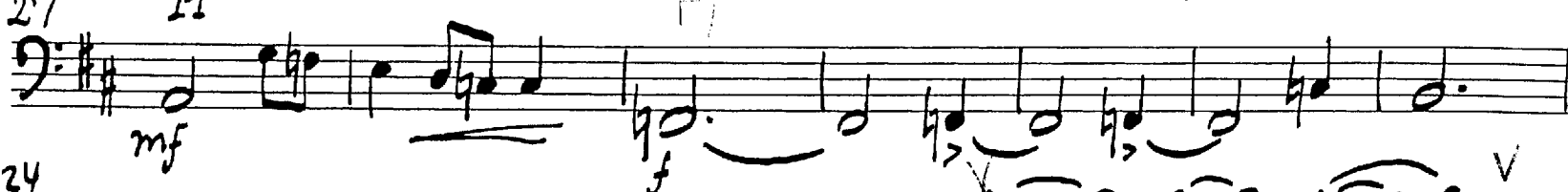
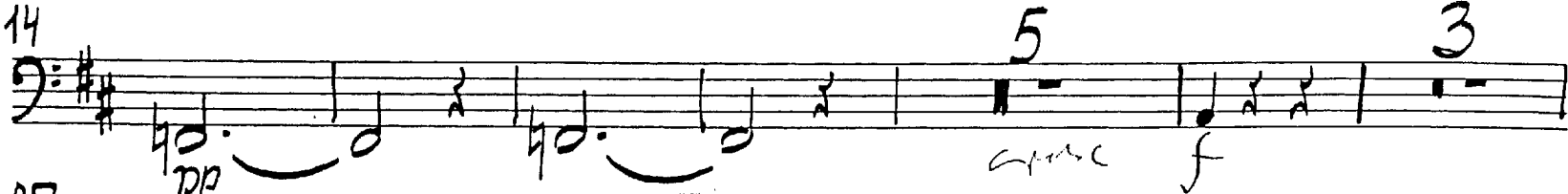
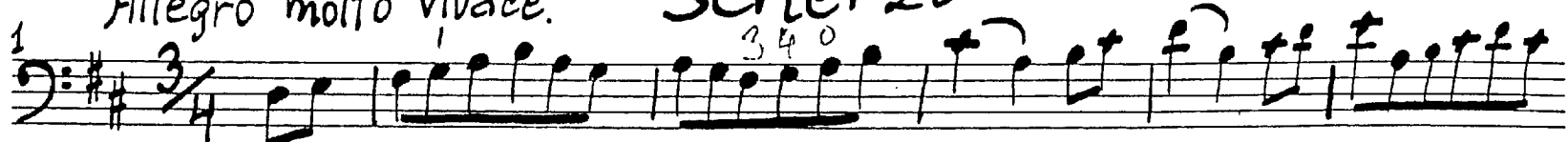


10.

## Violoncello

## Scherzo

Allegro molto vivace.



## Violoncello

11.

88

96 *f* pizz *arco* *p* *cresc* *pp*

103 pizz *ff*

109 *mf* *ff* *arco*

115 *mf* *ff* 2

121 *pp* 4 1/2 4 4

125 *mf* 2 *V*

129 *f* 2 *V* 4 2 4 2 *V*

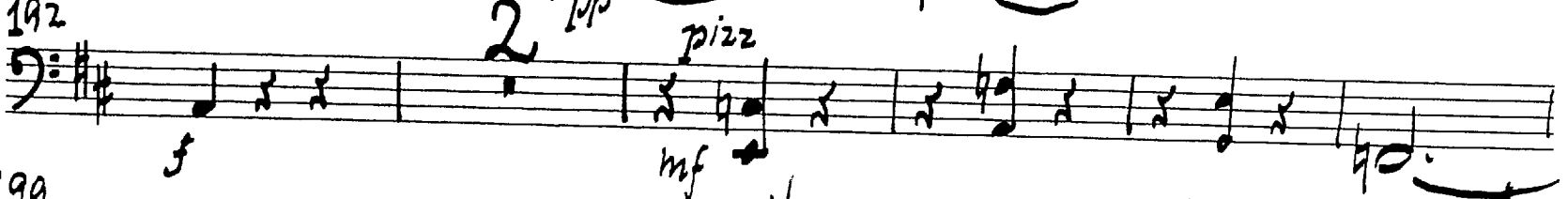
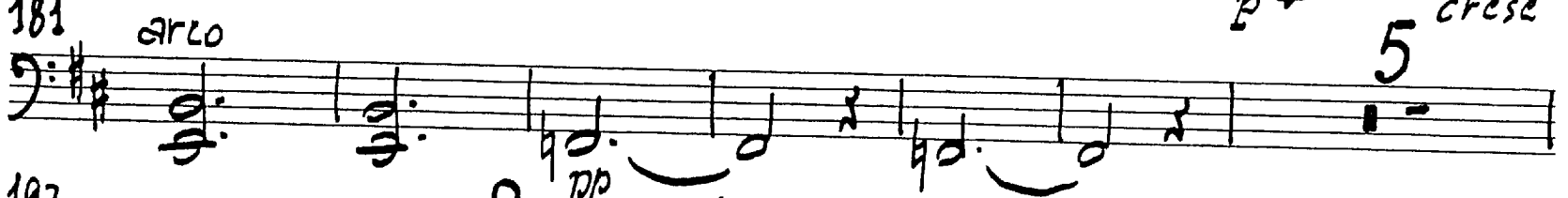
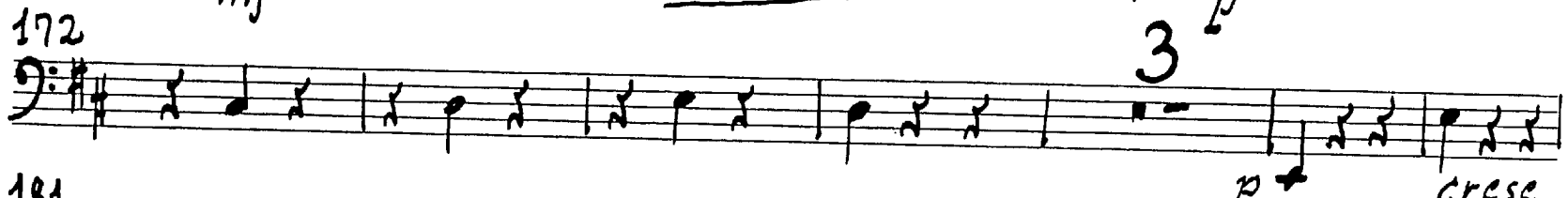
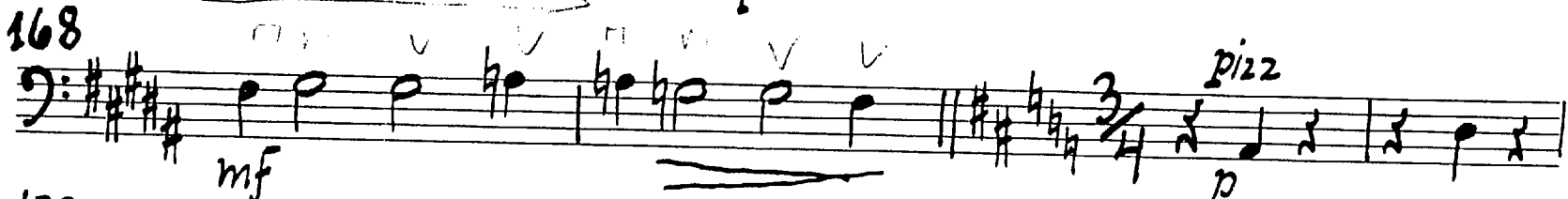
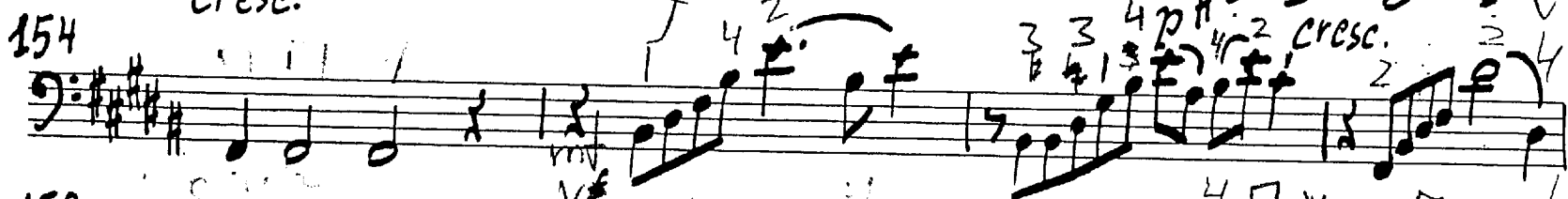
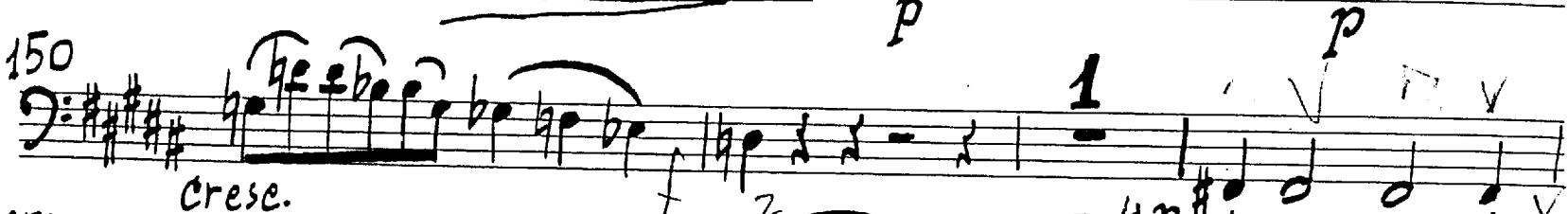
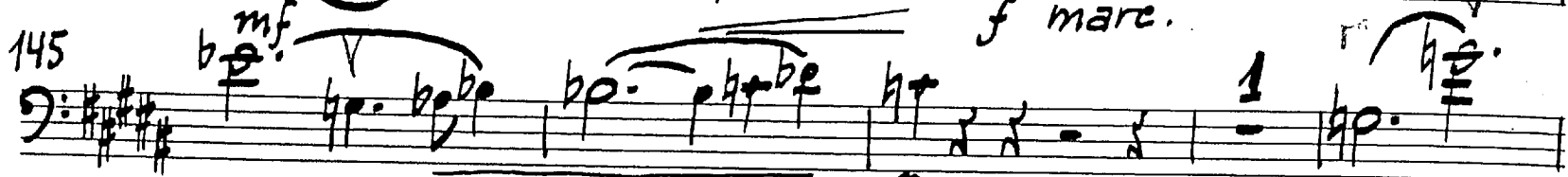
132 *p* 2 *V* 4 2 4 2 *V* *dim.*

136 *p* 3

V.S.

12.

## Violoncello



# Violoncello

13.

211 *f*

218 *f* 3

227 *ff*

233 *mf* *p* 4

238 *f* *p*

245 *f* 2 4 0

251 *f* 4 0

258 *mf* *pp* *pizz*

265 *pp* *cresc*

273 *mf* *ff*

281 *f* *pizz*

289 *f* *V.S*

294 *mf*

301 *p*

308 *f* *mf* *ff*

## Finale

## Allegro

1 *p*

5 *f* *p* *cresc.*

12 *ff* *cresc. molto*

20 *cresc* *ff*

26 *dim*

32 *p* *esp*

39 *f* *ff*

48 *ff*

Handwritten musical score for Violoncello, measures 54 to 146. The score is written in bass clef with a key signature of three sharps (F#, C#, G#). The tempo is marked 4/4.

Measures 54-60: Includes a 4-measure rest, a 2-measure rest, and a 6-measure rest. Dynamics include *sf*, *mf*, and *pp*.

Measures 68-75: Includes a *pizz* (pizzicato) marking and an *arco* (arco) marking. Dynamics include *mf* and *p*.

Measures 83-90: Includes a *mod mf* marking and a *cresc.* (crescendo) marking. Dynamics include *p*, *pp*, and *f*.

Measures 97-107: Includes a *pp* marking and a *mf* marking. Dynamics include *pp* and *mf*.

Measures 116-124: Includes a *ff* (fortissimo) marking. Dynamics include *ff*.

Measures 132-138: Includes a *dim.* (diminuendo) marking. Dynamics include *mf* and *3*.

Measures 146: Includes a *dim.* marking and a *mf* marking. Dynamics include *dim.* and *mf*.

The score concludes with a *V.S.* (Vice Solista) marking and a *Pizz H* (Pizzicato H) marking.

Violoncello

2

Handwritten musical score for Violoncello, measures 152 to 232. The score includes various musical notations, dynamics, and performance instructions.

Measures and markings:

- 152: *pizz* (pizzicato), *p* (piano), *arco* (arco), *pp* (pianissimo)
- 160: *f* (forte)
- 168: *ff* (fortissimo)
- 175: *p* (piano)
- 189: *cresc.* (crescendo), *mf* (mezzo-forte)
- 194: *mf* (mezzo-forte)
- 198: *f* (forte)
- 203: *f* (forte)
- 210: *p* (piano)
- 219: *mf* (mezzo-forte)
- 225: *f* (forte), *mf* (mezzo-forte)
- 232: *f* (forte)

Other markings include fingerings (e.g., 1, 2, 3, 4, 5), slurs, and various articulation marks.

## 17

The image displays four horizontal musical staves, each consisting of five lines. They are arranged vertically and are completely empty, with no notes or markings.



284

289 *p* 2 2 4 *f* 13

297

*cresc*

303

12

310

2 3

319

325

2

331

6

338 *Pizz* *mf* *p*

344

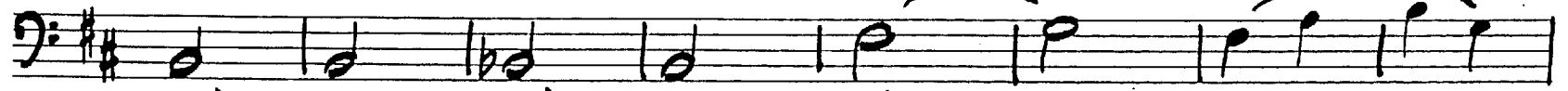
*mf*

350

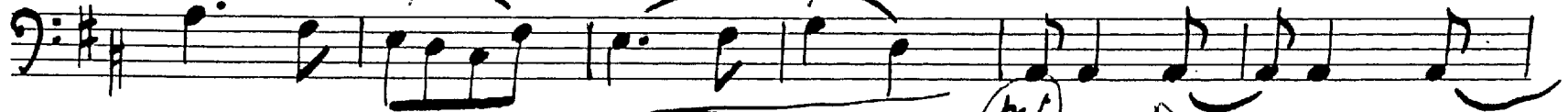
*tr*

358 *tr* 34

367



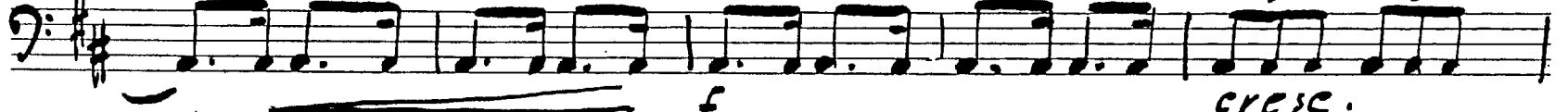
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381



387



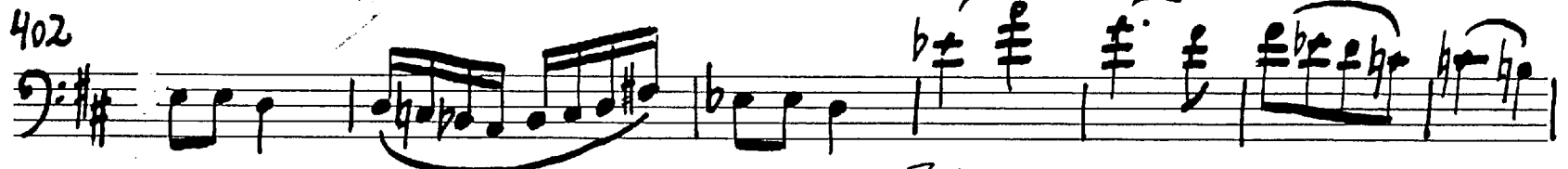
392



397



402



409



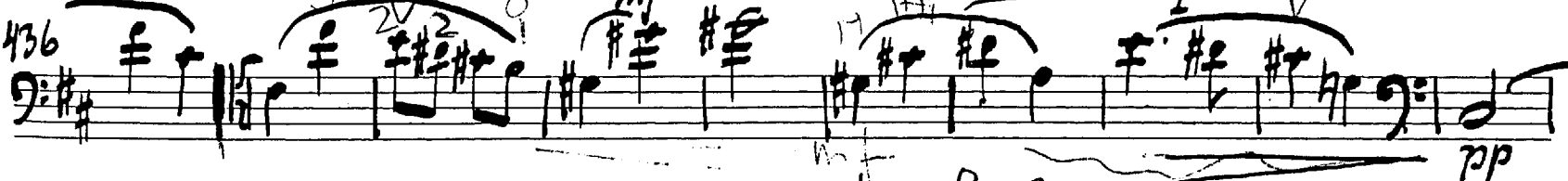
416



425



436



446



cresc.

V.S.

Handwritten musical score for Violoncello, measures 459 to 491. The score is written on five staves in bass clef with a key signature of two sharps (F# and C#). Measure numbers 459, 466, 473, 479, 484, and 491 are written at the beginning of their respective staves. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics include *mf* (mezzo-forte), *cresc.* (crescendo), *ff* (fortissimo), and *fff* (fortississimo). There are also handwritten markings like *V* and *x* above some notes. The score ends with a double bar line in measure 491.

Empty musical staves for continuation of the score.

36

# Contrabasso

DANSK AMATØRORKESTER  
SAMVIRKE  
Centralnodearkivet  
Kammermusikbiblioteket

Gustav Helsted

DECET

for

Fløjte, obo, clarinet, fagot, horn, 2 violiner, viola, violoncello og contrabasso

Op. 18.

Komp. 1891.

2. Contrabass

Allegro moderato

Handwritten musical score for Contrabass, starting with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is marked "Allegro moderato". The score is divided into measures, with measure numbers 1, 11, 16, 21, 28, 33, 47, 52, 67, 73, 81, and 99 indicated. The score includes various musical notations such as notes, rests, and dynamic markings (mf, p, f, pp, dim, rit, 2. tempo). There are also handwritten annotations like "Vic.", "Clar.", "Fl.", "pizz", "arco", and "vi. i". The score is written on a single staff with a bass clef.

# Contrabass

3.

105 3 vle 5  
Bass staff with notes and rests. Dynamics: *p*.

118  
Bass staff with notes. Dynamics: *f*. Fingering: 1.

124  
Bass staff with notes. Dynamics: *mp*. Fingering: 1.

128  
Bass staff with notes. Dynamics: *mf*. Fingering: 1.

132  
Bass staff with notes. Dynamics: *f*. Fingering: 1.

136  
Bass staff with notes. Dynamics: *f*. Fingering: 1.

140  
Bass staff with notes. Dynamics: *ff*. Fingering: 1.

144 9 vle pizz mf 3  
Bass staff with notes. Dynamics: *pp*, *mf*, *p*. Fingering: 3.

159  
Bass staff with notes. Dynamics: *pp*. Fingering: 7.

172 2 a tempo 4  
Bass staff with notes. Dynamics: *mp*, *mf*, *rit*, *p*. Fingering: 4.

Reprise

V.S.

182

188

193

200

213

226

231

239

246

252

259

265

Handwritten musical score for Contrabasso, measures 182 to 265. The score includes various musical notations, dynamics, and performance instructions.

**Measures 182-187:** Bass clef, key signature of two sharps (F# and C#). Dynamics: *p* (piano), *mf* (mezzo-forte). Performance instructions: *mf*, *p*, *mf*, *p*, *mf*, *p*.

**Measures 188-192:** Bass clef, key signature of two sharps. Dynamics: *f* (forte), *mf* (mezzo-forte). Performance instructions: *f*, *mf*, *p*, *mf*, *p*.

**Measures 193-199:** Bass clef, key signature of two sharps. Dynamics: *mf* (mezzo-forte), *dim* (diminuendo), *rit* (ritardando). Performance instructions: *mf*, *dim*, *rit*, *mf*, *dim*, *rit*.

**Measures 200-212:** Bass clef, key signature of two sharps. Dynamics: *pp* (pianissimo), *mf* (mezzo-forte). Performance instructions: *a tempo*, *pp*, *mf*, *pp*, *mf*, *pp*, *mf*, *pp*, *mf*, *pp*, *mf*, *pp*.

**Measures 213-225:** Bass clef, key signature of two sharps. Dynamics: *mf* (mezzo-forte). Performance instructions: *mf*, *pp*, *mf*, *pp*, *mf*, *pp*, *mf*, *pp*, *mf*, *pp*, *mf*, *pp*.

**Measures 226-230:** Bass clef, key signature of two sharps. Dynamics: *f* (forte), *mf* (mezzo-forte). Performance instructions: *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*.

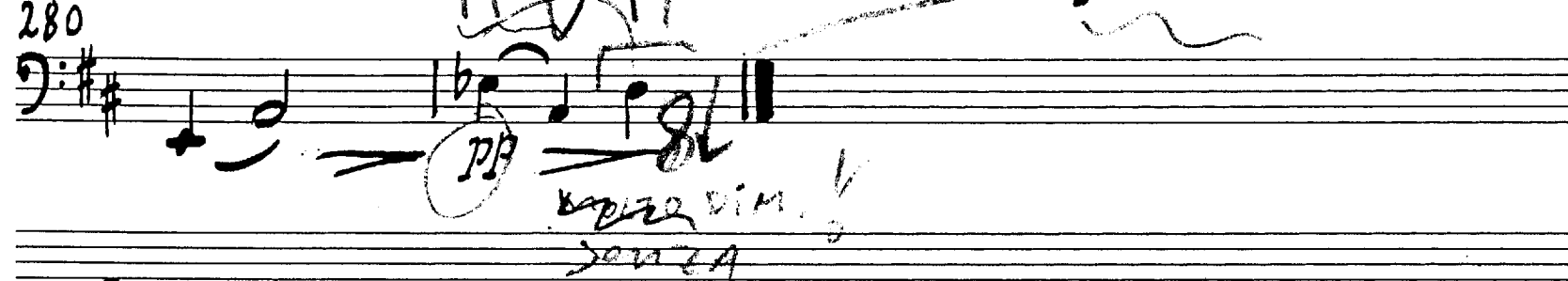
**Measures 231-238:** Bass clef, key signature of two sharps. Dynamics: *dim.* (diminuendo). Performance instructions: *dim.*, *mf*, *pp*, *mf*, *pp*, *mf*, *pp*, *mf*, *pp*, *mf*, *pp*, *mf*, *pp*.

**Measures 239-245:** Bass clef, key signature of two sharps. Dynamics: *pp* (pianissimo), *p* (piano). Performance instructions: *dolce*, *pp*, *p*, *pp*, *p*, *pp*, *p*, *pp*, *p*, *pp*, *p*, *pp*.

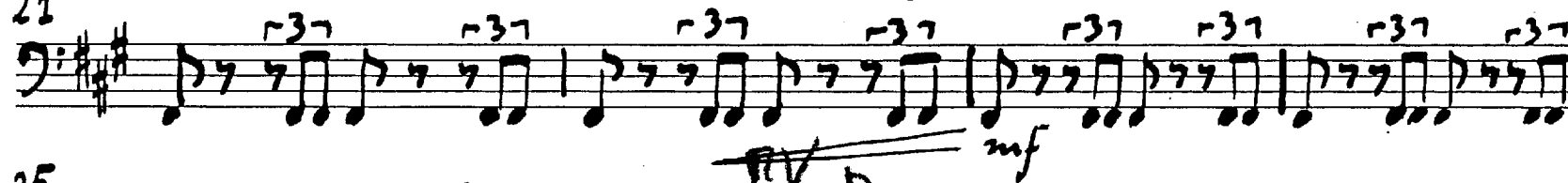
**Measures 246-251:** Bass clef, key signature of two sharps. Dynamics: *mf* (mezzo-forte), *pp* (pianissimo). Performance instructions: *mf*, *pp*, *mf*, *pp*, *mf*, *pp*, *mf*, *pp*, *mf*, *pp*, *mf*, *pp*.

**Measures 252-258:** Bass clef, key signature of two sharps. Dynamics: *mf* (mezzo-forte), *p* (piano). Performance instructions: *mf*, *p*, *mf*, *p*, *mf*, *p*, *mf*, *p*, *mf*, *p*, *mf*, *p*.

**Measures 259-264:** Bass clef, key signature of two sharps. Dynamics: *mf* (mezzo-forte), *cresc.* (crescendo). Performance instructions: *mf*, *cresc.*, *mf*, *cresc.*, *mf*, *cresc.*, *mf*, *cresc.*, *mf*, *cresc.*, *mf*, *cresc.*.



Andante





6. Contrabasso

Handwritten musical score for Contrabasso, measures 43 to 123. The score includes various musical notations, dynamics, and performance instructions.

**Measures 43-50:** Measure 43 starts with a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The notation includes a series of eighth notes. Measure 50 is marked **Var. III** and includes the instruction *pizz* (pizzicato).

**Measures 54-62:** Measure 54 is marked *arco* (arco) and *mf* (mezzo-forte). Measure 62 is marked *pizz* (pizzicato).

**Measures 66-79:** Measure 66 is marked **Var. IV** and includes the instruction *vic* (vibrato). Measure 79 is marked **Var. V** and includes the instruction *pizz* (pizzicato).

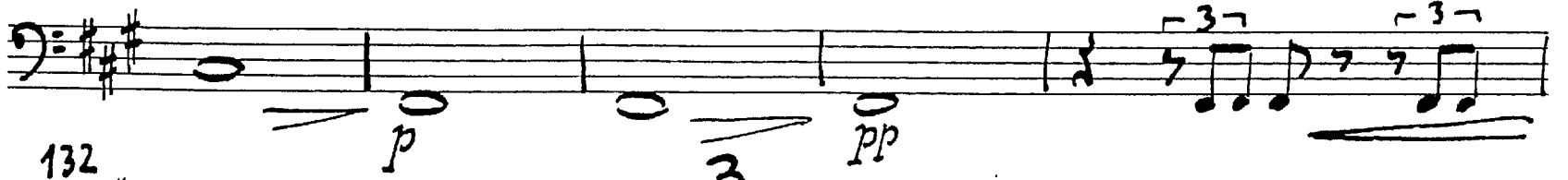
**Measures 85-95:** Measure 85 is marked **Var. VI** and includes the instruction *vic* (vibrato). Measure 95 is marked **Var. VII** and includes the instruction *vic* (vibrato).

**Measures 103-114:** Measure 103 is marked **Var. VII** and includes the instruction *vic* (vibrato). Measure 114 is marked **Var. VII** and includes the instruction *vic* (vibrato).

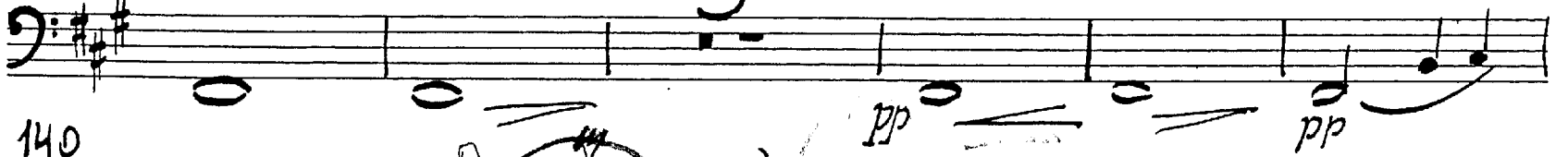
**Measures 119-123:** Measure 119 is marked **Var. VII** and includes the instruction *vic* (vibrato). Measure 123 is marked **Var. VII** and includes the instruction *vic* (vibrato).

**Dynamics and Performance Instructions:** The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), *p* (piano), *pp* (pianissimo), and *dim.* (diminuendo). Performance instructions include *arco* (arco), *pizz* (pizzicato), *vic* (vibrato), and *dim.* (diminuendo).

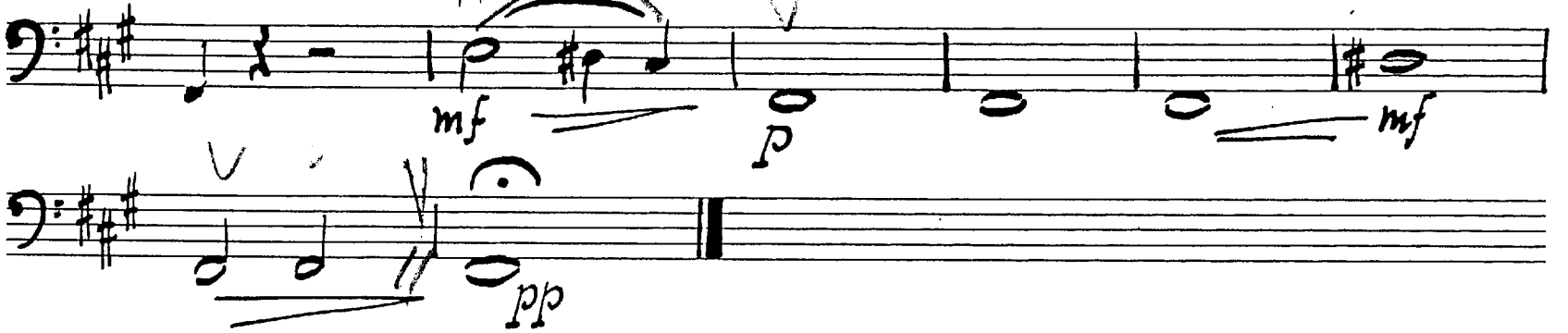
127



132

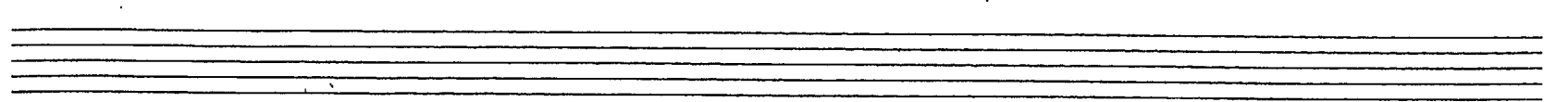
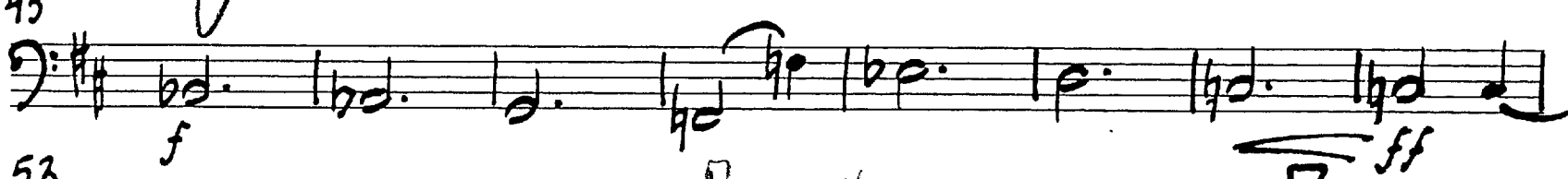
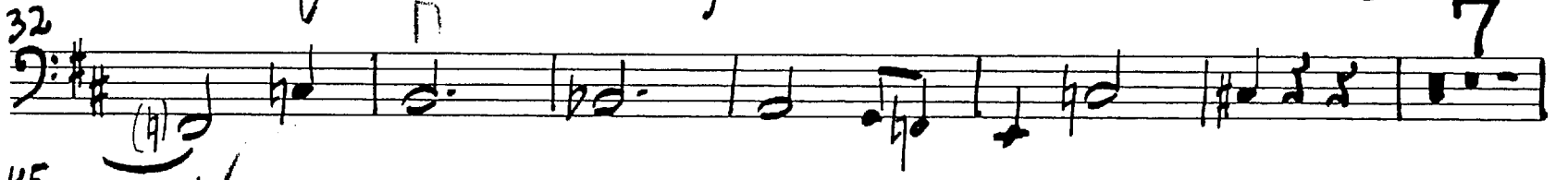
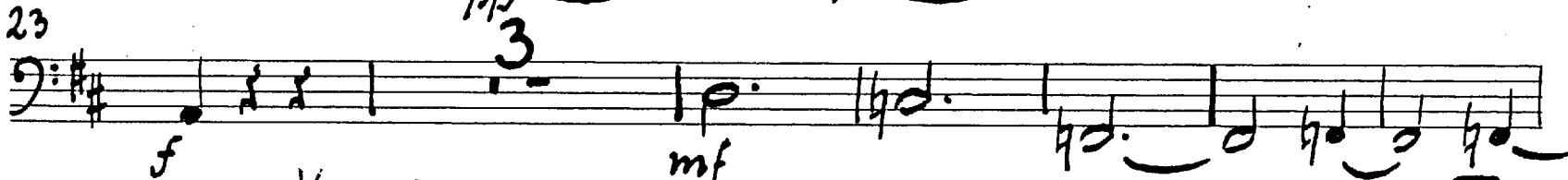
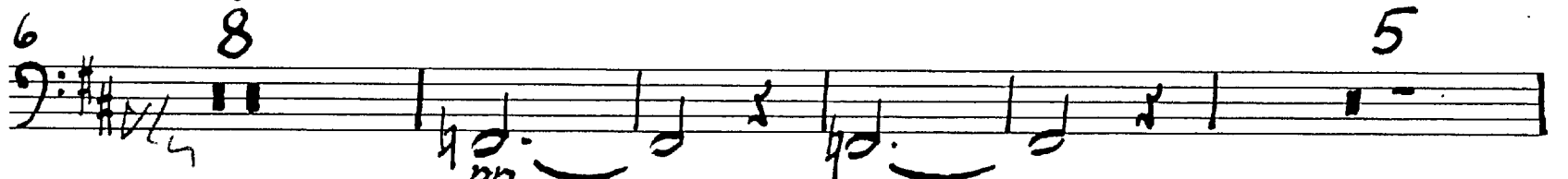


140



# Scherzo

*Allegro molto vivace*



8. *Contrabasso.*

64 *Vlc*

72 *mf*

78 *f* *p*

85 *cresc.* *f* *V*

91 *pp*

103 *pizz* *PP*

109 *arco*

115 *mp* *mf* *ff* *2*

121 *Vlc* *6/4* *pp* *f* *6*

131 *V* *3*

135 *dim* *5*

141 *mf* *f*

Contrabasso

9.

149 Str. 2 Bläser 2

156 *cresc.* *f*

160 2 *p*

165 4 *pizz* *p* 3/4 7

172

183 3 5 2 *pp* *f*

195 *pizz* *arco* 3

203 *mf* *f*

209 *cresc.* *f*

215 *ff*

222 *p* V.S.

10.

# Contrabasso

Handwritten musical score for a bassoon part, measures 233 to 311. The score includes various musical notations such as notes, rests, and dynamic markings (mf, f, p, cresc., pizz, pp, ff, mf, accel). It also features performance instructions like 'Vlc.' and 'V'. The key signature is one sharp (F#) and the time signature is 4/4.

Measures 233-237: *Vlc.* *mf*

Measures 238-243: *f* *p*

Measures 244-249: *cresc.* *f* *v*

Measures 250-263: *pizz* *pp*

Measures 270-275: *mf*

Measures 276-281: *arco* *ff*

Measures 282-288: *mf*

Measures 289-294: *Vlc.* *8* *v*

Measures 305-310: *accel* *mf*

Measures 311-316: *V* *ff* *mf*

Contrabasso  
Finale.

11.

Allegro

Handwritten musical score for Contrabasso, Finale. The score is written in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked Allegro. The score consists of nine staves, each beginning with a measure number. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. The score is divided into sections by measure numbers: 1, 5, 12, 22, 28, 33, 39, 52, 58, 66, and 73. The final section ends with a double bar line and a measure number of 6.

1 *p*

5 *f* *p* *cresc. molto*

12 *ff*

22 *cresc. ff*

28 *ff*

33 *p* *ff*

39 *f* *ff* *mf* *mp*

52 *ff* *mf* *mp*

58 *f* *mf* *mp*

66 *pizz*

73 *arco* *mf*

6

Handwritten musical score for Contrabasso, measures 84 to 148. The score is written in bass clef with a key signature of three sharps (F#, C#, G#). The music features various dynamics, articulations, and performance instructions.

Measures 84-91: Measure 84 starts with a *p* dynamic and a *Vic* marking. Measures 85-91 show a melodic line with a *pp* dynamic and a *V* marking.

Measures 92-99: Measure 92 starts with a *f* dynamic. Measures 93-99 show a melodic line with a *V* marking and a *pp* dynamic.

Measures 100-107: Measure 100 starts with a *f* dynamic. Measures 101-107 show a melodic line with a *V* marking and a *pp* dynamic.

Measures 108-113: Measure 108 starts with a *f* dynamic. Measures 109-113 show a melodic line with a *V* marking and a *pp* dynamic.

Measures 114-119: Measure 114 starts with a *f* dynamic. Measures 115-119 show a melodic line with a *V* marking and a *pp* dynamic.

Measures 120-124: Measure 120 starts with a *f* dynamic. Measures 121-124 show a melodic line with a *V* marking and a *pp* dynamic.

Measures 125-128: Measure 125 starts with a *f* dynamic. Measures 126-128 show a melodic line with a *V* marking and a *pp* dynamic.

Measures 129-132: Measure 129 starts with a *f* dynamic. Measures 130-132 show a melodic line with a *V* marking and a *pp* dynamic.

Measures 133-136: Measure 133 starts with a *f* dynamic. Measures 134-136 show a melodic line with a *V* marking and a *pp* dynamic.

Measures 137-141: Measure 137 starts with a *f* dynamic. Measures 138-141 show a melodic line with a *V* marking and a *pp* dynamic.

Measures 142-147: Measure 142 starts with a *f* dynamic. Measures 143-147 show a melodic line with a *V* marking and a *pp* dynamic.

Measures 148-151: Measure 148 starts with a *f* dynamic. Measures 149-151 show a melodic line with a *V* marking and a *pp* dynamic.

Handwritten musical score for Contrabasso, measures 154 to 208. The score includes various musical notations, dynamics, and performance instructions.

Measures 154-162: Bass clef, key signature of three sharps (F#, C#, G#). Measure 154 has a handwritten '2' above it. Measure 162 has a handwritten '2' above it. Dynamics include *pp* (pianissimo) and *f* (forte). A checkmark is present above measure 155. A double bar line with a key signature change to two sharps (F#, C#) occurs at the end of measure 162.

Measures 170-177: Bass clef, key signature of two sharps (F#, C#). Measure 170 has a handwritten '2' above it. Measure 177 has a handwritten '9' above it. Dynamics include *mf* (mezzo-forte) and *f* (forte). A double bar line with a key signature change to one sharp (F#) occurs at the end of measure 177.

Measures 201-208: Bass clef, key signature of one sharp (F#). Measure 201 has a handwritten '2' above it. Measure 208 has a handwritten '2' above it. Dynamics include *f* (forte). A double bar line with a key signature change to two sharps (F#, C#) occurs at the end of measure 208.

Performance instructions include *pp*, *f*, *mf*, *cr.* (crescendo), *Vic.* (Vice), and *V.S.* (Vice).

V.S.



14.

Contrabasso

Handwritten musical score for Contrabasso, measures 221 to 288. The score includes various musical notations, dynamics, and tempo markings.

Measures 221-234: *mf* (mezzo-forte), *f* (forte), *mf* (mezzo-forte). Includes a first ending bracket over measures 227-234.

Measures 234-256: *f* (forte), *mf* (mezzo-forte), *rit. dim.* (ritardando, diminuendo).

Measure 256: *rit. dim.* (ritardando, diminuendo).

Measures 263-272: *Andante* (Andante), *pp* (pianissimo).

Measures 272-288: *Allegro ma non troppo* (Allegro ma non troppo), *3* (triple), *accel.* (accelerando), *Allegro* (Allegro), *p* (piano), *cresc.* (crescendo), *ff* (fortissimo).

Handwritten annotations include: *mf*, *f*, *mf*, *rit. dim.*, *Andante*, *pp*, *Allegro ma non troppo*, *3*, *accel.*, *Allegro*, *p*, *cresc.*, *ff*, *f*, *2 2*, *1 4*, *#*.

Contrabasso

15

298

304

310

*ff*

*dim.*

*p*

8

*var*

V.S.

16 *Contrabasso*

Handwritten musical score for Contrabasso, measures 322 to 398. The score is written on ten staves, each beginning with a measure number. The key signature is two sharps (F# and C#), and the time signature is 7/8. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Measures 322-328: *f* (forte), *ff* (fortissimo). Includes a crescendo hairpin.

Measure 329: *ff* (fortissimo). Includes a first ending bracket labeled "1".

Measure 338: *pizz* (pizzicato). Includes a decrescendo hairpin.

Measure 344: *mf* (mezzo-forte), *p* (piano). Includes a decrescendo hairpin.

Measure 351: *pp* (pianissimo). Includes a crescendo hairpin.

Measure 359: *f* (forte), *pp* (pianissimo). Includes a decrescendo hairpin.

Measure 367: *f* (forte), *pp* (pianissimo). Includes a decrescendo hairpin.

Measure 375: *mf* (mezzo-forte). Includes a crescendo hairpin.

Measure 382: *f* (forte).

Measure 388: *f* (forte). Includes a first ending bracket labeled "L3- L3- L3- L3-".

Measure 393: *ff* (fortissimo). Includes a first ending bracket labeled "L3- L3- L3- L3-".

Measure 398: *ff* (fortissimo). Includes a first ending bracket labeled "L3- L3- L3- L3-".

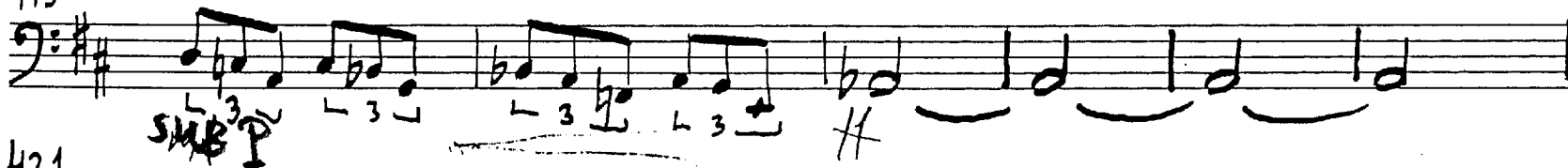
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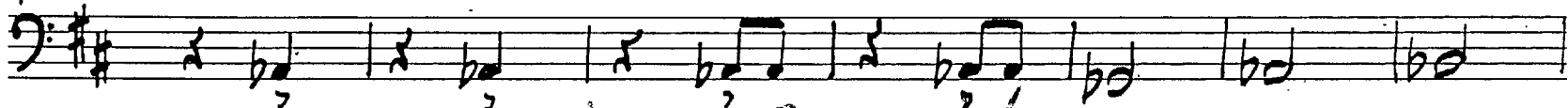
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415



421



428



436



V.S

18

## Contrabasso

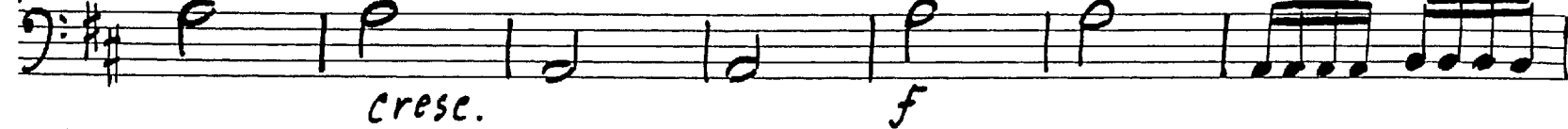
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453



461



468



474



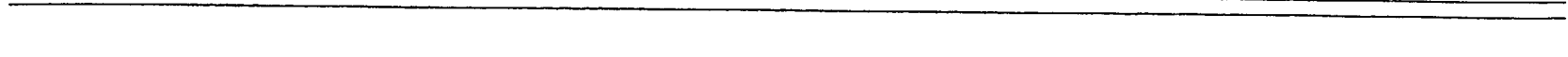
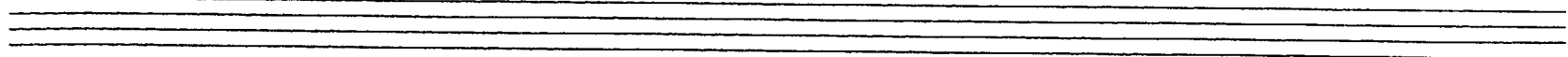
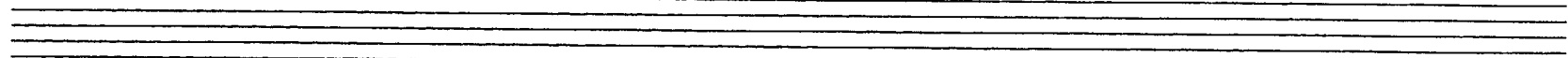
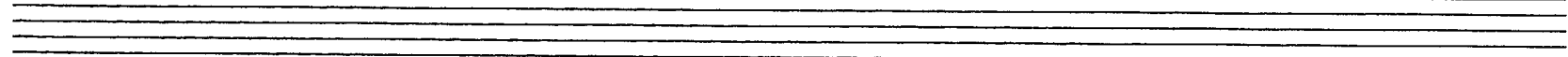
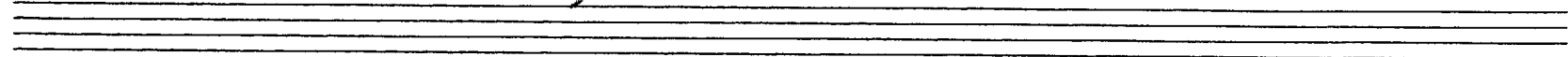
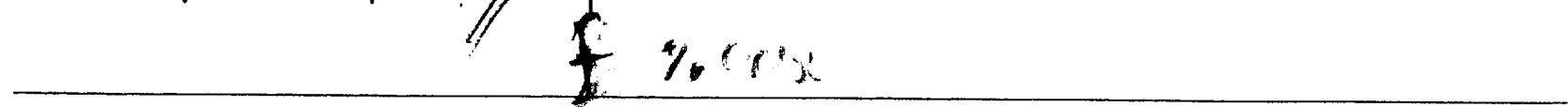
480



486



493



# Flauto

DANSK AMATØRORKESTER  
SAMVIRKE  
Centralnodearkivet  
Kammermusikbiblioteket

Gustav Helsted

DECET

for

Fløjte, obo, clarinet, fagot, horn, 2 violiner, viola, violoncello og contrabasso

Op. 18.

Komp. 1891.

2. Allegro moderato

F. C. 1010

Handwritten musical score for a single system, featuring ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The tempo is marked "Allegro moderato".

The score includes various musical notations and performance instructions:

- Staff 1:** Measures 1-8. Includes the instruction "VI. I" above the staff and a dynamic marking "p" (piano).
- Staff 2:** Measures 9-13. Includes a dynamic marking "mf" (mezzo-forte).
- Staff 3:** Measures 14-17. Includes a dynamic marking "f" (forte).
- Staff 4:** Measures 18-22. Includes a dynamic marking "p" (piano) and a measure rest of 1.
- Staff 5:** Measures 23-33. Includes a dynamic marking "mf" (mezzo-forte) and a measure rest of 8.
- Staff 6:** Measures 34-45. Includes the instruction "VI. I" above the staff, "rit" (ritardando) below the staff, "a tempo" above the staff, and "Clar." below the staff. It also features a measure rest of 8.
- Staff 7:** Measures 46-59. Includes a dynamic marking "p" (piano) and a measure rest of 9.
- Staff 8:** Measures 60-75. Includes a dynamic marking "mf" (mezzo-forte) and a measure rest of 3.
- Staff 9:** Measures 76-92. Includes a dynamic marking "p" (piano) and a measure rest of 12.
- Staff 10:** Measures 93-101. Includes a dynamic marking "mf" (mezzo-forte) and a measure rest of 5.
- Staff 11:** Measures 102-110. Includes a dynamic marking "f" (forte).

Other markings include "obbo" (oboe), "Vi. I" (Violin I), "Clar." (Clarinet), "p dolce" (piano dolce), "hold a-tempo", and "dim." (diminuendo).

# Flauto

3.

107 9 Corno  
mf *cresc.* f

120

123 6 obo *tel tak*

132 mf

135 7 VI.I p

146 5 VI.I pizz

156 *tel tak* 5

165 mf 5

174 obo bd. *a tempo* VI.I 4 f rit. p

183 2 p

189 5 f p



4. Flauto

199 2 *clar. tempo* 12 *p dolce*

216 *rit p* *mf* *f* *hold down*

223 *mf* *f* *dim.* *p* 9

237 7 *Clar. 2* *Obo* *p*

257 *Fag. 6* *Clar.* *mf* *f*

267 *ff* *Meno mosso* *dim. rit*

277 *pp* *rit*

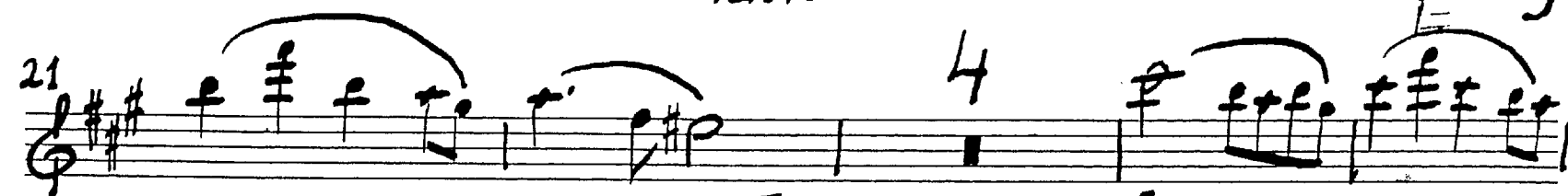
Tema

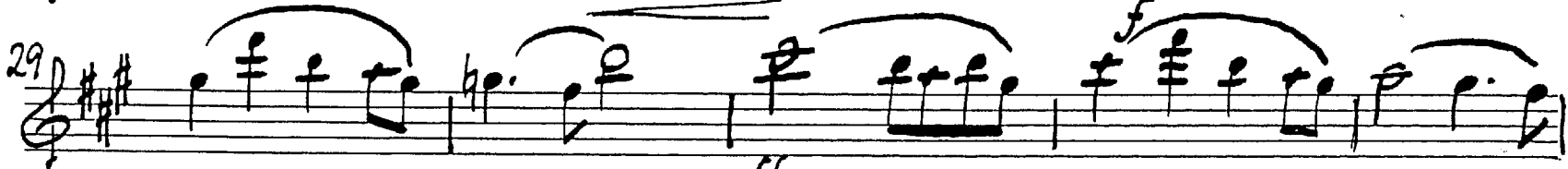
1 *Andante* 2 *Obo* *pp* *Var I*

7 *Clar. 4* *Obo 4* *Clar 4* *pp* *rit*

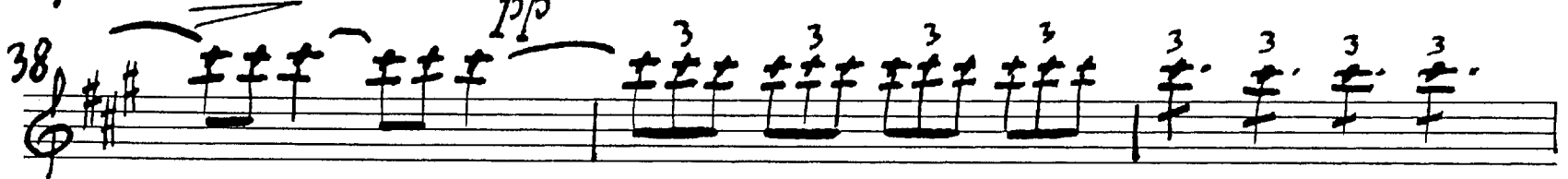
Flauto

5

21 

29 

34 

38 

41 

45 

52 

V.S.

# Flauto

6.

59 *mf*

63 *f*

66 Var. IV

72 *ff*

78

81 Var. V *p dolce*

84 *p*

88 *p*

93 Var. VI *vle.*

103 VI. I

113 VI. II

117 Var. VII *f*

Flauto

7.

120

123

132

138

144

Clar. 2

Obo 1

ff

pp

pp

mf

pp

37 37

Scherzo

Allegro molto vivace 4

1

10

28

35

44

52

60

Vl. I

Fag. 9

Vla 2

f

pp

f

p

p

f

f

3

2

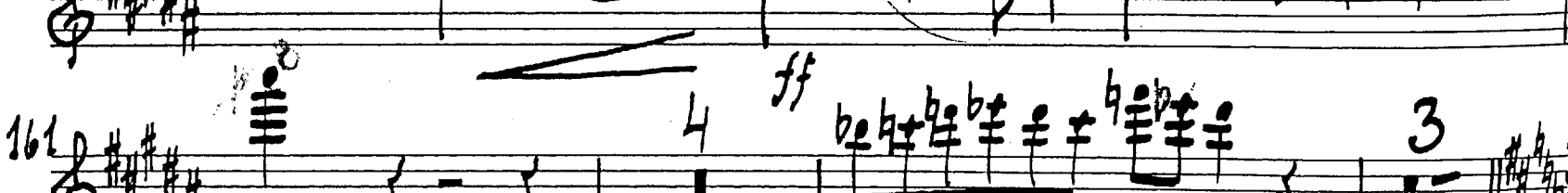
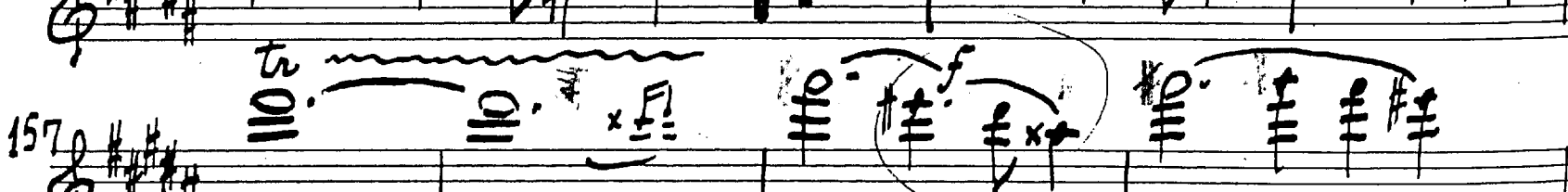
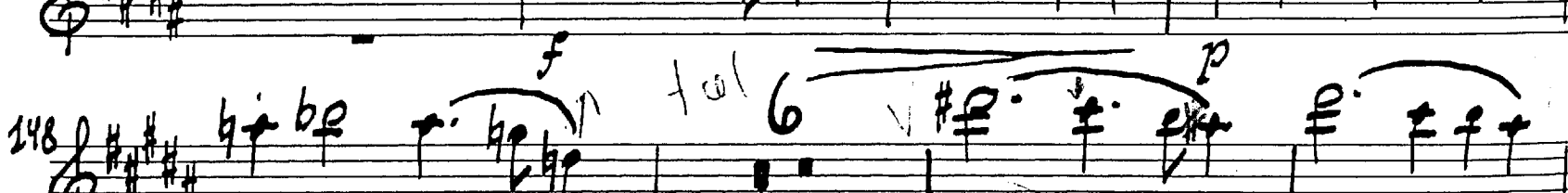
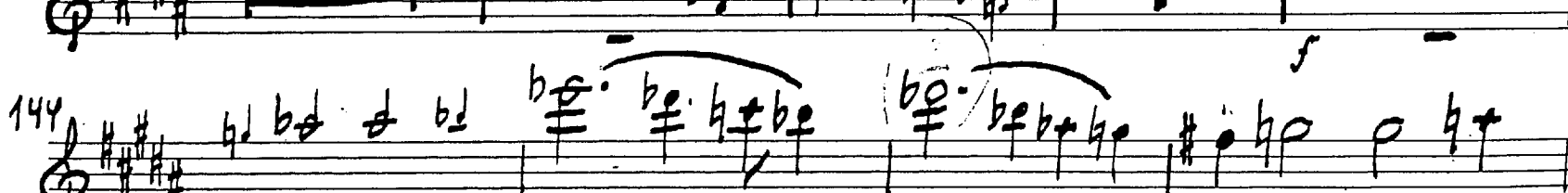
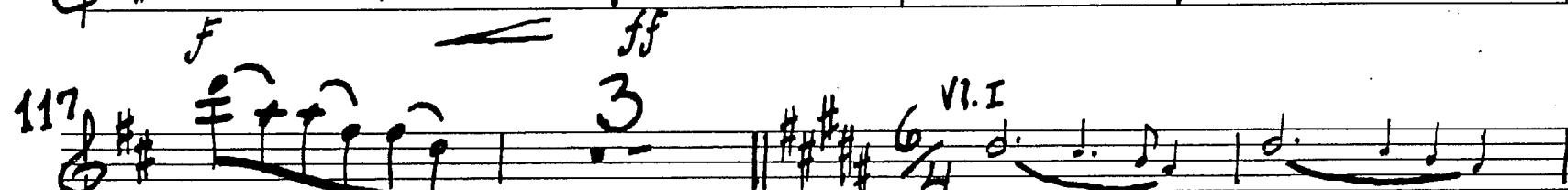
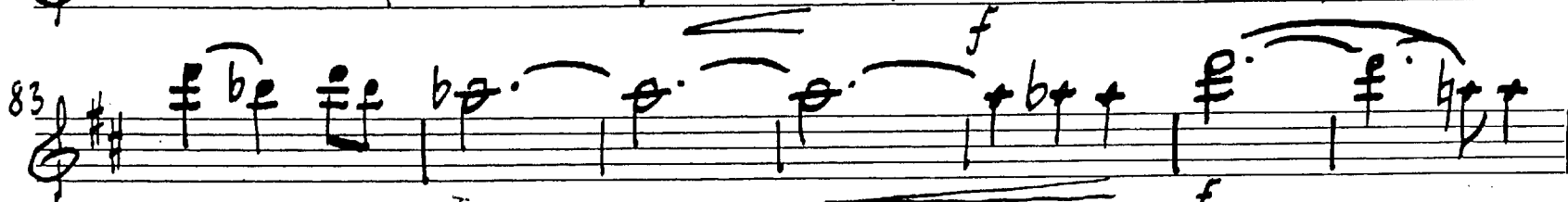
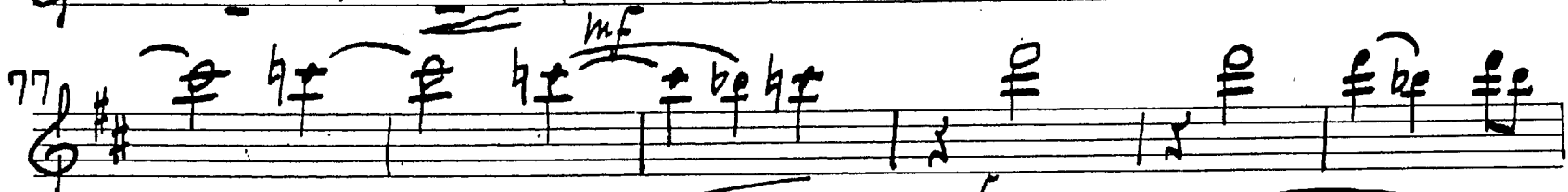
1

6

# Flauto

8.5

V2 I



9.

Clar.

*p*

176

186.

191

201

213

21

223

229

234

249.

Cresc

11

CFLSC.

2

f

ff

4

m

下

cresc.

f

5

V.S.

10.

## Flauto

258 *mf* 1 1

265 6 *tr* *pp* 2

276 *tr* *mf* 4

284 *mp* 11

300 *ff* *Clar* 4

309 *accel.* *f* *accel.* *ff*

314

## Finale

*Allegro*

1 *VI.I* 2 3

7 5

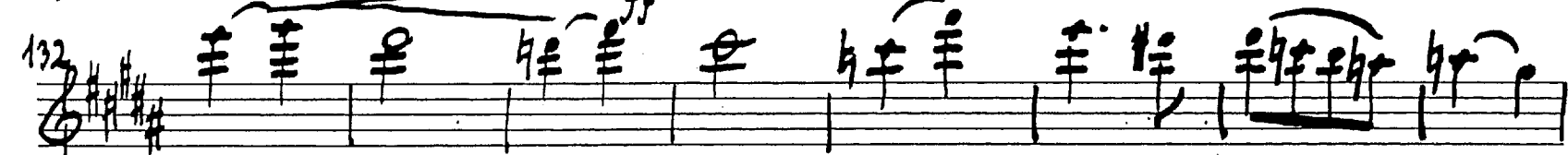
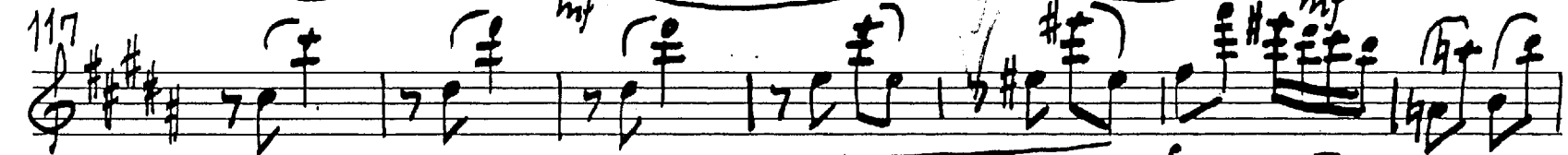
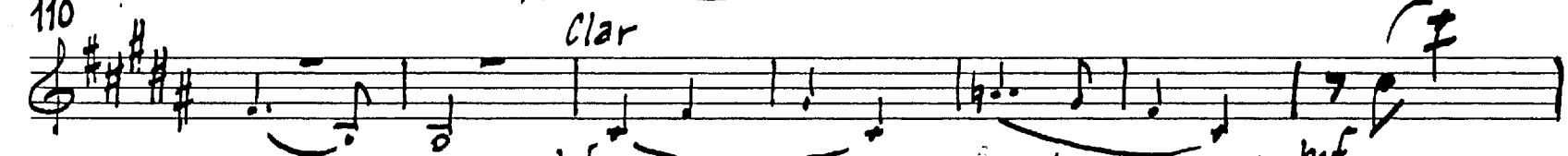
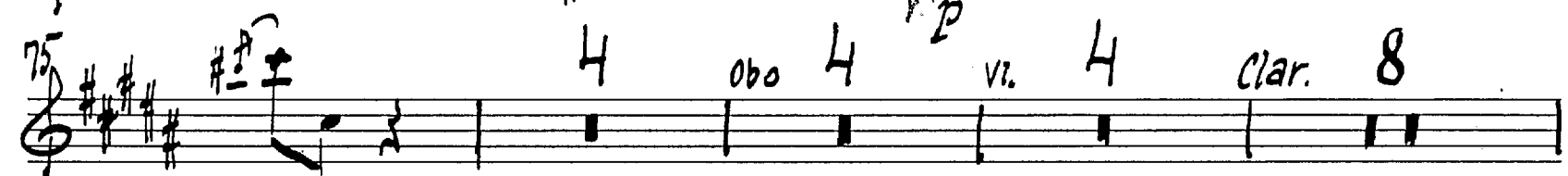
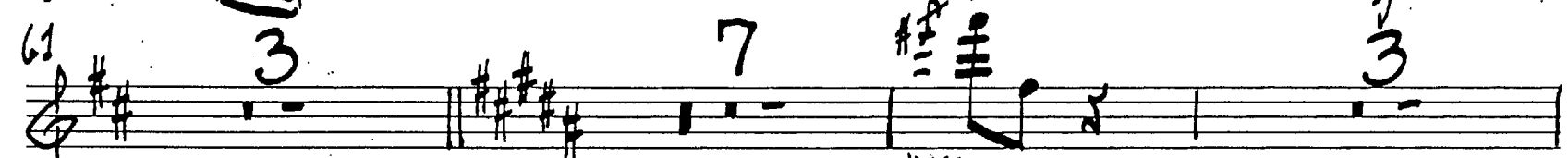
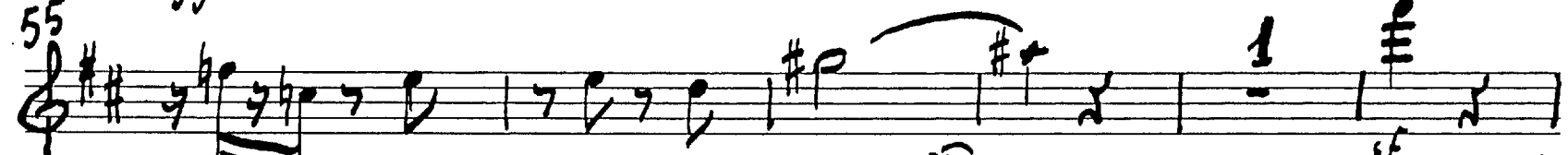
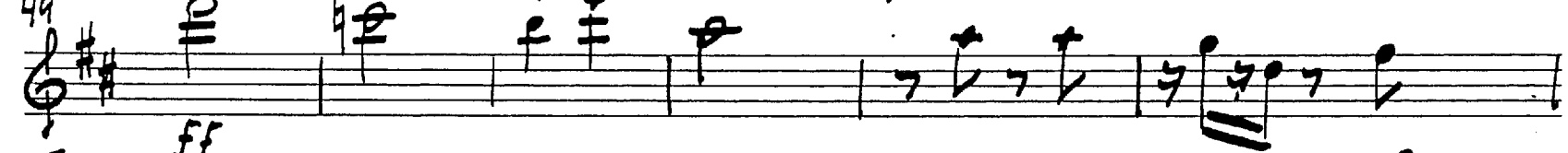
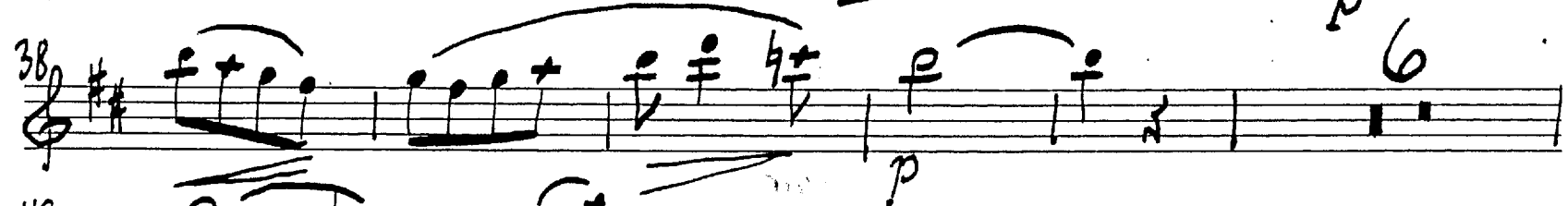
16 1 *ff*

21 *p* *ff* *ff*

*Allegro Cresc.*

# Flauto

11.







## Flauto

13.

Allegro ma non troppo

Allegro

str.

3

273

280 *f* *accel?* *p* 5

288 *f* 1

293 *p*

298

304 *ff* 6 *p*

314 6 *p* *ff*

326 *p* *ff*

331 1 2

338 *sf* *tr* *tr* *tr*

344 *mf* *p* 8

14.

Flauto

355 Clar. 4 Obo

367 4 Str. 8 Clar.

383 mf

389 f

394 f

401

408

415

421 *sup* *ff*

425 str. 16

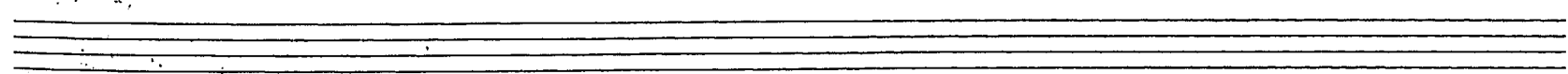
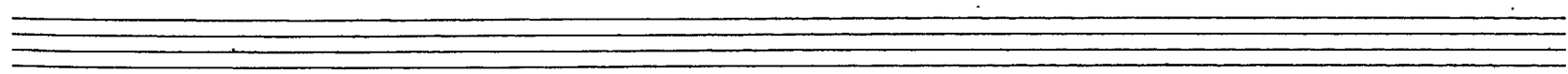
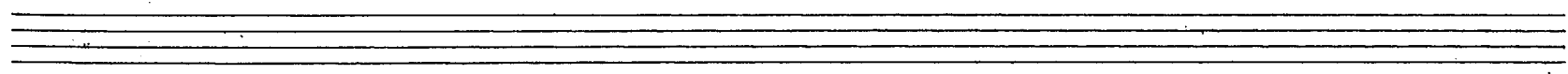
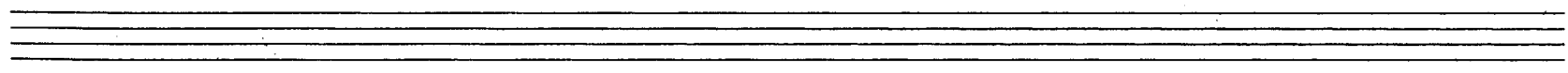
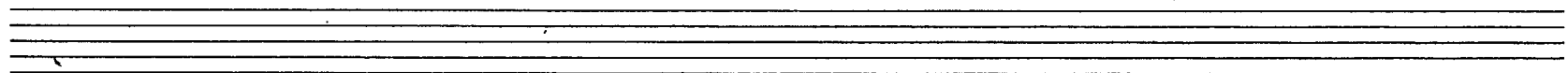
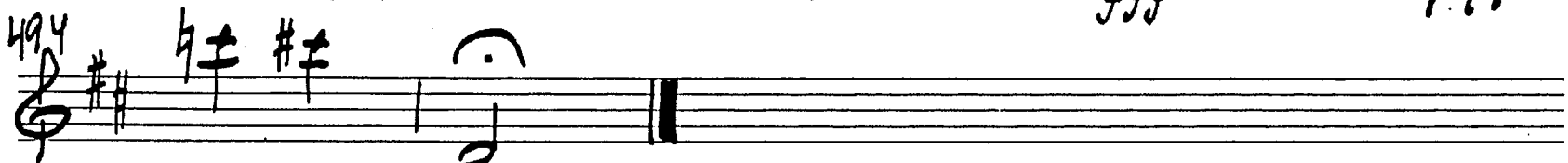
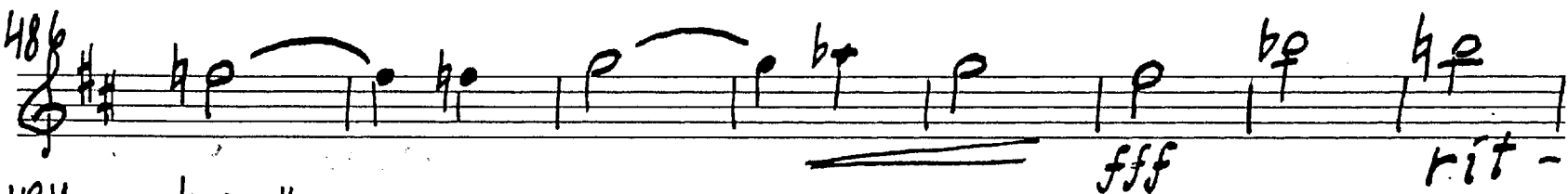
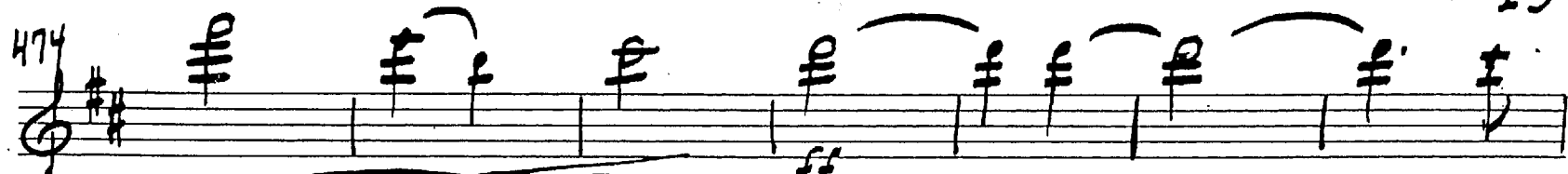
445 Clar. Obo 12

465 Obo *f marc.* *f marc.*

This is a handwritten musical score for a woodwind section, specifically for the Flauto (Flute). The score is written on ten staves, each beginning with a measure number. The key signature is D major (two sharps). The time signature is 4/4. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamic markings like *mf*, *f*, *ff*, and *f marc.* are present. Performance instructions for different instruments are noted above the staves: Clarinet (Clar.), Oboe (Obo), and Strings (Str.). Some staves have additional markings like '4' or '8' above them, possibly indicating fingerings or breath marks. The score ends with a final measure on the tenth staff, marked with a double bar line and the instruction *f marc.*

Flauto

15.



Obo

DANSK AMATØRORKESTER  
SAMVIRKE  
Centralnodearkivet  
Kammermusikbiblioteket

Gustav Helsted

DECET

for

Fløjte, obo, clarinet, fagot, horn, 2 violiner, viola, violoncello og contrabasso

Op. 18.

Komp. 1891.

2.

Obo

Allegro moderato

Handwritten musical score for Oboe, measures 1 to 105. The score is written on ten staves, each beginning with a measure number. The key signature is two sharps (F# and C#), and the time signature is 3/4. The tempo is marked "Allegro moderato".

Measure 1: *Vi. I* (Violin I), *p espress.* (piano, expressive). Measure 2: *2* (second ending).

Measure 7: *mf* (mezzo-forte).

Measure 12: *f* (forte).

Measure 17: *p* (piano).

Measure 22: *1* (first ending).

Measure 34: *2* (second ending), *rit.* (ritardando), *a tempo* (return to tempo), *mf* (mezzo-forte), *Clar. p espress.* (Clarinet, piano, expressive), *6* (sixth ending), *Vi. I* (Violin I), *p dolce* (piano, dolce).

Measure 46: *7* (seventh ending), *dim* (diminuendo), *Vi. I* (Violin I).

Measure 57: *7* (seventh ending), *p dolce* (piano, dolce).

Measure 69: *17* (seventeenth ending).

Measure 91: *Vi. I* (Violin I), *mp cresc.* (mezzo-piano, crescendo), *f* (forte), *Clar.* (Clarinet), *5* (fifth ending).

Measure 100: *Fl.* (Flute), *mf* (mezzo-forte).

Measure 105: *F* (Fortissimo), *7* (seventh ending).

# Obo

3.

116 Corno

mf *cresc.* *f*

121

130 *mf*

135

139 2 13 *ff* Fl. 1 Clar. 6

156 5 Fl. 1 Clar. 6

170 *pp* *a tempo* *mf*

175 *rit.* *p*

180 2 3

189 5

199 2 *a tempo* *f* *p espr.* 3

208 *mf* 5 *p dolce* 3

V.S.

4

Obo

222 *mf* 2 *f* 3

229

234 10 *Clar* *p* 246 9

257 *Fag.* *p espr.* *Clar* *Fl.* *f*

266

272 *ff* *dim rit.* *Meno mosso* *p*

279 2 *pp*

Tema

*Andante*

1 *pp*

6 *Clar.* 4 *pp*

14 4 *Var. I* *pp*

22 3 *f*



Handwritten musical score for "The Swan" by Camille Saint-Saëns. The score is written on ten staves, each beginning with a measure number. The key signature is three sharps (F#, C#, G#). The time signature is 4/4.

Annotations and markings include:

- Staff 29:** Measure 29.
- Staff 34:** Measure 34. *Var. II*. *pp espr.*
- Staff 38:** Measure 38. *mf*. *4*.
- Staff 45:** Measure 45. *4*. *Var. II*. *Ft.* *p grazioso*.
- Staff 52:** Measure 52. *2*. *p grazioso*.
- Staff 58:** Measure 58. *4*.
- Staff 65:** Measure 65. *Var. IV*. *ff*.
- Staff 70:** Measure 70. *ff*.
- Staff 75:** Measure 75.
- Staff 81:** Measure 81. *Var. V*. *colla voce*. *pp*. *1*.
- Staff 86:** Measure 86. *p dolce*. *1*.
- Staff 91:** Measure 91. *p*. *1*. *Var. VI*. *colla voce*. *f*.

Handwritten musical score for Oboe, measures 96 to 147. The key signature is three sharps (F#, C#, G#). The score includes various dynamics (f, p, pp, ff, mf) and articulations (tr, acc, stacc). The Oboe part is marked VI. I. The score is divided into sections by measure numbers: 96, 112, 117, 120, 123, 127, 135, 142, and 147. The section starting at measure 117 is labeled "Var. VII". The section starting at measure 127 is labeled "VI. I". The section starting at measure 135 is labeled "Fl.". The section starting at measure 142 is labeled "Fl.". The section starting at measure 147 is labeled "pp".

## Scherzo

*Allegro molto vivace*

Handwritten musical score for Scherzo, measures 1 to 14. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The score includes various dynamics (p, mf, pp) and articulations (tr, acc, stacc). The Oboe part is marked VI. I. The section starting at measure 1 is labeled "Vic.". The section starting at measure 14 is labeled "Fag.". The section starting at measure 9 is labeled "9". The section starting at measure 5 is labeled "5". The section starting at measure 6 is labeled "6".

# Obo

7.

32 *Fl.*

38 *p* *cresc.*

45 *1*

51 *ff*

57 *p*

64 *8*

78 *mf*

84 *P. and.* *f*

91 *7* *Fl.* *pp*

103 *4* *pp* *mf* *f*

112

118 *2* *Vl. I* *pp espress.*

8.

Obd


## VI. I

Clar.

Handwritten musical score for Violin I (Vi. I) and Clarinet (Clar.). The score is written on a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The tempo is marked 'Allegro' and the time signature is 6/8. The score begins with a key signature change from three sharps to two sharps (F#, C#). The first measure is a whole note chord (F#, C#). The second measure is a whole note chord (F#, C#). The third measure is a whole note chord (F#, C#). The fourth measure is a whole note chord (F#, C#). The fifth measure is a whole note chord (F#, C#). The sixth measure is a whole note chord (F#, C#). The seventh measure is a whole note chord (F#, C#). The eighth measure is a whole note chord (F#, C#). The ninth measure is a whole note chord (F#, C#). The tenth measure is a whole note chord (F#, C#). The eleventh measure is a whole note chord (F#, C#). The twelfth measure is a whole note chord (F#, C#). The thirteenth measure is a whole note chord (F#, C#). The fourteenth measure is a whole note chord (F#, C#). The fifteenth measure is a whole note chord (F#, C#). The sixteenth measure is a whole note chord (F#, C#). The seventeenth measure is a whole note chord (F#, C#). The eighteenth measure is a whole note chord (F#, C#). The nineteenth measure is a whole note chord (F#, C#). The twentieth measure is a whole note chord (F#, C#). The score ends with a double bar line.

138 

[illegible][illegible]


156 

Handwritten musical notation for a single staff, measure 160. The key signature has four sharps (F#, C#, G#, D#). The notation includes a quarter note F#4, an eighth note G#4, a quarter note A4, a half note B4, and a quarter note C5. There are also some handwritten markings like 'p' and 'pp'.

167 2 Clar.

[illegible]

183 *Fag.* 2 7<sup>h</sup> 12 *p* *sub. pp.*

206 

[illegible]

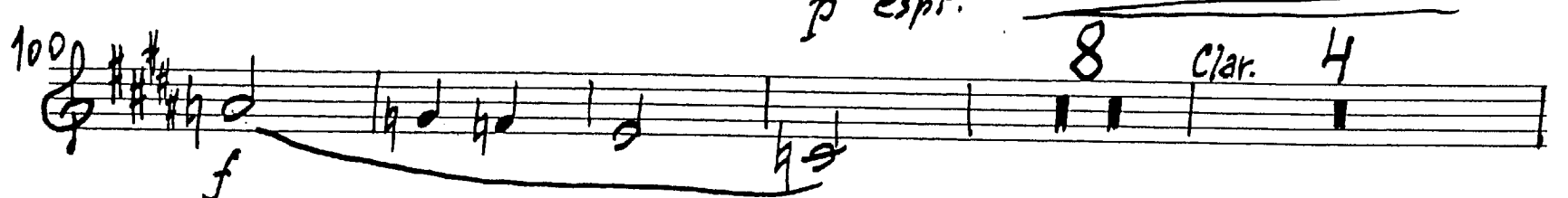
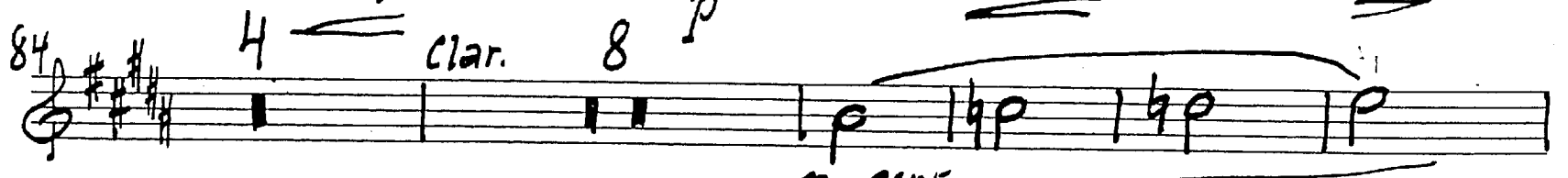
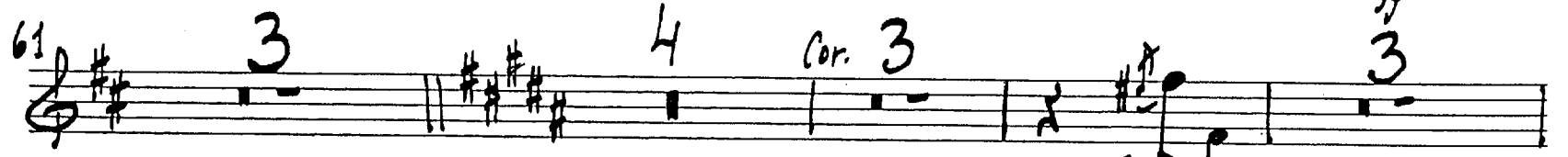
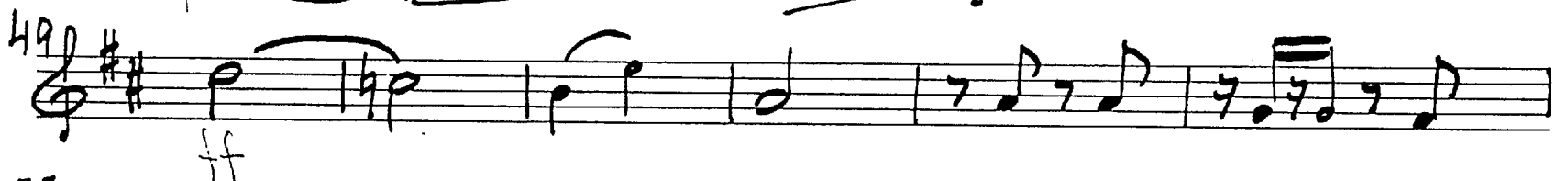
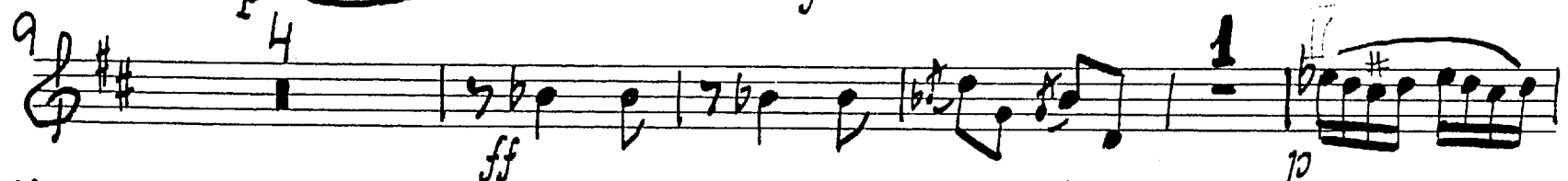
219  1  4  3  f  5 Fl  10 cresc.    11 clar  4 accel.  ff

10

Obo.  
Finale

Allegro

3



116 *mf* 2

123 *cresc.* *f* *L3*

129 *L3* *x* *V* *#* *#*

136 2

144 1

150 6 5 *clar.* *mf* 3 3 1 2

164 2 2 *f* *ff*

171

176 3 *vla* 6 *vle* 4 *v2. II* 4

195 *str.* *mf*

201 *f*

209 2 6 *rit.*

12.

Obo

221 Corno 6 *f*

230 3 *f* 4

241 Fl. 3 *ff* 2

249 *ff* 2 2 *ff*

256 1 2 3 *Andante* *rit* *p* *vi. I*

264 4 2 *vi. I*

272 *Allegro ma non troppo* *Allegro 4* *accel.* *f* *4*

280 *f* *ff* *p* *1*

288 *ff* *p*

293 *f*

298 *cresc.* *ff* 2 *p*

304 *p*



Handwritten musical score for Oboe, measures 311 to 422. The score is written on ten staves, each beginning with a measure number. The key signature is two sharps (F# and C#). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Measures and markings:

- 311:  $p$ , 2, 6
- 324:  $ff$
- 330: 1, #
- 336: 6, 8,  $p$
- 353: 8,  $pp$ ,  $p$  espr., 8, clar 4
- 367:  $f$
- 383:  $mf$ ,  $f$
- 390: 3
- 397: 3
- 405:  $ff$
- 414: 1,  $sub. p$ , 3, 3, 3, 3,  $ff$ , 1
- 422: 16

14.

Obo

Handwritten musical score for Oboe, measures 445 to 488. The score is written on a single staff with a treble clef and a key signature of two sharps (F# and C#). The music features various dynamics and articulations.

Measures 445-452: *pp* (pianissimo), *Clar* (Clarinet), *cresc.* (crescendo).

Measures 453-460: *mf* (mezzo-forte), *cresc.* (crescendo).

Measures 461-468: *f marc.* (forte marcato), *1* (first ending).

Measures 469-475: *ff* (fortissimo).

Measures 476-481: *ff* (fortissimo).

Measures 482-488: *fff* (fortississimo), *rit.* (ritardando), *mf* (mezzo-forte).

# Clarinetto in A

DANSK AMATØRORKESTER

SAMVIRKE

Centralnodearkivet

Kammermusikbiblioteket

## Gustav Helsted

### DECET

for

Flauto, obo, clarinetto, fagotto, corno, 2 violini, viola, violoncello e contrabbasso

## Op. 18

(komp. 1891)

Clarinetto in A

2.

Allegro moderato

Handwritten musical score for Clarinet in A, starting with the tempo marking "Allegro moderato". The score is written on ten staves, with measures numbered 1, 8, 14, 19, 34, 39, 44, 58, 66, 71, 77, and 96. The key signature is one flat (B-flat). The time signature is 3/4.

Performance markings and dynamics include:

- VI. I* (Violin I) at measure 1 and 34.
- rit* (ritardando) at measure 34.
- a tempo* at measure 34.
- p* (piano) at measures 1, 8, 14, 19, 34, 39, 44, 58, 66, 71, 77, 96.
- mf* (mezzo-forte) at measures 8, 14, 19, 34, 39, 44, 58, 66, 71, 77, 96.
- f* (forte) at measure 14.
- espr.* (espressivo) at measures 8, 14, 34, 39.
- dolce* (dolce) at measure 44.

Rehearsal marks (measures in brackets) are present at measures 1, 8, 14, 19, 34, 39, 44, 58, 66, 71, 77, and 96. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as slurs and ties.

# Clarinetto in H

3.

Handwritten musical score for Clarinet in H, measures 102 to 168. The score is written on ten staves, with measures 102, 107, 118, 121, 125, 129, 143, 159, 163, and 168 marked at the beginning of their respective staves. The key signature is B-flat major (two flats). The time signature is 3/4.

Measure 102: Clarinet part begins with a melodic line. Measure 107: Clarinet part continues, with a forte (*f*) dynamic marking. Measure 118: Clarinet part continues, with a mezzo-forte (*mf*) dynamic marking. Measure 121: Clarinet part continues, with a forte (*f*) dynamic marking. Measure 125: Clarinet part continues, with a piano (*p*) dynamic marking. Measure 129: Clarinet part continues, with a forte (*f*) dynamic marking. Measure 143: Violin I (Vi. I) part begins, with a piano (*p*) dynamic marking. Measure 159: Violin I (Vi. I) part continues, with a piano (*p*) dynamic marking. Measure 163: Violin I (Vi. I) part continues, with a piano (*p*) dynamic marking. Measure 168: Violin I (Vi. I) part continues, with a piano (*p*) dynamic marking. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The word "Corno" is written above measure 107. The word "rit." is written below measure 168.

# Clarinetto in A.

4  
a tempo

176 *Vi. I* *p* *2*

183 *mf*

188

193 *5* *2* *a tempo* *2*

205 *mf* *rit* *p* *espr.* *3* *7* *p dolce*

216

220

225 *mf* *f* *3*

230 *mf* *2*

236 *5*

246 *11* *p* *Fag.* *6* *p*

256 *mf* *cresc.* *f*

Clarineto in A

5.

270

276

Meno mosso

dim. rit.

pp



Andante

1 Tema

Ob. 4

9

mf

Ob. 4

17

Var I

Ob. 4

f

22

mf

26

f

30

ff

34

Var. II

3



Clarinetto in A.

38 Oboe

42 *p espr.* 8 Var. III *p espr.*

53 Oboe 4 *mf*

61 3

67 Var. IV *ff*

74

79 6 6 6 6 3

82 Var. V 1 *p*

86 1 *p dolce*

90 1

95 Var. VI *f* 7 VI. I 12

117 Var. VII *f* 18

This is a handwritten musical score for a Clarinet in A. The score is written on ten staves, each beginning with a measure number. The key signature is A major (three sharps). The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings like *p* (piano), *mf* (mezzo-forte), *ff* (fortissimo), and *p dolce* are used throughout. The score is divided into several variations: Var. III (measures 42-52), Var. IV (measures 67-73), Var. V (measures 82-85), Var. VI (measures 95-104), and Var. VII (measures 117-125). There are also sections for Oboe (measures 38-41 and 53-56) and Cello (measure 82). The score ends with a double bar line and a repeat sign at measure 117.



# Clarinetto in A

7.

120 *ff*

124 *dim.* 7

134 *pp* 4 *p*

142 *p* *mf*

## Scherzo

Allegro molto vivace

1 *Vl. I* *pp*

9 *Fag.* 10 *Vl. I* *f*

30 7 *Fl.* 1 *ob.* 1 3 *p*

42 *crese.* *f* 5 3 *p*

48 1 *f* 5 2 3 *p*

52 8

64 *V.S.*

8.

## Clarinetto in H

Handwritten musical score for Clarinet in H, measures 72 to 152. The score is written on ten staves, each beginning with a measure number. The key signature changes from B-flat major (three flats) to D major (two sharps) at measure 136. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Measures and markings:

- 72: *mf*
- 79: *p*
- 88: *f*
- 94: *pp*
- 105: *mf*, *f*
- 112: *f*
- 119: *1*, *vi. I*, *13*
- 136: *p espr.*
- 140: *mf*
- 143: *f*
- 147: *p*, *2*
- 152: *2*, *f*, *(f)*

There are also handwritten annotations such as *vi. I* and *f. fort* near measure 119, and a large handwritten *1* above measure 112.

# Clarinetto in A

9.

158 *ff*

162 *pp* *p*

170 *3/4*

175 *4* *Fag. 9*

192 *Vla.*

198 *6* *p* *cresc.*

210 *f* *1*

216 *tr as d e* *3* *p*

224 *mf*

231 *mf*

239 *1*

247 *f* *8*

V.S.

Clarinetto in A.

Handwritten musical score for a single melodic line in G major, measures 261-315. The score includes dynamic markings (mf, pp, ff, mp, f, accel.), articulation (accents), and performance instructions (6 Fag 4, 4, 1).

# Finale.

Handwritten musical score for a piece titled "Allegro". The score is written on three staves, each beginning with a treble clef and a key signature of one flat (B-flat). The time signature is 2/4.

- Staff 1:** Starts with a first ending bracket (1) and a tempo marking "Allegro". The first measure is marked "str." (string). The second measure is marked "2". The third measure is marked "f" (forte).
- Staff 2:** Starts with a first ending bracket (7). The first measure is marked "f". The second measure is marked "4". The third measure is marked "ff" (fortissimo).
- Staff 3:** Starts with a first ending bracket (15). The first measure is marked "1". The second measure is marked "pp" (pianissimo).

The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics range from "pp" (pianissimo) to "ff" (fortissimo).

19 *f* *cresc.*

25 *ff*

32 5 *p* *p*

43 6 *ff*

55 1 *sf*

61 3 4 *Corno* 8 *mf*

78 8 *pp espressivo*

92 *f* 8 *Obo*

Handwritten musical score for Clarinet in B-flat (H). The score is written on ten staves, each beginning with a measure number. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Measure numbers and key signatures:

- 104: B-flat major (two flats)
- 117: B-flat major (two flats)
- 124: B-flat major (two flats)
- 130: B-flat major (two flats)
- 137: B-flat major (two flats)
- 144: B-flat major (two flats)
- 152: B-flat major (two flats)
- 162: B-flat major (two flats)
- 171: B-flat major (two flats)
- 176: B-flat major (two flats)
- 191: B-flat major (two flats)
- 202: B-flat major (two flats)

Dynamic markings and other annotations:

- 104: *str* (string), *mf* (mezzo-forte)
- 117: *ff* (fortissimo)
- 124: *ff* (fortissimo)
- 130: *ff* (fortissimo)
- 137: *dim.* (diminuendo)
- 144: *dim.* (diminuendo)
- 152: *p* (piano), *pp* (pianissimo), *f* (forte)
- 162: *ff* (fortissimo)
- 171: *ff* (fortissimo)
- 176: *ff* (fortissimo)
- 191: *f* (forte)

Other annotations include "8", "2", "4", "5", "1", "3", "6", "Vla", "Vlc", "Ob", and "VI. II".

209 **1**

221 **6** *mf* *Ob.* **3** *Fag.* **3** *Ob.* **4**

237 *F2.* **2** **1**

242 *ff* **1**

247 **7** **1**

258 **1** **4** *Andante* **3**

268 **2** *rit* **2** *Allegro ma non troppo* **3**

275 *Allegro* **2** **3**

282 *accel.* **4** **ff**

290 **1** **p** *cresc.* **f**

295 **cresc.** **ff** **5**

301 **5**

V.S.

14.

## Clarinetto in H.

Handwritten musical score for Clarinet in H, measures 313 to 413. The score is written on ten staves, each beginning with a measure number. The key signature is one flat (B-flat). The time signature is 4/4.

Measures and dynamics:

- 313: *p*
- 324: *ff*
- 330: *sf*
- 336: *p*, *mf*
- 350: *pp* *espr.*
- 360: *pp* *espr.*, *8* *str*, *8* *f*
- 379: *mf*
- 389: *f*, *cresc.*, *ff*
- 394: *f*
- 401: *f*
- 407: *mf*
- 413: *f*, *mf*, *ff*

Other markings include fingerings (e.g., 6, 4, 1, 8, 5, 3), slurs, and accents.



Handwritten musical score for Clarinet in A, measures 417 to 490. The score is written on ten staves, with the last two staves being empty. The key signature is one flat (B-flat). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Measures and markings:

- 417: *ff*
- 424: 8
- 437: 6, *pp*
- 449: *cresc.*
- 457: *mf*, *cresc*
- 464: 4, *f*
- 473: *cresc.*
- 477: *ff*
- 483: *cresc.*
- 490: *fff*, *mf*, *ff*

The score concludes with a double bar line at measure 490, followed by two empty staves.

# Corno in F

DANSK AMATØRORKESTER

SAMVIRKE

Centralnodearkivet

Kammermusikbiblioteket

## Gustav Helsted

# DECET

for

*Flauto, Obo, clarinetto, Fagotto, Corno, 2 violini, viola, violoncello e contrabbasso*

2. Corno in 1

*Allegro moderato*

Handwritten musical score for Corno in 1, starting at measure 1. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked *Allegro moderato*.

Measures 1-10: Initial melodic line with dynamics *mf* and *f*. Includes a 6-measure rest.

Measures 11-14: Continuation of the melodic line, marked *mf*.

Measures 15-23: Melodic line with a 4-measure rest, marked *mf*.

Measures 24-37: Melodic line with a 2-measure rest, marked *f* and *rit.*.

Measures 38-47: Melodic line with a 6-measure rest, marked *pp* and *mf*.

Measures 48-54: Melodic line with a 3-measure rest, marked *mf*.

Measures 55-63: Melodic line with a 5-measure rest, marked *pp*.

Measures 64-68: Melodic line with a 3-measure rest, marked *mf cresc* and *f*.

Measures 69-79: Melodic line with a 6-measure rest, marked *f*.

Measures 80-92: Melodic line with a 2-measure rest, marked *pp cresc.* and *pp*.

Measures 93-98: Melodic line with a 2-measure rest, marked *p*.

Measures 99-104: Final melodic line, marked *mf*.

Handwritten annotations include: *VI. I*, *Ob.*, *Clar.*, *rit.*, *pp*, *mf*, *f*, *cresc.*, and various rests (6, 4, 2, 3, 5, 6, 8).

# Corno in F

3.

Handwritten musical score for Corno in F, measures 104 to 229.

Measures 104-117: *f* (forte), *mf* (mezzo-forte), *cresc.* (crescendo). Includes a measure rest of 8 measures.

Measures 117-122: *p* (piano).

Measures 122-127: *p* (piano).

Measures 127-137: *pp* (pianissimo), *VI pizz* (Violoncello pizzicato), *mf* (mezzo-forte).

Measures 137-158: *pp* (pianissimo), *mf* (mezzo-forte).

Measures 158-174: *pp* (pianissimo), *rit* (ritardando), *a tempo* (al tempo).

Measures 174-189: *mf* (mezzo-forte), *rit* (ritardando).

Measures 189-194: *mf* (mezzo-forte), *a tempo* (al tempo).

Measures 194-209: *mf* (mezzo-forte), *rit* (ritardando), *a tempo* (al tempo).

Measures 209-215: *pp* (pianissimo), *Clar* (Clarinet).

Measures 215-229: *f* (forte).

Measure rests: 8, 16, 11, 11, 5, 2, 7, 9, 11.

4. -77-

# Corno in F

5

244 Clar. *p* *mf* *f*

255 8 *mf* *cresc* *f*

268 *ff*

274 *Meno mosso* *1* *dim. rit.* *p*

281 *pp*

## Andante

Tema

1 *pp* Oboe

7 12 Var. I 4 Clar. 4 Fl. 4 *ff* *SORDEN: Fl. or II.*

32 *ff* Var. II *p* 8

36 8

47

51 Var. III *p* *Fag.* *p grazioso*

# Corno in F

5

56  $\frac{2}{3}$   $\frac{2}{3}$  4

Handwritten musical notation for staff 56-62. It features a treble clef, a key signature of one sharp (F#), and a 2/3 time signature. The melody consists of eighth and sixteenth notes, with some beamed sixteenth notes. There are dynamic markings like 'cresc.' and 'f'.

63  $\frac{1}{2}$

Handwritten musical notation for staff 63-66. It continues the melody from the previous staff, with a 1/2 time signature. There are dynamic markings like 'f' and 'cresc.'.

67 Var IV

Handwritten musical notation for staff 67-71, labeled 'Var IV'. It features a treble clef, a key signature of one sharp, and a 2/3 time signature. The melody is written in a more rhythmic style with eighth notes.

72

Handwritten musical notation for staff 72-76. It continues the melody from the previous staff, with a 2/3 time signature. There are dynamic markings like 'f' and 'cresc.'.

77

Handwritten musical notation for staff 77-81. It features a treble clef, a key signature of one sharp, and a 2/3 time signature. The melody is written in a more rhythmic style with eighth notes.

82 Var V 1

Handwritten musical notation for staff 82-86, labeled 'Var V'. It features a treble clef, a key signature of one sharp, and a 2/3 time signature. The melody is written in a more rhythmic style with eighth notes.

87 1

Handwritten musical notation for staff 87-91. It continues the melody from the previous staff, with a 2/3 time signature. There are dynamic markings like 'f' and 'cresc.'.

92 1 tid. Var. VI

Handwritten musical notation for staff 92-95, labeled '1 tid. Var. VI'. It features a treble clef, a key signature of one sharp, and a 2/3 time signature. The melody is written in a more rhythmic style with eighth notes.

96 5 C. bas. 10 C. bas. 2 C. bas.

Handwritten musical notation for staff 96-100. It features a treble clef, a key signature of one sharp, and a 2/3 time signature. The melody is written in a more rhythmic style with eighth notes.

117 Var. VII

Handwritten musical notation for staff 117-121, labeled 'Var. VII'. It features a treble clef, a key signature of one sharp, and a 2/3 time signature. The melody is written in a more rhythmic style with eighth notes.

121 ff

Handwritten musical notation for staff 121-125. It continues the melody from the previous staff, with a 2/3 time signature. There are dynamic markings like 'ff' and 'dim.'.

126 1 p

Handwritten musical notation for staff 126-130. It features a treble clef, a key signature of one sharp, and a 2/3 time signature. The melody is written in a more rhythmic style with eighth notes.

6.

Corno in F

137 Fag. 1 VI. I

142

147

pp

pp

pp

mf

*Allegro molto vivace* Scherzo

1 Vic. 11 Fag.

16

23 5 pp Fag. cresc. 12

43

50

57 7 ff 4

72

78 4

pp

pp

pp

pp

## Corno in F

7.

Handwritten musical score for Corno in F, measures 87-170. The score is written on ten staves, each beginning with a measure number. The key signature is one sharp (F#). The time signature is 3/4, indicated at the beginning of measure 170. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Measures and markings:

- 87: *f*
- 94: *fag.*, *pp*
- 109: *ATP*, *VI.I*
- 115: *VI.I*, *dim*, *p*
- 127: *VI.I*, *dim*, *p*
- 138: *2*
- 143: *f*
- 147: *2*, *f*
- 152: *2*, *f*
- 157: *ff*
- 161: *4*, *166*, *b*, *2*, *3/4*
- 170: *clar*, *3*, *p*, *4*



183 *Fag.* 4

192 *pp* 11 *cresc.* *p*

209 *f* *cresc.* *f*

216 *ff*

223 11 *mf* 1

239 2 *f* 9

247

262 *Fag.* 4 *pp*

272 *ff*

279 *ff*

286

294 *solo* *mp*

301

4

Handwritten musical score for Corno in F, measures 301-304. The first staff has a treble clef and a key signature of one sharp (F#). It contains a half note F#, a dotted half note G#, and a quarter note A. The second staff has a treble clef and a key signature of one sharp. It contains a quarter note F#, a quarter note G#, a quarter note A, and a quarter note B. There are dynamic markings 'f' and 'sf' and a fermata over the first staff.

## Finale

1

2/4

VI II

2

8

5

2

ff

p

mf

20

26

33

2

p

2

43

6

ff

55

1

3

sf

64

4

p

3

75

8

mf

Handwritten musical score for the Finale, measures 1-75. The score is written on ten staves. The first staff has a treble clef and a 2/4 time signature. It contains a half note F# and a half note G#. The second staff has a treble clef and a key signature of one sharp. It contains a quarter note F#, a quarter note G#, a quarter note A, and a quarter note B. There are dynamic markings 'p', 'ff', 'mf', and 'sf'. There are also fingerings (1, 2, 3, 4, 5, 6, 8) and a fermata over the first staff.

10. 8

Corno in F

88 Fag. *pp* *espr.* *f* *p* 8 *espr.*

97

112 Clar. 10 Fag. 4 *ff* 3

129 3 *pp*

136 2 2 9 5

144 9 5

161 7 *f* *ff* 5

173 3

181 *mf* Vla 6 Vlc. 4 VI II 6 Oboe 2

199 2. *f*

206 5

215 6 *mf* 6

227 *f* 1

234 *f*

241

248

255 ?

263 *Andante* *rit. dim.* 1

268 *Allegro ma non troppo* *Allegro H*

280 *f* *acc.* 5

292 *f* *crec.* 2

300

308 2 2 *p*

318 6

V.S.

12.

## Corno in F

Handwritten musical score for Corno in F, measures 324 to 413. The score is written on ten staves, each beginning with a measure number. The key signature is one sharp (F#), and the time signature is 4/4.

Measures and markings:

- 324: *ff*
- 331: *sf*, first ending bracket (1), third ending bracket (3)
- 339: *p*, triplet (3)
- 345: ~~scribbled out~~
- 351: *p*, eighth notes, *p cresc.*, eighth notes
- 365: *f*, *dim*, eighth notes, eighth notes, eighth notes, eighth notes
- 379: *Fag*, 4, eighth notes, eighth notes, eighth notes, eighth notes
- 388: *f*, *rit*, eighth notes, eighth notes, eighth notes, eighth notes
- 394: triplet (3), eighth notes, eighth notes, eighth notes, eighth notes
- 400: eighth notes, eighth notes, eighth notes, eighth notes
- 406: *p*, eighth notes, eighth notes, eighth notes, eighth notes
- 413: first ending bracket (1), *p*, eighth notes, eighth notes, eighth notes, eighth notes

Handwritten musical score for Corno in F, measures 421 to 492. The score is written on ten staves, with the first seven staves containing musical notation and the last three staves being empty.

Measures and markings:

- 421: First staff, treble clef, key signature of one sharp (F#).
- 428: Second staff, treble clef, key signature of one sharp (F#). Markings: *str.* 8, *Fag.* 4, *pp*.
- 451: Third staff, treble clef, key signature of one sharp (F#). Marking: *mf*.
- 458: Fourth staff, treble clef, key signature of one sharp (F#). Marking: *cresc.*
- 465: Fifth staff, treble clef, key signature of one sharp (F#). Marking: *f marc.*
- 472: Sixth staff, treble clef, key signature of one sharp (F#).
- 479: Seventh staff, treble clef, key signature of one sharp (F#).
- 485: Eighth staff, treble clef, key signature of one sharp (F#).
- 492: Ninth staff, treble clef, key signature of one sharp (F#). Marking: *Xr*.

# Fagotto

DANSK AMATORORKESTER  
SAMVIRKE  
Centralnodearkivet  
Kammermusikbiblioteket

## Gustav Helsted DECET

For

Flauto, obo, clarinet, fagot, horn, 2 violiner, viola, violoncello og contrabasso

Op. 18

Komp. 1891.

Fagotto

2. Allegro moderato

1 *vi. I* *p* 8 *Vla* *mf* *Corno*

14 *f* *mf*

18 3 11 2 *rit*

36 *Clar. a tempo* 3 11

51 *vi. I* *p dolce* 3 *mf*

56 3 *mf*

63 2 3 *f* 3

69 *dim*

76 2 *p*

82 8 *vi. I* *pp* *crese.* *f* *mf*

94 *p*

99 *mf*



# Fagotto

3.

104 4

113

cresc.

118

f

123 12

f

138 11

ff

153 Vi. I pizz

159 11 Ob 3

c. bas

174 a tempo 10 Corno

rit

mf

189

mf

192 5 2

201 a tempo clar. 3 6 Corno 6 rit

mf

216 7

p dolce

4.

## Fagotto

226 *f*

232 *dim.* *p*

239 12 *Corno* 2

257 *p*

262 *mf* *cresc.* *f*

268 *ff*

273 *Meno mosso* *rit dim*

279 2 *pp*

## Tema. Andante

1 *vi. I* *pp* *obo* *pp*

7 12 *Var. I* *Fl.*

23 *mf*

Fagotto

5.

Handwritten musical score for "The Merry Widow" by Franz Lehár. The score is written in bass clef with a key signature of two sharps (F# and C#). It includes various musical notations such as notes, rests, and dynamic markings.

The score is divided into several sections, each labeled with a variation number and a tempo/mood marking:

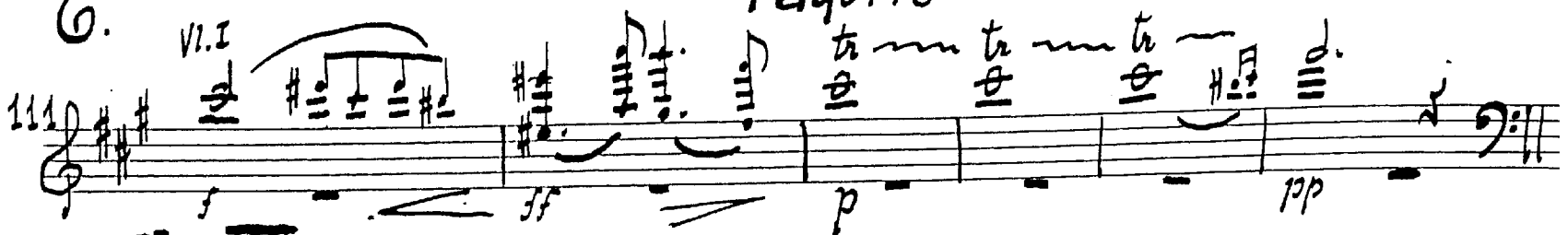
- 27**: *f* (forte)
- 32**: *ff* (fortissimo), *Var. II*
- 39**: *pp* (pianissimo)
- 43**: *mf* (mezzo-forte), *Var. III*
- 50**: *p* (piano), *grazioso*
- 54**: *mf* (mezzo-forte), *Var. IV*
- 63**: *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), *Var. V*
- 71**: *p* (piano), *Var. VI*
- 79**: *p* (piano), *Var. VII*
- 84**: *p* (piano), *Var. VIII*
- 90**: *p* (piano), *Var. IX*
- 95**: *p* (piano), *Var. X*

The score concludes with a double bar line and a common time signature (C).

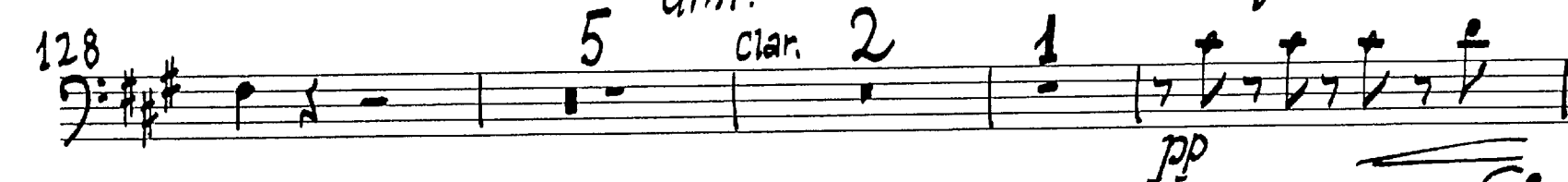
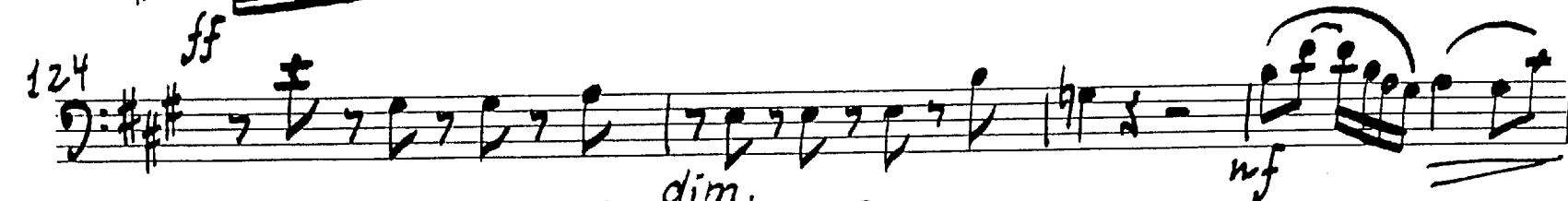
6.

## Fagotto

VI. I



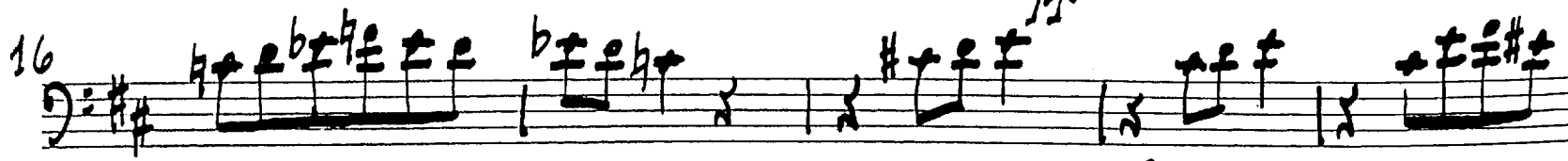
Var. VII



Allegro molto vivace

## Scherzo

Vce.



cresc.

## Fagotto.

7.

21 *f* 5 *f*

32 2

40 *p* *cresc.* *f*

47 1 *f*

53 7 *Corno 4* *ff* *p*

69 (b) *p*

76 4 *p*

86 *f* *p*

92 7 *pp*

103 8 *pp*

116 2 *ff* *p* 6/4

121 *vle* 6/4 6

8

## Fagotto

129 *Contrabasso*

135 *dim* *p*

140 *mf* *f*

144

148 *f* *3* *2*

155 *f* *ff*

160 *dim.*

164 *p* *1* *pp*

168 *mf* *1* *3* *5*

175 *p* *4*

185 *cresc.* *11* *p*

190 *f*

Handwritten musical score for Fagotto (Bassoon). The score is written on ten staves, each beginning with a measure number. The key signature is three sharps (F#, C#, G#). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). There are also performance instructions like *dim.* (diminuendo) and *cresc.* (crescendo). Some measures contain fingerings (e.g., 1, 3, 5, 11) and articulation marks. The score is written in a cursive, handwritten style.

## Fagotto

9.

Handwritten musical score for Fagotto (Bassoon), measures 206 to 310. The score is written in bass clef with a key signature of two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Measures and dynamics shown:

- 206: *f*
- 213: *f*
- 219: *ff*
- 235: *mf*, *f*
- 243: *p*, *f*
- 250: *f*
- 263: *pp*, *ff*
- 281: *f*
- 289: *mf*, *dim*
- 296: *p*, *pp*
- 304: *mf*, *f*, *accel*
- 310: *ff*

# 10. Finale. Allegro

Fagotto

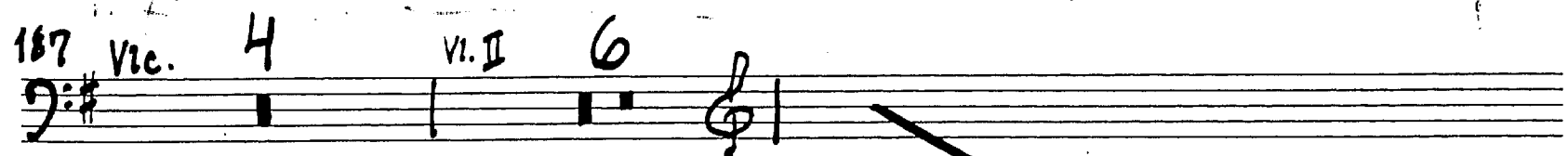
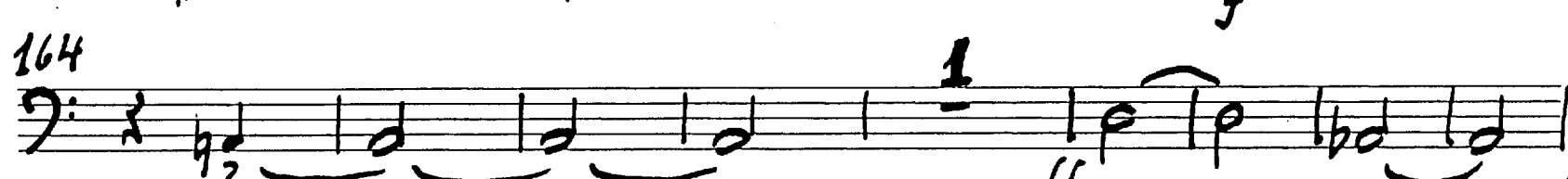
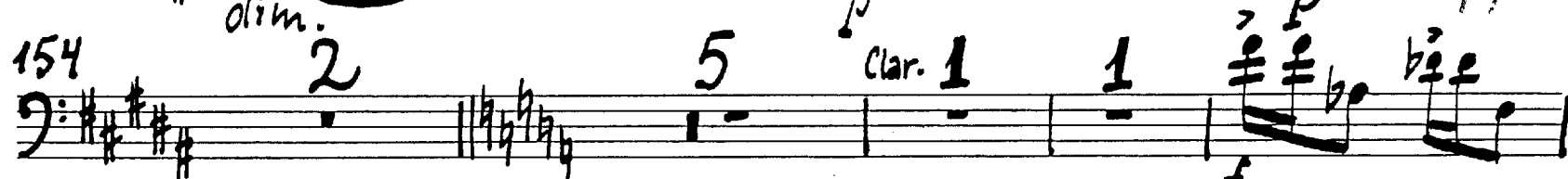
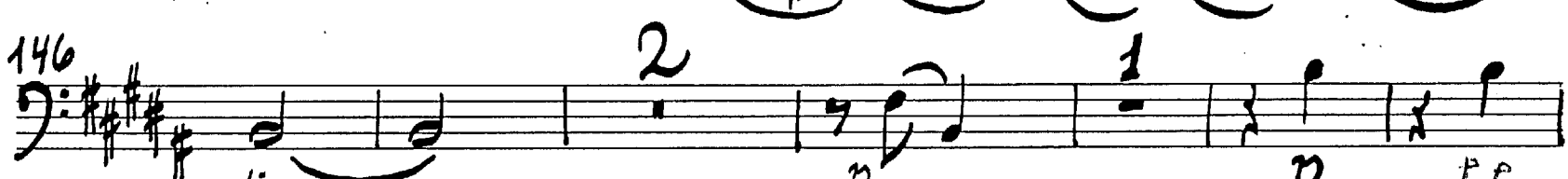
1 2 4 *Vlc.* *p* *f* *tr* *p* *ff* *cresc.* *dim* *2* *6* *1* *3* *4* *8* *mf* *pp espr.* *8* *104* *str* *8* *clar* *4* *Obo*

Handwritten musical score for Fagotto, measures 1 to 104. The score is written in bass clef with a key signature of two sharps (F# and C#). It includes various musical notations such as notes, rests, slurs, and dynamic markings (p, f, ff, mf, pp). Measure numbers are written at the beginning of each line. The score ends with a double bar line and a key signature change to three sharps (F#, C#, G#).



## Fagotto

11.



12.

Fagotto

197 *Obo*  
*mf*

204

211

221 *Corno* 6 *Obo* 3 *p*

232

237

245 *ff*

253

261 *Andante.* *VII*

268 *VII*

273 *Allegro ma non troppo*

280 *mf* *accel* *5*

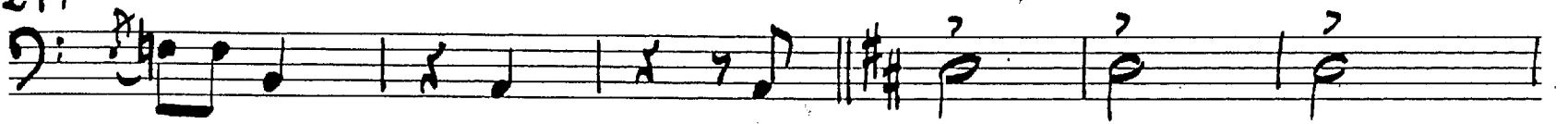
## Fagotto

13.

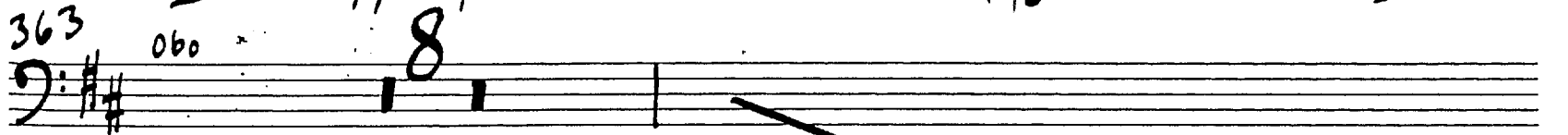
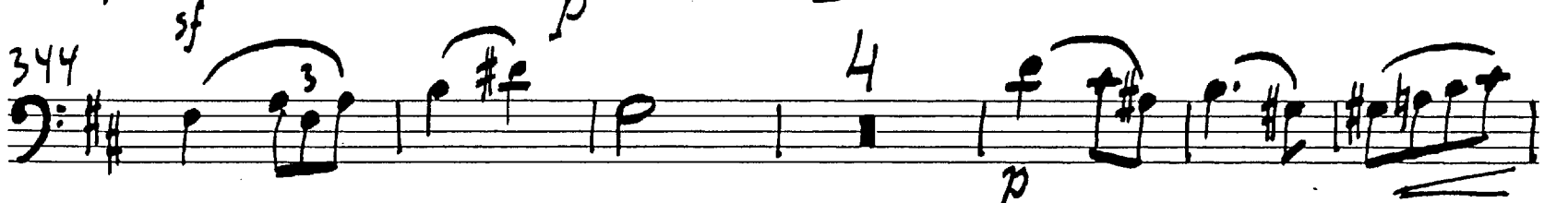
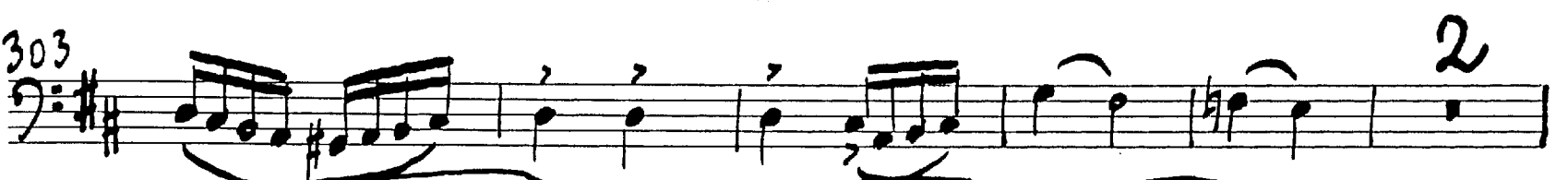
290



297



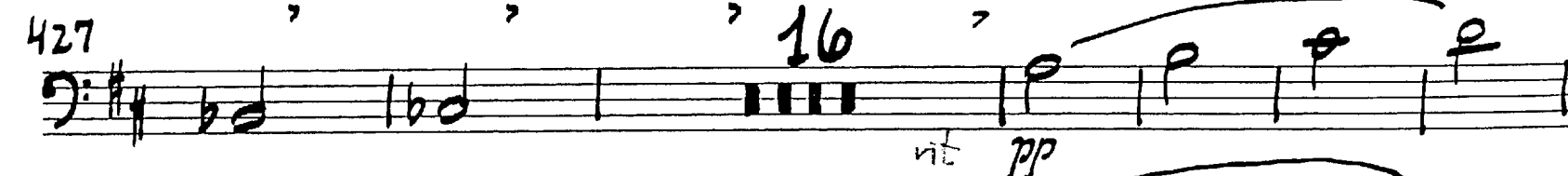
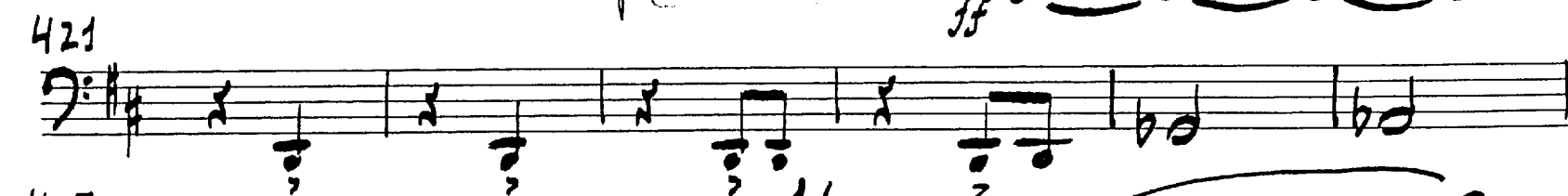
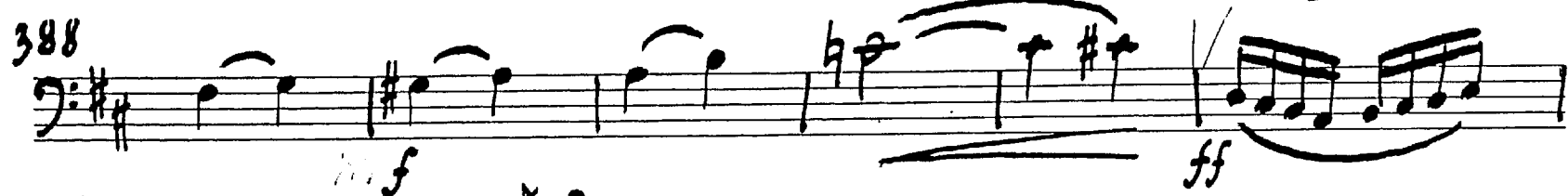
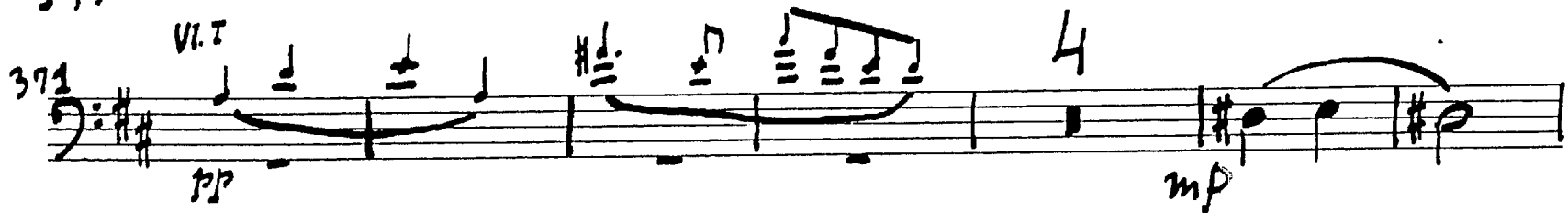
303



14.

## Fagotto

VI. I



Fagotto

15.

Handwritten musical score for Fagotto, measures 465 to 492. The score is written on a single staff in bass clef with a key signature of two sharps (F# and C#). The time signature is 4/4.

Measures 465-473: Measure 465 starts with a whole rest. Measures 466-473 contain various notes, including a half note G4, a quarter note A4, a half note B4, a quarter note C5, a half note D5, and a quarter note E5. A dynamic marking *f* appears above measure 472.

Measures 474-478: Measure 474 starts with a half note F#4. Measures 475-478 contain various notes, including a half note G4, a quarter note A4, a half note B4, a quarter note C5, a half note D5, and a quarter note E5. A dynamic marking *f* appears above measure 475.

Measures 479-484: Measure 479 starts with a half note F#4. Measures 480-484 contain various notes, including a half note G4, a quarter note A4, a half note B4, a quarter note C5, a half note D5, and a quarter note E5. A dynamic marking *f* appears above measure 480.

Measures 485-491: Measure 485 starts with a half note F#4. Measures 486-491 contain various notes, including a half note G4, a quarter note A4, a half note B4, a quarter note C5, a half note D5, and a quarter note E5. A dynamic marking *f* appears above measure 486.

Measure 492: Measure 492 starts with a half note F#4. Measures 493-494 contain various notes, including a half note G4, a quarter note A4, a half note B4, a quarter note C5, a half note D5, and a quarter note E5. A dynamic marking *fff* appears above measure 493.

*rit*